



## SEPTEMBER

5-8 & 12-15 [Wed-Sat]	8pm	\$18	Big Dance Theater: <i>Shunkin</i> (★ Sep. 13)
8 [Sat]	2-5pm	Free	Kitchen Neighborhood Street Fair
14-Oct. 6 [Tue-Sat]	2-6pm	Free	Gallery: <b>Montréal Brainware</b> (Opening Sep 14, 6pm)
20 [Thu]	8pm	\$18	<b>Benoît Lachambre: <i>Délire défait</i></b> ( <i>Undone Delirium</i> ) (★ Sep. 20)
21, 22 [Fri, Sat]	7pm	\$18	<b>Benoît Lachambre: <i>Délire défait</i></b> ( <i>Undone Delirium</i> )
21, 22 [Fri, Sat]	9pm	\$12	Concerts M.: <i>Bradyworks/Bozzini Quartet</i>
25 [Tue]	6pm	\$8	Digital H@ppy Hour: SAT

## OCTOBER

2, 3 [Tue, Wed] & 5, 6 [Fri, Sat]	8pm	\$20	<i>Logic of the Birds (Phase One)</i> (★ Oct. 3)
9 [Tue]	7-30pm	tba	Gala Benefit: <i>Logic of the Birds (Phase One)</i>
10 [Wed]	2pm	\$5	Excerpts with the Artists: <i>Logic of the Birds (Phase One)</i>
10 [Wed] & 12, 13 [Fri, Sat]	8pm	\$20	<i>Logic of the Birds (Phase One)</i>
11 [Thu]	6pm	\$25	TV Dinner No. 11: <i>Logic of the Birds (Phase One)</i>
13 [Sat]	12-2pm	Free	Open Kitchen: <i>Poetry &amp; Performance Workshop</i>
15-Dec. 17 [Mondays]	3:30-7pm	\$150	LAVA Lab (10 sessions)
16 [Tue]	6pm	\$8	Digital H@ppy Hour: <i>Mixing media and mysticism</i>
19, 20 [Fri, Sat]	7pm (20: 3pm & 7pm)	\$10	Open Kitchen: <b>Obo Addy</b>
24-27 [Wed-Sat]	8pm	\$18	Akram Khan Company: <i>Fix, Rush, Loose in Flight</i> (★ Oct. 25)

The Kitchen's 30<sup>th</sup> Anniversary Season

**BUY TICKETS TO 3 SHOWS...**

**BECOME A MEMBER!**

- 20% discount to all remaining shows until June 2002
- Preferred seating (no more waiting in line!)
- Neighborhood coupon booklet
- Special invitations to post-performance receptions

**For basic membership information:**

Jen Miller at 212.255.5793 ext.29

As a non-profit organization  
The Kitchen's vitality  
depends on the generosity of it's contributors.

**Become a donor, join The Kitchen Cabinet.**

For donor benefit information: Kerry Scheidt at 212.255.5793 ext.20



## *Moran's*

146 Tenth Ave • New York, NY 10011  
Tel. 212.627.3030 • Fax 212.741.3025  
e-mail: moransnyc@aol.com



*Charming Country Setting in Manhattan*

*FABULOUS Parties • Wedding and Corporate Events*

*Steaks • Lobsters • Seafood • Crab Cakes • Prime Ribs*

*Open 7 days • Lunch & Dinner Noon to Midnight*

*Private Parties for 10 to 300*

The Kitchen presents

## The Swan Tool

### Miranda July

December 5-8 & 12-15, 2001, 8 pm  
New York premiere

Written, Designed, and Directed by **Miranda July**, with  
original live score by **Zac Love**, with samples of  
original compositions written by **Summer Mastous**  
Digital production by **Mitsu Hadeishi**

Cinematography: **Kevin Fletcher, Matt McCormick, Harrell Fletcher,  
Erik McLane and Steve MacDougal**

Editing: **Cam Williams, Amanda Holiday Ault, Kelly McClean and  
Mitsu Hadeishi**

Still Photography: **Harrell Fletcher**

Lighting: **Jean Margaret Thomas and Chris Schramm**

Production Assistant: **Gretchen Hogue**

Creative Consultant: **Harrell Fletcher**

Digital Compositing: **John Wygant, Keith Rollinson, Joanna Silber and  
Mitsu Hadeishi**

Creature Construction: **Michael Soldano, Richard Greiling and  
Karen Von Klezie**

Small Screen Construction: **Michael Soldano**  
Stage Design: **TC Smith**

Lisa and all voices: **Miranda July**

Woman in park: **Lorraine Bahr**

Man in Park: **Chris Herman**

Guard: **Jason Butterfield**

Unlocker Trainer: **Doug Holm**

Child #1: **Rory Greiling**

Child #2: **Allie Greiling**

Child #3: **Minna Lavendar**

Office worker #1: **Mangala Achar**

Office worker #2: **Larry Hanson**

Little legs: **Nuala Kelly Willis**

Big legs: **Miranda July**

Woman with car #1: **Aimee Genter**

Woman with car #2: **Laura Storke**

Woman with car #3: **Geneava Butterfield**

Man with car: **Richard Greiling**

Co-commissioned by the Portland Institute for Contemporary Art, the Rotterdamse Schouwburg, and the International Film Festival Rotterdam. Additional support provided by the Media Arts Department, Wexner Center for the Arts, the Ohio State University, the Regional Arts and Culture Council, and the Oregon Arts Commission.

Thank you to Oregon Museum of Science and Industry, Cinematexas, Kalberer and Company, Jeremy Bittermann, Sean Tejaratchi, Omni Video, Erin Boberg, Prism Productions, David Powers, Max Hancock, Richard Lyons, Astria Suparak and Ruth Oclander.

#### NOTES:

This breath-taking new multi-media performance by video artist Miranda July can best be described as a "live movie". *The Swan Tool* combines video, performance, live music and new digital architecture to tell the story of a woman working in an insurance company. Lisa (played by July) cannot decide whether to live or die. Rather than choose, she digs a hole in her backyard and buries herself. Following the self-burial she attempts to continue living and working, but the thing in the hole will not die and she is unable to forget about it.

Standing in the narrow catwalk between two screens (one in front of her, the other behind, meeting at waist-level) July is literally inside a movie of her creation. As with her previous single-channel works (*The Amateurist*, *Nest of Tens*) and performances (*Love Diamond*), *The Swan Tool* is a narrative that unites the mundane and bizarre with a deadpan face, surprising humor and rare eloquence. The world that July has created in video is groundbreaking, not only in its use of digital/human interactivity, but with its reinvention of space. July seems to merge with the screen as she walks "between" the cubicles in an office building or "moves" a chair with her hand. The video deftly glides between this literal cinematic quality and the coolly abstract. At times the screen is used as a flat canvas, with people and animals becoming amorphous shapes of color.

*The Swan Tool*, while densely layered, is more of a traditional narrative than *Love Diamond*, and in 45 complex minutes it excavates the tyranny of profound doubt. Zac Love's haunting live score draws out the subtle poignancy in July's performance. His expert mixing and sampling is the crucial third dimension in this complex story of one woman waiting for life on earth to begin.

#### BIOS:

**Miranda July** is a 27 year-old multi-media performer and video artist based in Portland, Oregon, U.S.A. Her videos (*The Amateurist*, *Nest of Tens*, *Getting Stronger Every Day*) have screened internationally at sites such as MoMA, the Guggenheim Museum and the International Film Festival Rotterdam. *Nest of Tens* will be included in the 2002 Whitney Biennial, in addition to a sound installation commissioned for the show. Currently July is touring internationally with *The Swan Tool*, a multi-media performance commissioned by the Rotterdamse Schouwburg, the I.F.F.R. and the Portland Institute for Contemporary Art. July's previous multi-media performance, *Love Diamond*, was commissioned by P.I.C.A., and has been performed at sites around the country, closing at The Kitchen in New York.

July has recorded several performance albums, available on the Kill Rock Stars and K record labels. During breaks from her own work, July has directed a video for the all-girl rock band Sleater Kinney, made her feature film acting debut in Alison Maclean's *Jesus' Son*, and provided consultation for Wayne Wang's feature film *The Center of the World*. In 1995 she founded Joanie 4 Jackie (formerly Big Miss Moviola), a movie distribution network for independent women movie makers. This project has allowed women of all ages and backgrounds to exchange their movies and give each other support.

For the past three years July has collaborated with DJ and sound artist Zac Love; Love has composed live and recorded soundtracks for both the movies and live performances. Today Miranda is hard at work on a feature-length movie that will be produced next year.

Miranda July wishes to thank Barbara London, Mike Wright of Michael Andrews AV, Dean Moss and The Kitchen for their support.

[www.mirandajuly.com](http://www.mirandajuly.com)

Zac Love began DJing and creating sample-based sound collages in 1988. Since then he has created numerous soundscapes under the name of *Between Friends*, as well as remixes of songs by other bands (The Feelings, Bugskull, Sone). Love is also one half of the acclaimed experimental DJ duo, The Multnomen. Love created the soundtracks for *The Swan Tool* and *Love Diamond* (performances), *Nest of Tens* and *Getting Stronger Every Day* (video) by Miranda July. His sound collages are directly influenced by his daily work as a microbiologist at Oregon Health and Sciences University, where he collages DNA with viruses.



## FAI 2001 SEASON AUDIENCE SURVEY

To get a better idea of who visits The Kitchen today, we are conducting a new Audience Survey. Your assistance will provide us with invaluable information as we determine the best ways to reach you as well as new audiences. Thank you for taking time to answer all the following questions:

The name of today's performance: \_\_\_\_\_

### Why are you attending today's performance? (Choose as many as apply)

- Recommended by a friend     Know someone in the performance  
 Interested in the performer's work     The Kitchen brochure     Postcard/Flyer  
 Preview/Review     Listing (Please specify newspaper/magazine): \_\_\_\_\_  
 Advertisement: \_\_\_\_\_     The Kitchen Website  
 Other (Please specify): \_\_\_\_\_

### When planning a night out, where do you look for information? (Choose as many as apply)

- New York Times     New York Magazine     The New Yorker     Time Out  
 Village Voice     New York Press     Web Sites (please specify): \_\_\_\_\_  
 Radio (please specify): \_\_\_\_\_     Other (please specify): \_\_\_\_\_

### Not including this performance, how many events have you attended at The Kitchen in the last 12 months?

- None     1 or 2     3 or 4     5 or more

### When did you decide to attend this performance?

- Over a month ago     Over a week ago     This week     Today

### How do you feel about the ticket price of today's performance?

- Inexpensive     Affordable     Overpriced

### On average, how much do you spend per ticket to attend a live performance?

- Less than \$15     \$15-\$20     \$21-\$30     \$31-\$50     over \$50

### What other New York venues did you go to in the last year?

- Brooklyn Academy of Music     Dance Theater Workshop     Dancespace Project  
 Dixon Place     The Joyce     Judson Church     Knitting Factory     La MaMa  
 Lincoln Center     Metropolitan/New York City Opera     Movement Research  
 P.S. 122     Roulette     Symphony Space     Tonic     92nd Street Y  
 Other (please specify): \_\_\_\_\_

**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS as of 8/24/01**

**How many times do you go out in a week?**

- Once  Twice  Three times  More than three times

**How long did it take you to get to The Kitchen today?**

- Less than 15 minutes  15-30 minutes  Over 30 minutes  Over one hour

**What is your home zip code? \_\_\_\_\_**

**How was your experience at The Kitchen? (Check all that apply)**

- Welcoming  Comfortable  Clean  Friendly

**What improvements would you like to see?**

**What kinds of shows would you like to see more of?**

**Age**

- Under 18  18-25  26-35  36-45  46-55  55+

**Education**

- High School graduate  Some college  Bachelor's degree  
 Post graduate degree or study

**Employment Status**

- Full-time student  Arts professional  Artist  Executive/Manager  
 Finance  Government  Dr./lawyer  Teacher  Trade  Retired  
 Other (specify): \_\_\_\_\_

**Household Income (optional)**

- Under \$25,000  \$25,000+  \$35,000+  \$45,000+  \$55,000+  
 75,000+  \$100,000+  \$200,000+

**Ethnicity (optional)**

- African-American/Caribbean  Asian/Pacific Islander  Caucasian  
 Native American  Hispanic/Latino(a)  Multi-racial  
 Other (please specify): \_\_\_\_\_

**Cabinet Directors**

**\$10,000+**  
Arthur and Susan Fleischer, Jr.  
Oliver and Joan Gayley  
Elizabeth Kahn  
Frances Kazan  
Stanley and Joanne Marder  
Annette C. Merle-Smith\*  
Robert and Guna Mundheim  
Yoko Ono  
Dr. Catherine Orentreich  
Robert and Melissa Schiff Soros  
A. Robert Towbin  
Thea Westreich and Ethan Wagner  
Dick and Franny Zorn

**Cabinet Curators**

**\$5,000-\$9,999**  
Rod Alberts  
Diane and Irving Benson  
Scott H. K. Bessent  
Cristina Enriquez-Bocobo  
and Cody Smith

Leslie and Buzz Burlock  
Molly Davies  
Barbara Gladstone  
Thomas H. Lee\*  
S. Daniel Melita  
John and Charlotte Parkinson  
Ruth Lande Shuman  
Annaliese Soros  
Willard B. Taylor and Virginia Davies

**Benefactors**

**\$1,000-\$4,999**  
Carolyn Alexander  
Jody and John Arnhold  
Obie Benz and Phyllis Lehmar  
Jacqueline Blandi  
Thomas A. Blumberg  
Thomas and Kamala Buckner  
Eric and Andrea Colombel  
Robert and Mary Carswell  
Christopher and Jane Chase  
Jill R. Cohen and Norman Siderow\*  
Paula Cooper\*  
Jasmin and Kenneth Cowin\*  
John and Sage Cowles  
Mary Sharp Cronson  
Virginia Lynch Dean  
Beatrice Del Favero  
James Dinan and Elizabeth Miller\*  
Anne and Joel Ehrenkrantz  
Joan and Alvin Einbender  
Janet and George Felleman  
Ann and Lee Fensterstock  
Philip Glass  
Arthur and Carol Goldberg\*  
Roselee Goldberg and Dakota Jackson  
Lionel Goldfrank, III  
Agnes Gund and Daniel Shapiro  
Marieluse Hessel\*  
Stephen Kahn\*  
Robert and Janet Kardon\*  
Arthur S. and Susan W. Kaufman  
Rod and Caroline S. Keating  
William Kistler  
Frances Lewis\*

Dorothy Lichtenstein  
Leila Hadley Luce  
Henry Luce, III\*  
Maryanne and John T. McGowan  
Peter Mensch and Melissa Meyer  
Grace and Shepard Morgan  
Jack Nusbaum and Nora Ann Wallace  
Brian Offutt  
Harley and Stephen Osman  
Linda Pollak  
Jennifer and Jeffrey Allan Soros  
David and Patricia Specter  
Emily and Jerry Spiegel  
Ira and Barbara Sahlman  
Fred Schneider  
Pat Steir and Joost Elfers  
James Tague\*  
Ann Tenenbaum\*  
Oakleigh and Merrill Thome\*  
Christopher Vroom and Ilya Szlak\*  
Ruth and Norman Zachary\*

**Patrons**

**\$500-\$999**  
Leslee Asch  
Robert Ashley and Mimi Johnson  
Georgette Ballance  
Tina Chen  
Paula J. Cooper\*  
Sylvia Heisel  
Suzanne Hellmuth  
Susan G. Jacoby  
Rolf Levenbach\*  
Joan W. Lindley\*  
Lindsay McCrum  
Don McDonald  
Richard and Ronay Menschel  
Rajika Puri  
Jock Reynolds  
Rona and Richard Roob  
Diana and Jonathan F. P. Rose\*  
Marlene Schiff  
J.L.H. Simonds  
Sandra Sinclair  
Alan B. Slifka  
Frederieke Sanders Taylor  
Wenke and Camille Thoman  
Mikki Wesson  
Ira and Shirley Yohalem

**Associate**

**\$250-\$499**  
William & Helen Beekman\*  
Virginia Dwan\*  
Philip B. and Diana Fisher\*  
Maria and Valentin Fuster\*  
Francis Greenberger\*  
David J. Greenwald\*  
David and Kathryn Moore Heleniak  
Jack D. Hidary\*  
Werner Kramarsky  
Jane Kramer & Vincent Crapanzano\*  
Steven Madoff  
Robert and Mireille Manocherian\*  
Joel and Sherry Mallin\*  
Andrew Norman  
Anne Pasternak and Mike Starn  
Jane L. Richards

Zachary Snow  
Joshua Van Dyne  
Robert and Virginia Walther\*  
Marcia and David Welles\*

**Supporters**

**\$100-\$249**  
Alberta Arthurs  
Sally Avery\*  
Peter S. Barry\*  
Jennifer Bartlett\*  
David Bither and Elizabeth Bailey\*  
Louise Bourgeois\*  
Peter and Nina Cobb\*  
David Fanger and Martin Wechsler\*  
Susan and Bart Ferris\*  
Shelly and Vincent Fremont\*  
Gisela and David Gamper\*  
Carol and Arthur Goldberg\*  
Jane Rebecca Hammond\*  
Louise Kerz\*  
Pamela and Richard Kramlich  
Mr. & Mrs. Robert D. Lilien\*  
Frederick Peters\*  
Keren and Yves Ringler\*  
Marilyn and Ralph Saltus  
Susan and Robert Siegel  
Connie and Mico Sopic\*  
Anne and Joel Sperry\*  
Anne Strickland Squadron\*  
Joe Stern\*  
Ann and J.J. Stevenson\*  
Jennifer Tipton\*  
Barbara B. Toole\*  
Lynthia and David Watson\*  
William Wegman and  
Christine Burgin\*  
Vivian Yeh and Brendan Greer\*

**Friends**

**\$35-\$99**  
James Alfe\*  
Lisa Astor\*  
Lewis and Sharyn Bobroff  
Clodagh Curran and Cathal Doyle  
Merce Cunningham\*  
Janis Henderson\*  
Hebe Joy\*  
Robert Krones\*  
Ruby Lerner  
Linda Markstein-Shaw\*  
David E. Moore\*  
Rachael and Robert Pesner\*  
Yoko Tsutsumi\*  
Martin and Phyllis Van Dyne  
Kimberly Venardos\*  
Suzanne Weil\*

**Archive Donors**

Susan G. Jacoby  
Richard & Pamela Kramlich  
William Lauder  
Peter Mensch & Melissa Meyer  
Mark Swartz  
Jeffrey & Jennifer Allan Soros

\* MEMBER of The Kitchen Cabinet

As a non-profit organization, The Kitchen's continued vitality depends on the generosity of its contributors, whose donations are 100% tax deductible. Please call Kerry Scheidt in the development office at 255-5793 x 20 to discuss the benefits of becoming a donor or to establish a corporate match for your contribution. All checks can be sent to Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

Thank you for your help

**THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING  
CORPORATE, FOUNDATION, AND GOVERNMENT SPONSORS**

**\$75,000+**

Americans for the Arts  
Anonymous  
Anonymous  
Association of Performing Arts Presenters  
Arts Partners Program  
The Ford Foundation  
The National Endowment for the Arts  
New York State Council on the Arts, a State Agency  
Soros Fund Charitable Foundation

**\$25,000-74,999**

Anonymous  
The Mary Flagler Cary Charitable Trust  
The Joyce Mertz-Gilmore Foundation  
The Horace Goldsmith Foundation  
The New York City Department of Cultural Affairs  
The Overbrook Foundation  
Philip Morris Companies Inc.  
The Rockefeller Foundation  
Multi-Arts Production Fund  
The Andy Warhol Foundation for the Visual Arts

**\$10,000 - \$24,999**

Credit Lyonnais  
The Fan Fox & Leslie R. Samuels Foundation  
JPMorganChase  
The John D. and Catherine T. MacArthur Foundation  
Meet The Composer  
Gladys Kriebel Delmas Foundation  
Merrill Lynch  
The James E. Robison Foundation  
Starry Night Fund

**\$5,000 - \$9,999**

Arts International  
Axe-Houghton Foundation  
The Cornelius N. Bliss Memorial Fund  
Benjamin Moore and Co.  
Bloomberg, L.P.  
HSBC  
France Telecom North America  
Raiff Partners, Inc.  
Shearman & Sterling  
The Isak and Rose Weinman Foundation

**\$100 - \$4,999**

The American Express Company  
The Arnhold Foundation  
The Milton and Sally Avery Arts Foundation  
Capezio/Ballet Makers Dance Foundation  
The Cowles Charitable Trust  
The Department of Youth and Community Development through the office of City Councilmember Christine Quinn  
The Experimental Television Center Foundation for Contemporary Performance Arts, Inc.  
The Harkness Foundation for Dance  
The Howard Gilman Foundation  
Luhring Augustine Gallery  
The Robert Mapplethorpe Foundation, Inc.  
The Grace R. and Alan D. Marcus Foundation  
Beth Nash Joshua Nash Charitable Trust  
The Natural Heritage Trust through The Office of State Senator Thomas K. Duane  
New York Foundation for the Arts  
The Normandie Foundation  
The Phaedrus Foundation  
Riggio Foundation  
The Sandpiper Fund  
The Evelyn Sharp Foundation  
Spear, Leeds and Kellogg, LLP  
The Virgil Thomson Foundation, Ltd.

The Kitchen benefits from Materials for the Arts,  
a program of the NYC Department of Cultural Affairs/NYC Department of Sanitation.



This fall at the  
**Knitting Factory**

10/26&27

**Stereo Total/Momus/Tara Jane O'Neil**

10/30 (2 shows 8&11pm)

**FANTÔMAS**

11/7

**Ellis Paul/Vance Gilbert**

11/18

**Lake Trout**

11/23

**DJ Food**

12/3&4

**Dirty Dozen Brass Band**

12/13

**Marc Ribot y Los Cubanos Postizos**

74 Leonard St. btwn B-way & Church Call: **212.219.3006**  
for ticket information or visit [www.knittingfactory.com](http://www.knittingfactory.com)

dixon place presents  
**CAVUM  
GLORIOSUM**  
an openly sensuous  
examination of a bodily organ

Created and performed by  
**NICOLÁS DUMIT ESTÉVEZ**

**Fridays & Saturdays @ 8pm  
December 7-22, 2001**

Dec. 15th w/sign language interpreting  
by Rick Rubin

\$15 (door) \$12 (advance) \$10 stu/sen  
reservations: 212 532-1546

**DIXON PLACE** 309 E. 26th St. NYC  
[www.dixonplace.org](http://www.dixonplace.org)

# COMING SOON TO

**PS.122**  
Performance Space 122

Rich Maxwell - <i>Drummer Wanted</i>	November 15 - Dec. 9
Hothouse: Fall 2001	Nov. 18, Dec. 2, 9, 16
Cristal Chanelle Truscott - <i>Peaches</i>	November 28 - Dec. 2
Min Tanaka & Tokason - <i>The Goya Project</i>	December 6 - 9
Min Tanaka and Meredith Monk	December 7 - 8
Full Circle Souljahs - <i>Soulful Power'd</i>	December 13 - 16
New Stuff: Fall 2001	December 20 - 22
Big Art Group - <i>Flicker</i>	January 3 - February 3
Mabou Mines - <i>Ecco Porco</i>	January 3 - 27
Stacy Dawson - <i>Best Western</i>	January 31 - Feb. 3

**FOR INFORMATION & TICKETS**  
Call 212-477-5288      [www.ps122.org](http://www.ps122.org)

Performance Space 122  
150 First Avenue at East 9th Street  
New York, NY 10009

## NOVEMBER

1-3 [Thu-Sat]	8pm	\$12	Ernesto Quiñones: <i>Day of the Dead</i>
3 [Sat]	12-2pm	Free	Open Kitchen: <i>Poetry &amp; Performance Workshop</i>
6 [Tue]	tba	\$5	Excerpts with the Artists: <i>Three Willies</i>
7-10, 14-17 [Wed-Sat]	8pm	\$20	<i>Three Willies</i> (★ Nov. 8 & 9, 14-16)
10, 17 [Sat]	3-5pm	Free	Public Panels: <i>Three Willies</i> (The New School)
15 [Thu]	6pm	\$8	Digital H@ppy Hour: Race, identity and media
17 [Sat]	12-2pm	Free	Open Kitchen: <i>Poetry &amp; Performance Workshop</i>
29, 30 [Thu, Fri]	8pm	\$12	Kitchen House Blend
Nov. 30 - Dec. 19 [Tues-Sat]	2-6pm	Free	Gallery: <i>ID/Entity</i> (Opening Nov. 30, 6pm)

## DECEMBER

Nov. 30 - Dec. 19 [Tues-Sat]	2-6pm	Free	Gallery: <i>ID/Entity</i>
1 [Sat]	8pm	\$12	Kitchen House Blend
5-8 & 12-15 [Wed-Sat]	8pm	\$18	<i>Miranda July: The Swan Tool</i> (★ Dec. 6)
8 [Sat]	1pm	\$10	Open Kitchen: <i>Dan Zanes</i>
12 [Wed]	2pm	\$5	Excerpts with the Artists: <i>The Swan Tool</i>
13 [Thu]	6pm	\$20	TV Dinner No. 12: <i>Miranda July</i>
18 [Tue]	6pm	\$8	Digital H@ppy Hour: <i>ID/Entity: Portraits for the 21st Century</i>
20, 21 [Thu, Fri]	8pm	\$12	Dance-in-Progress

**20% off with membership**

★ Post-performance discussion



# THE KITCHEN

CENTER FOR VIDEO, MUSIC, DANCE, PERFORMANCE, FILM AND LITERATURE

Elise Bernhardt, Executive Director

## The Kitchen's Board of Trustees

Philip Glass, Co-Chairman  
Robert Soros, Co-Chairman  
Molly Davies, President  
Elizabeth Kahn, Vice-President  
John Parkinson, III, Vice-President  
Frances Kazan, Vice-Chairman  
Arthur Fleischer, Jr., Vice-Chairman  
Oliver G. Gayley, Treasurer  
Franny Heller Zorn, Secretary

Rodney B. Alberts  
Laurie Anderson  
Elise Bernhardt  
Julie Graham  
Caroline S. Keating  
Jane E. Kosstrin  
Stanley Marder  
S. Daniel Melita  
Meredith Monk  
Guna S. Mundheim  
Robert H. Mundheim  
Brian Offutt  
Catherine Orentreich  
Scott Osman  
Ruth Lande Shuman  
Melissa Schiff Soros  
Thea Westreich

## The Kitchen's Advisory Board

RoseLee Goldberg  
Stephen Greco  
Jane Kramer  
Harvey Lichtenstein  
Norman Zachary

## The Kitchen Staff

### Curators

John King, Music  
Dean Moss, Dance and Performance  
Treva Offutt, Education/outreach  
Pia Massie, Director of Summer Institute  
Christina Yang, Media Arts Director

### Administration

Keith Ashby, Building Maintenance  
Isabelle Deconinck,  
Director of Press and Marketing  
Meg Fagan, Director of Development  
Natalie Johnsonius,  
Assistant to the Director/Office Manager  
Jen Miller, Outreach Associate  
James Rattazzi,  
Technical Administrator/ Building Manager  
Kerry Scheidt,  
Development Associate/ Special Events  
Darin Webb, Bookkeeper  
Sacha Yanow, Operations Manager

### Production

Jonathan Belcher, Technical Director  
Drew Edwards, Box Office  
Katy Goodman, House Manager  
Jason Marin, Production Coordinator

The Kitchen's 30th Anniversary Season is sponsored by

PHILIP MORRIS  
COMPANIES INC.