

THE KITCHEN

VIDEO

MUSIC

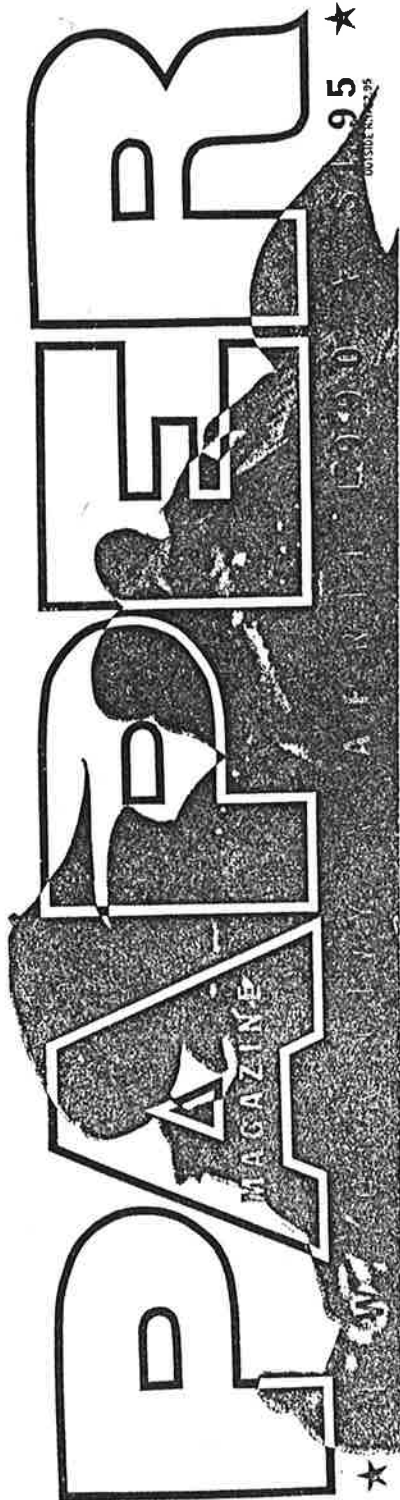
DANCE

PERFORMANCE

FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793



Keep working

This month, The Kitchen continues to develop as a bastion of free speech in the age of Helms. Featuring a lineup of some of the most controversial figures on the performance circuit, it's the place to be for those who want to support the artists and institutions that are taking a courageous stand. First, Arto Lindsay and Vito Acconci premiere a collaborative song cycle and dramatic reading, "Women's Business" in which they "... speak words women speak and sing songs women sing, all the while remaining ourselves" (April 6-8). The reigning Queen of Catharsis, Karen Finley, premieres "We Keep Our Victims Ready" (April 11-22). Merrill Aldighieri and Joe Tripiclan co-directed two video works: "The Gun Is Loaded," written and performed by Lydia Lunch, and "Borders," written and narrated by Robert Anton Wilson (April 11-22). Dennis Cooper and Mary Galtskill read from their works (April 9). Also starting April 18 tickets for The Kitchen's 1990 Spring Benefit will be on sale through Ticketron. This year's program features performances by the Kronos Quartet, Molissa Fenley and a special guest artist.

April 1990