



The Kitchen  
Center for Video, Music, Dance,  
Performance, Film & Literature

512 West 19th Street  
New York, NY 10011  
Tel: 212-255-5793

info@thekitchen.org  
www.thekitchen.org  
Fax: 212-645-4258

---

Press Contact: Rachael Dorsey  
212-255-5793, ext.14  
Rachael@thekitchen.org

For Immediate Release

**The Kitchen presents the premiere of a new dance work by John Jasperse Company**

November 1, 2005 - The Kitchen is pleased to present a new commissioned work for three dancers by award-winning choreographer **John Jasperse** titled *Prone*. In this evening-length work that investigates the mechanics of perception, audience members experience the dance both from the perspective of lying on the floor amid the performers and from sitting in chairs surrounding the space. Jasperse's return to The Kitchen features performers **Luciana Achugar, Levi Gonzalez, and Eleanor Hullihan** as well as the live performance of a commissioned music score by **Zeena Parkins**. Lighting design is by **John Jasperse** and **Joe Levasseur** with visual design by Jasperse. The performances take place at **The Kitchen** (512 West 19<sup>th</sup> Street) on **December 2 and 3<sup>rd</sup>** (Friday and Saturday) at **8pm; December 6-10** (Tuesday-Saturday) and **December 13-17** (Tuesday-Saturday), **Tuesdays and Wednesdays at 8pm**, and **Thursdays through Saturdays at 7pm and 9pm. Seating is extremely limited. Admission is \$15.**

One in a series of Jasperse's works that addresses issues of perception, *Prone* implicates each audience member as an integral part of the performance event. The work highlights the interrelationship between two vantage points that provide distinct experiences: for half of the performance, the audience lies on inflatable mattresses under a mirrored ceiling, literally sharing the performance space with the dancers, while for the other half they survey the scene from chairs surrounding the area. This environment creates a dynamic whereby the audience engages multiple senses to process the reflections, vibrations, and shadows around them and creates an unexpected dialogue among sound, movement, sight, and site.

**John Jasperse**, Artistic Director and Choreographer of John Jasperse Company, has lived and worked in New York City since 1985. In 1996, Jasperse created Thin Man Dance, Inc., a New York-based not-for-profit organization and in 2003, he created Association Chapitre II in Lyon, France, both of which support the work of John Jasperse Company. Jasperse has created several short works for the company, in addition to nine evening-length works. His work has been presented by festivals and presenting organizations in the United States, Brazil, Chile, Israel, Japan, and throughout Europe. Mr. Jasperse's work has been awarded several prestigious prizes both in the United States and abroad, including a New York Dance and Performance ("Bessie") Award in 2001; the 1999 Scripps/ADF Primus-Tamaris Fellowship; the Doris Duke Award (1998); the 1997 Mouson Award by Künstlerhaus Mousonturm in Frankfurt, Germany; three prizes in the 1996 Rencontres Internationales Chorégraphiques de Bagnolet; and the Choreography Prize at the 3rd Suzanne Dellal International Dance Competition (1996) in Tel Aviv, Israel. Jasperse has created four works for other companies: Baryshnikov Dance Foundation for White Oak's Dance Project (2000), Batsheva Dance Company in Tel Aviv, Israel (2000), Lyon Opéra Ballet (2002), and The Irish Modern Dance Theatre (2002). Mr. Jasperse's choreographic work has been supported by fellowships from the Foundation for

Contemporary Performance Arts (2003), the Tides Foundation's Lambent Fellowship in the Arts (2004), John Simon Guggenheim Memorial Foundation (1998), the National Endowment for the Arts (1992, 1994, 1995-96) and the New York Foundation for the Arts (1988, 1994 and 2000).

*Prone* is co-commissioned by The Kitchen (New York, NY), The Irish International Dance Festival (Dublin, Ireland), and TanzQuartier Wein (Vienna, Austria).

The music for *Prone* was commissioned by the American Music Center Live Music for Dance Program. *Prone* is supported in part by funding from the Bossak-Heilbron Charitable Foundation, The Harkness Foundation for Dance, the Multi-Arts Production Fund, a program of Creative Capital supported by the Rockefeller Foundation, and the National Endowment for the Arts. *Prone* is also funded in part through Meet The Composer's Creative Connections Program.

*Prone* is made possible by the Doris Duke Fund for Dance of the National Dance Project, a program administered by the New England Foundation for the Arts with funding from the National Endowment for the Arts, the Doris Duke Charitable Foundation, and the Ford Foundation.

These performances are made possible with public funds from the New York State Council on the Arts, a state agency.

Developmental residencies for the project were supported by Association Chapitre II at the Centre Chorégraphique National de Franche-Comté à Belfort and Le Pacifique in Grenoble, as well as by Thin Man Dance, Inc. at the Baryshnikov Arts Center and Hollins University. Association Chapitre II received the support of the Ministère de la Culture et de la Communication/DRAC Rhône-Alpes in 2003 and 2004.

Dance programs at The Kitchen are made possible with sponsorship support from Altria Group, Inc. and with generous grants from The Harkness Foundation for Dance and the Mertz Gilmore Foundation.



New England  
Foundation  
for the Arts



## ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

### Box Office Information:

212.255. 5793 x 11

[www.thekitchen.org](http://www.thekitchen.org)

Tue-Sat, 2-6pm

The Kitchen, 512 West 19th Street, New York, NY 10011 [www.thekitchen.org](http://www.thekitchen.org)

#####