

Joan Logue

May 14-June 4, 1983

VIDEO PORTRAITS: a video installation presented in the
storefront of the Spring Drug Co.,
184 Spring Street

Presented by The Kitchen, 484 Broome Street
Opening reception Saturday, May 14, 5-7pm at The Kitchen

Concurrent with the above exhibition, The Kitchen will sponsor an installation
of Video Portraits by artist Joan Logue in the storefront of the Spring Drug
Co., 184 Spring Street.

A sampling from the over 400 Video Portraits produced by Logue over the past
ten years, this installation will highlight the surviving local merchants
indigenous to the Soho area.

While only a few years ago the South of Houston area was still predominately
an ethnic residential, commercial and industrial neighborhood, the rise in
property values has driven out small merchants. They have been replaced by
expensive boutiques, art galleries and restaurants. These publicly-displayed
video portraits will serve to heighten awareness of the surviving merchants'
important, though precarious, position in the neighborhood and to accentuate
their role as living examples of the neighborhood's past.

JOAN LOGUE's video portraits have been presented in an electronic portrait
gallery at the 36th Biennial Exhibition of the Corcoran Gallery of Art, in
window shows at the Whitney Downtown and the Holly Solomon Gallery, at The
Kitchen Gallery, and have been broadcast by WDR in West Germany as well as
by a number of PBS affiliates in the United States. She is presently working
in Paris under a commission by the Centre Pompidou producing 'street portraits'
of 30-second length.

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