

VIDEO, MUSIC, DANCE, PERFORMANCE & FILM

THE KITCHEN



March 9-10, 1985 at 8:30 pm

GHOSTS

an evening of record manipulation by Christian Marclay

Technical Director: Peggy Ahwesh

Technical Assistant: Michelle Petigny

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RUINS (Disc Composition #42)

Fifty-three records on seven turntables

INTERMISSION

GHOST (I don't live today)

The video montage used in this performance was made from the film Jimi Hendrix Plays Berkeley, 1970.

Special Thanks to: DEKART Video, Mark Cunningham, and Sokhi Wagner.

Christian Marclay has been experimenting, composing and performing with phonograph records since 1979. The turntable is his instrument. He has performed in Europe, the US and throughout New York City, notably at The Kitchen, the Whitney Downtown, Franklin Furnace, The Public Theater, Danceteria, 8 B.C., The Pyramid Club, among others. He was a founding member of the bands The Bachelors, even; Mon Ton Son; and The Marks. He has played in many of John Zorn's pieces and in his Locus Solus with Peter Blegvad. He is presently featured in David Moss' new group Dense Band. He has also collaborated with Elliott Sharp, Arto Lindsay, Ikue Mori, Susan Deihim, Fred Frith, Butch Morris, David Garland, and many others; playing his turntables along with their more traditional instruments.

He has composed for dancers/choreographers Yoshiko Chuma, Robert Kovich, Christine Brodbeck and Kinematic.

He is presently working on an opera, Dead Stories, to be premiered in May at Just Above Midtown, in New York City.

Christian Marclay is featured on the following recordings:

Locus Solus with John Zorn and Peter Blegvad, Rift Record 7
(T)here with Elliot Sharp, Zoar Record 14
State of the Union (compilation), Zoar Record 10
Full House with David Moss, Moers Music 02010

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