



The Kipper Kids
Martin Von Haselberg
and Brian Routh

THE KITCHEN

CENTER FOR VIDEO · MUSIC · DANCE · PERFORMANCE and FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793

F E B R U A R Y / M A R C H 1 9 8 8

The Kitchen and The National Performance Network present...

THE KIPPER KIDS

Into the Box, Out of the Box

FEBRUARY 3-6, 1988

The Kipper Kids, Harry Kipper and Harry Kipper (Martin Von Haselberg and Brian Routh), are legendary for provoking crazed astonishment, fear and uncontrollable laughter with their outrageous brand of performance art. *Into the Box, Out of the Box* forces viewers to come to grips with true unexplained phenomena from the performance world, the Kipper Kids. **8:30 pm; \$8**

The National Performance Network (NPN) is a project of New York's Dance Theater Workshop in collaboration with The Kitchen. The NPN and this presentation of The Kipper Kids have been made possible with major national funding from the Ford Foundation and the Dance and Inter-Arts Programs of the National Endowment for the Arts (a federal agency based in Washington, DC).

STOP AT NOTHING

FEBRUARY 11-14, 1988

Mixing theater text, slides, film and live music into a latter day *Mahagonny*, STOP AT NOTHING is a surreal microcosm of contemporary life. Written by D. Zhonzinsky, directed by Bob Holman and featuring original music by Ann Rupel. **8:30 pm; \$8**

THAT PRECIOUS OBSCURITY

FEBRUARY 17-18, 1988

A group of must-sees rarely seen in New York, these young performers will debut new works over two nights in February. Guest curated by Patrick Moore. Scheduled artists include:

Karla Barker in UNCONTROLLABLELEMENTS.

Tom McCarthy, Robert Palumbo, and Ellen Spier in ADOLPH's VALET adapted from Hans-Jürgen Syberberg's *Our Hitler*.

Gayle Tufts in THE WOMAN AND HER MUSIC.

8:30 pm; \$5



ADVANTAGE IN HEIGHT

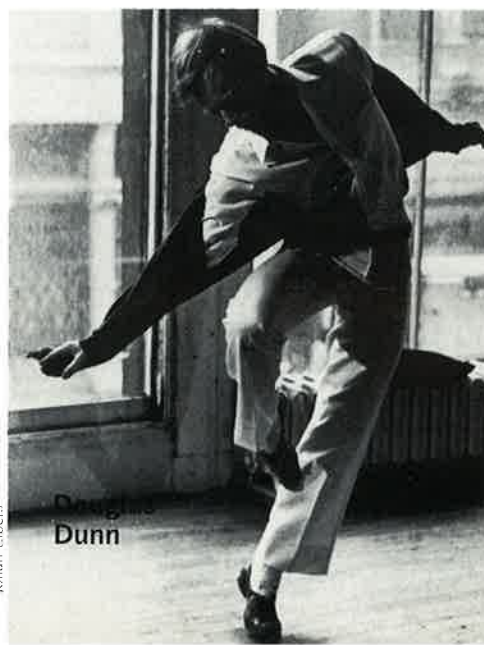
FEBRUARY 19, 1988

An evening of cultural superiority with short performances by Valerie Caris ("Cloacina") and others. **8:30 pm; \$6**

CARNIVAL OF SLEAZE

FEBRUARY 20, 1988

Guest curated by Carlo McCormick and featuring uninhibited performances by Emilio Cubeiro, Tessa Hughes-Freeland, Karen Finley, Richard Kern, Kembra Pfahler, Andy Somma and Annie Sprinkle. **8:30 pm; \$6**



Johan Ellers

Dunn

IMAGINARY LANDSCAPES

A Festival of Electronic Music

FEBRUARY 25-28 & MARCH 3-6, 1988

Eight nights of exciting, unpredictable performances by composers at the cutting edge, featuring respected pioneers and techno-whiz-kids. Guest curated by Nicolas Collins. The evenings will include:

"MUSIC MINUS 1, 2, 3..." — interactive computer music and graphics by Ron Kuivila and Mark Trayle.

"TABLES OF ELECTRONICS" by David Tudor, the founding father of live electronic music.

"PHYSICS" — *Bird and Person Dying* and new works by Alvin Lucier, master of the standing wave; and Gordon Monahan's *Olympian Speaker Swinging*.

"EXTREMES" — Maryanne Amacher pushes music's dynamic range to its limits.

Blue Gene Tyranny premieres *Some-where In Arizona 1970*, for piano, voice, and electronics; with vocalist Tom Buckner.

Downtown diva Shelley Hirsch and Muzak Mixmaster David Weinstein present a major new work of theatrical dimensions for voice and electronics.

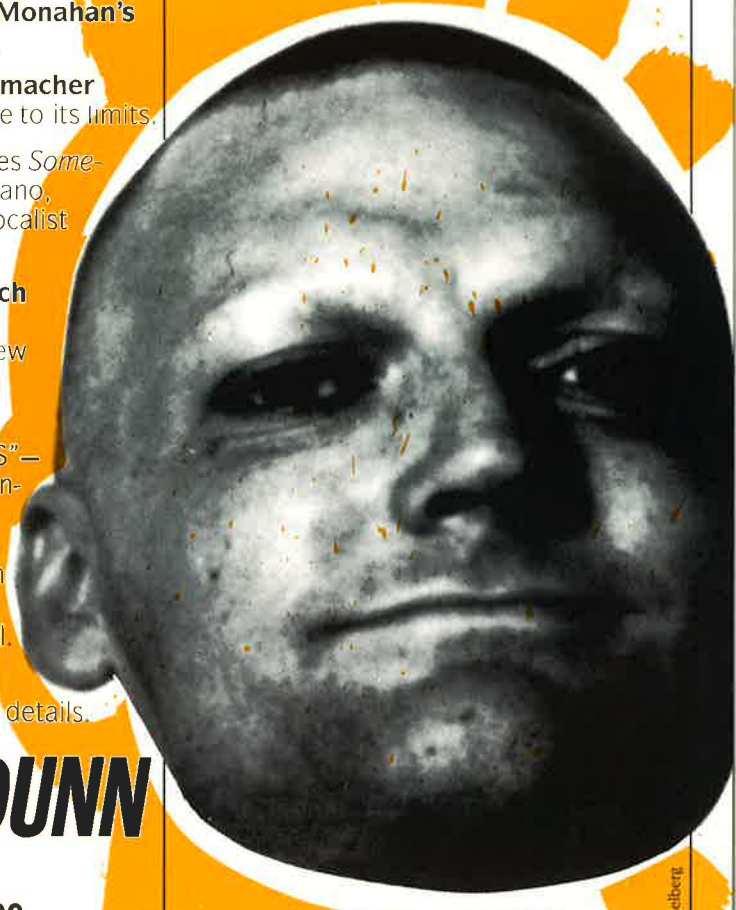
"EXPONENTIAL STRUCTURES" — Works for electronics, tap dancers, percussion and cloned guitars by Lois V Vierk, with the Anita Feldman dancers on feet, percussionist Jim Pugliese and guitarist David Siedel.

... and more events to be announced. Call The Kitchen for details.

DOUGLAS DUNN Matches

MARCH 17-20, 24-27, 1988

Puncturing the hard formal surface of postmodernism, Doug Dunn allows the raucous invasion of household emotion into his work. In a continuation of his recent gender explorations, MATCHES jockies between couples and their relationship to the group. Once again, "Dunn's choreography short circuits expectation." (Deborah Jowitz) **8:30 pm; \$8**



Martin Von Haselberg

VIDEO VIEWING ROOM

Each month, The Kitchen will present a new schedule of independently produced video in the Video Viewing Room. Located on the third floor, The Viewing Room accommodates up to 20 persons and is open **Tuesday-Saturday Afternoons, 1:00 pm-6:00 pm, Admission Free**

FEBRUARY 2-27, 1988

EXTANT WORK: Tapes from The Kitchen Archive

VITO ACCONCI	RON CLARK	JOAN JONAS	ERIC MITCHELL
ROBERT ASHLEY	DOUGLAS DAVIS	DEANS KEPPEL	JAMES NARES
MICHEL AUDER	VIVIENNE DICK	MICHAEL KLIER	TONY OURSLER
JUDITH BARRY	BRIAN ENO	CAROLE ANN KLONARIDES	MICHAEL OWEN
GREGORY BATTCKOCK	KEN FEINGOLD	KEN KOBLAND	NAM JUNE PAIK
GRETCHEN BENDER	RICHARD FOREMAN	GEORGE KUCHAR	SUSAN/ALLAN RAYMOND
LYNDA BENGLIS	SIMONE FORTI	OWEN LAND	MARTHA ROSLER
DARA BIRNBAUM	ANNIE GOLDSON	JOAN LOGUE	RICHARD SERRA
ED BOWES	SHALOM GOREWITZ	ROBERT LONGO	STEINA
TOM BOWES	STEVE GIULIANO	JOHN LURIE	BILL VIOLA
	PAT HEARN		AND OTHERS

The Kitchen's Performance Space at 59 Wooster Street.

MARCH 1-31, 1988

NEW-EROTIC VIDEO

Open Screenings

One evening each month will be set aside as an open forum for video and film makers to screen their work/work in progress in an informal setting. Participants should bring a 3/4" or VHS copy of their work to the viewing room one half-hour before the screening.

February Open Screening

February 15 AT 7 P.M. in the Video Viewing Room

March Open Screening

March 14 AT 7 P.M. in the Video Viewing Room

Paula Court

VIDEO DISTRIBUTION and ARCHIVE

The Kitchen's VIDEO DISTRIBUTION program, currently representing nearly 100 artists and 250 titles, distributes independently produced video to an international audience through universities, galleries, museums, festivals, and cable and broadcast networks. This year, works from the program have been exhibited in Australia, Japan, France, Great Britain, Italy, Denmark, Norway, Spain, Germany, Austria, Holland and South America. The Kitchen's VIDEO ARCHIVE, which houses over 1000 titles, has become a major resource for students, professors, researchers, curators and arts programmers all over the world.

Volunteer

The Kitchen needs volunteer help, including ushers. For information please call Lauren Amazeen at 255-5793.

The Kitchen Tours

With the Support of the National Endowment for the Arts, The Kitchen tours a selection of multi-disciplinary productions from its regular seasonal programming. For further information contact Marie Cieri at 255-5793.

Kitchen Memberships Now Available

Join in the explorations and experiments of The Kitchen by becoming a member. Ticket discounts, special events and more. Call 255-5793 for details.

The Kitchen is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the New York City Department of Cultural Affairs, Art Matters, Inc., Asian American Cultural Council, Birch Foundation, the Capezio Foundation (Ballet Makers, Inc.), the Mary Flagler Cary Charitable Trust, Chase Manhattan Bank, CitiBank, Cowles Charitable Trust, Japan Foundation, ICT Foundation, the Jerome Foundation, Joyce Mertz-Gilmore Foundation, Meet the Composer, Samuel J. Newhouse Foundation, Overbrook Foundation, Emma A. Sheaffer Charitable Trust, Wallace Funds, the Shubert Organization, the Alliance Capital Management Corporation Mutual Funds, American Broadcasting Companies, Inc., American Telephone and Telegraph, Columbia Pictures, Consolidated Edison, Equitable Life Assurance, the Exxon Corporation, the Mobil Foundation, the Morgan Guaranty Trust Company, Phillip Morris Companies, Inc., Helena Rubinstein Foundation, Goethe House New York, Morris & Rose Goldman Foundation, Matching Gift Programs of Reader Digest Foundation and Morgan Guaranty Trust Company, The New York Bus Company, Janssen Pharmaceutica, Inc., Japan Airlines, Cohen, Cohn & Duffy, Inc., John D. and Catherine T. MacArthur Foundation, Materials for the Arts, James E. Robison Foundation, Soho Soda, and by members and private contributors

THE KITCHEN

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Electronic Music

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Design by Ron

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