



The Kitchen Center
for video, Music, Dance,
Performance, Film & Literature

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John Jasperse Company

Ft. Blossom (premiere) with *Excessories*

May 31 & June 1-3 [Wed-Sat] 8pm \$15

June 1: Post-performance discussion

Ft. Blossom

Choreography: John Jasperse in collaboration with the performers

Performers: Miguel Gutierrez, Parker Lutz, Juliette Mapp and John Jasperse

Lighting Design: Stan Pressner

Excessories

Choreography: John Jasperse

Music: James Lo

Performers: Miguel Gutierrez, Larry Keigwin, Parker Lutz, Juliette Mapp and John Jasperse

Excessories: "A perpetual extravaganza of self-display, tinged with morbidity and instinctively sensual."—Tobi Tobias, *The Village Voice*

Choreographer **John Jasperse** returns to The Kitchen to premiere a new work *Ft. Blossom*, and perform his critically acclaimed *Excessories*. *Ft. Blossom* deals with the fragile and vulnerable nature of change, proposing that true refuge can be found not in holding one's self back but in letting go.

Excessories, a collaboration with composer **James Lo**, is about styles of dressing and movement, and how we define ourselves in relation to the beautiful and the ugly, the appropriate and the outrageous. Mixing contrasting movement styles through a stylistic parade of shifting identities, the work challenges both the presumptions made about these identities and the idea of the natural self.

These performances have been made possible, in part, with funds from the Harkness Foundation for Dance, and the James E. Robison Foundation. The creation of the new work was made possible, in part, with funds from The Jerome Foundation of St. Paul, MN, The Greenwall Foundation, the Heathcote Art Foundation, and the Danspace Project's 1999-2000 Commissioning Initiative (as part of the International Dancemakers' Lab) with support from the Joyce Mertz-Gilmore Foundation.

Over...

About the artist:

John Jasperse (choreographer) has been living and working in New York City since graduating from Sarah Lawrence College in 1985. He is Artistic Director/Choreographer of John Jasperse Company. His work has been presented by festivals and presenting organizations in the United States, Brazil, Israel, Japan, and throughout Europe. Over recent years, Mr. Jasperse's work has been awarded several prestigious prizes both in the United States and abroad, including the 1999 Scripps/ADF Primus-Tamaris Fellowship, the Doris Duke Award (1998), the 1997 Mouson Award by Künstlerhaus Mousonturm in Frankfurt, Germany; three prizes in the 1996 Rencontres Internationales Chorégraphiques de Bagnolet; and the Choreography Prize at the 3rd Suzanne Dellal International Dance Competition (1996) in Tel Aviv, Israel for Excessories. During the 1999-2000 season, Mr. Jasperse created two works for other companies: a work commissioned by the Baryshnikov Dance Foundation for White Oak's Dance Project and a work commissioned by the Batsheva Dance Company in Tel Aviv, Israel. Mr. Jasperse's choreographic work has been supported by fellowships from John Simon Guggenheim Memorial Foundation (1998), the National Endowment for the Arts (1992, 1994, 1995-96) and the New York Foundation for the Arts (1988 and 1994). Upcoming projects include the development of a new evening-length work for John Jasperse Company co-commissioned by Ballett Frankfurt and the Brooklyn Academy of Music's Next Wave Festival 2001 and a commission from the Lyon Opera Ballet for 2001-2002.

The Kitchen is located at 512 West 19th Street (between 10th and 11th Avenues). For Ticket sales, call 212-255-5793. For press comps, please call Isabelle Deconinck at 212-255-5793 x 14.