



CARNIVAL OF SLEAZE

Tonight's Program

Karen Finley
Tessa Hughes-Freeland (Film)
Emilio Cubeiro

Intermission-(Richard Kern video)

Andy Soma
Kembra Pfahler
Annie Sprinkle and Veronica Vera

KAREN FINLEY

TESSA HUGHES-FREELAND "Playboy"-A leading filmmaker and organizer in new downtown film, Hughes-Freeland has produced the annual Downtown Film Festival and has exhibited her films in numerous locations on the Lower East Side and around the United States.

EMILIO CUBEIRO-The International Theatre of Poetry and Pain presents THE DEATH OF AN ASSHOLE, written and performed by Emilio Cubeiro. Technical assistance by Pete Shore.

RICHARD KERN-SUBMIT TO ME, NOW-Last seen at The Kitchen with his RIGHT SIDE OF MY BRAIN in the program "Super 8 Motel" in 1986, Richard Kern's exploitation dramas tap directly into an audience's fears and fantasies. Known for such films as BRAIN, FINGERED and MANHATTAN LOVE SUICIDES and tonight's SUBMIT TO ME, NOW, starring Lydia Lunch, Clint Ruin, Lung Leg, Audrey Rose, Nick Zedd and Tommy Turner with music by Lunch, Thurston Moore, Scraping Foetus Off the Wheel and others. (Shown on video)

RANDY ROMA JUST SINGS-Andy Soma presents Randy Roma who calls himself the Avant-Godfather. Randy hopes to someday be the CIA's in-house performance artist.

KEMBRA PFAHLER will perform "an availabilistic medieval blood-letting ceremony entitled PUSSYCATBLADDERWASTE which will spiral sleazily into the dramatization of a real modern mythological horror story." Assisted by Samoa, Lulu Russel and special effects.

THE TRANSFORMATION SALON-Sexual evolutionaries Annie Sprinkle and Veronica Vera want you to have a good time. In tonight's porn-modernist performance they are assisted by Diana Onassis, Corey Foxx, Jennifer Blowdryer and Alexis Greco.

Lori E. Seid (Stage Manager) works as a freelance technical director and production stage manager for artists such as Karen Finley, Mimi Goese, Dancenoise, Yoshiko Chuma and the School of Hard Knocks, Tim Miller, John Kelly, Ann Carlson and Hugo Largo.

Technical Staff for The Kitchen:

Joe Beirne.....Projections

Fred Lonberg-Holm.....Sound

John Schertler.....Lights

Ruth Yamamoto.....Production Manager

P.S.-

An evening such as this invites certain preconceptions. CARNIVAL OF SLEAZE suggests perhaps a concept, a structure, a definition of sorts. However, I honestly cannot claim to have had much of one in putting these performances together. At this point, CARNIVAL OF SLEAZE is no more than a provocative title for some provocative artists. I am not even totally satisfied with it as a context for these artists.

I don't know where I got the name. I just started thinking it and from the first time I said CARNIVAL OF SLEAZE out loud I knew I wanted to do it. I had to go there. Maybe it was some bad dream I had, one of those rare nightmares that you enjoy. Maybe it was a low budget movie I saw when I was a little kid that scared the hell out of me, or gave me an erection. I still don't know what sleaze is, its been so diluted in the general corruption of our culture. I just know it when I smell it on the phone, or when it touches me from behind, or when I taste it on someone's breath. Maybe we'll all know what sleaze is by tomorrow, but we'll certainly know what a carnival of sleaze is.

-Carlo McCormick
Guest Curator

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Special Thanks to Gersten Epstein

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