

press release

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THE KITCHEN

video • music • dance • performance

CHRISTIAN MARCLAY

Saturday & Sunday, March 9 & 10, at 8:30 pm

A one-man orchestra of turntables, Christian Marclay is one of the most unconventional disc-jockeys around. The turntable is his instrument, mixing and manipulating recycled records in combinations of two to eight turntables at once. Marclay's found sound wizardry is as much a marvel to see as it is to hear.

For his performance at The Kitchen, Christian Marclay will perform a two-part work incorporating video.

Christian Marclay has been experimenting, composing, and performing with records since 1979. He has performed throughout Europe and the United States and in New York, most notably at Roulette, The Whitney Downtown, The Kitchen, Franklin Furnace, 8BC, and The Pyramid Club among others. He has collaborated with John Zorn, David Moss, Arto Lindsay, and Elliot Sharp among others. He is currently at work on an opera, Dead Stories.

Admission: \$6.00/\$4.00 - members/TDF

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