Coen V. Serifi hid Collegan Franch Fra	can Mulyhili qoquim qoq	dall dischill dischillentation dischill	te Minimum Min	A D D D D D D D D D D D D D D D D D D D	bull Balahama Fed Embauller Bill Clabora Axi Takahaha Axi Takahaha Axi Takahaha Axi Takahaha Axi Takahaha Axi Takahaha Axi Takahahaha Axi Takahahahahahahahahahahahahahahahahahaha	Paul McCarriby Alice Adamson Gordon Sumpon Gordon Sumpon Gordon Sumpon Gordon Sumpon Marie Andre Gran Fury Alexander Viscio Gran Fury Alexander Viscio Grand Muser Flash Debra McCall Grand Muser Flash Debra McCall Grand Muser Mu	William Tudor Chuck Many one Don Musroe Wayne Lopes Donal Little Barrier Barri	Karl Helmquan Deborah Ciridrian Karl Kouhon Tari Kouho	Muchael Nyman Sasha Noe Michael P. DiPaolo Sadie Bening Michael Pughere Karen Finles	Charlie Lit Diniel The Carl Bende Derela Ze Carl E Phillia Cap Lua Nedros Danny Myd
Collega Colleg	can Mulyhili qoquim qoq	Lishbil Becker Lishbi	Herberger Herberger Growth of the control of the co	h Alperi h Alperi h Libra Thungrada h Libra Thungrada h Hodaling ben Windle and Landry solish Regula solish Regula h Hodaling ben Windle and Landry solish Regula h Hodaling h Hodaling ben Libra h Colore h C	Ah Tahahah Alamah Myle Alea Kahn Ferdinand Foreh Alea Kahn Ferdinand Foreh Alea Alea Alea Alea Alea Alea Alea Alea	Bernadeus Speach Core Fajil Alain Favre Core Bajil Alain Favre Craham Wanbren Marie Andre Cran Fary Alain oder ner Flash Color McColl Core The Land Land Land Land Land Land Land Land	Don Letu William Tudor Chuck Manjione Chen Manjione Wayne Lopes Donal Little Eledic Lauten Research Haun Nume Chen Kenner Haund Hart Chen Haund Haun	Karl Kouhang Arabira Outan Market Market Market Market A Roser A Roser Market Market Mar	Michael P. Diffector Softer Bening Nichael Pogliner Karen Faoly Karten School Merten S	Join Larky Charlie Lit Daniel The Carl Bende Desela Ze Carl Bende Phillia Cap Lua Nekros Danny Myd
Constitution Delance Constitut	emporary es Company tiones of Cherriad mont Eberstad to Electron of Electron o	ry Red Droug Bar	phi Cook of the co	13. Lubar Pinnyra Frinnyra Her Vindige Her	Alex Kahn Ferdanad Forsch Alexa Expierre Alice Wittenam Ferdanad Forsch Ferdan	Alain Faver Graham Wanbren Marie Andre Gran Fury Alexander Viscio Grand Muster Flish Debra McCall Grand Muster Holling H	Chuck Magnore Weyne Lopes Donal Little Elode Lauten Rafael Lesno- Henner Henu Name Grand Henu	A Raine O Rain	Michael Pophine Karen Finley Karen Karen Karen Finley Karen Karen Karen Finley Karen Ka	Daniel The Carl Bende Daniels Ze Crical Phillis Cap Lus Nelson Danny Myd
Cousting Formal Dejong Fernande Angle Er Fres Bre An H An H An H An H An H An H An H An H An H An H	ande Ebertud Beckman E Eng Beckman E Eng Brechman Br	ternud. Annis Col an Inso Esta an Inso Esta	ling Rather of the control of the co	er Ganah h Hocking hee Windle see	Alean Experies Alice Wittenson Joe Ken Alice Michael Joe Ren Alice Hopenes Joseph Miche Joseph M	Marie Andre Gran Fury Alexander Viscio Grand Music Flash Debra McCall Cory Their Lyn Elements Lyn	Wayne Lopes Donal Little Elodic Lauten Elodic Lauten Elodic Lauten Elodic Lauten Hemmer Hemme	Miles O and the second of the	Morean Subunick Machal Cardena Pool Saiff Within 1 have Mine Share Within 1 have Mine Share Within Within Louis Gira Within Louis Gira Within Mareage Sarah Panhia Lynn Masenger Mare Wilson Barbara Allen Mayeand Commissi May Mayeand Commissi Mayeand Commissi Mayeand Commissi May Mayeand Mayeand Commissi May Mayeand Commissi May Mayeand Mayeand Commissi May Mayeand Mayeand Commissi May Mayeand Commissi Mayeand Commissi May Mayeand Mayeand Mayeand Commissi May Mayeand Mayeand Mayeand Mayeand May Mayeand Mayeand Mayeand Mayeand May Mayeand Mayeand Mayeand May Mayeand Mayeand Mayeand May Mayeand Mayea	Phillis Cap Lus Nelson Danny Myd
Freadbert Angle Sir	ands Eherstudi Beckman 8 Eng 8 Eckman 8 Eng 18 Eckman 18 Eckm	Annis Golana Barota Ba	Jane Sept Color of the sept Co	hen Vitalio and Lindry poliss Regula pratura de Transparent de Tra	lee Em Alicis Hapanes Jane Meha January Hole January Borofity Bidas Mend January Hole January	Grand Master Flad. Gen Beet Lyn Bluenamial Gen Beet Lyn Bluenamial Generates Anna An Indiana Ly Olive Lyn Bluenamial Generates Anna Lyn Bluenamia Lyn Bluena	Elodic Lauten Rafael Lormo- Hammer Hamm Nume Chette Kreun The Teached The Teac	In Hayrod	Moren Suboruld Mehd Cardena Peal Saiff Street Peal Saiff Street Peal Saiff Street Peal Saiff Peals Saiff Peals Saiff Sai	Phillis Cap Lus Nelsos Danny Myd
Angie Sir Frie Sir Fr	a Eng Singal Property of the Colonial Colonial State of the Colonial Colonial State of the Colonial de British at Trommier of the Colonial de British at Trommier of the Colonial de British at Colonial States of the Colonial state Romail a Morrish at Colonial state Romail a Morrish at Colonial state Romail a Morrish at Market of the Colonial state Colonial States of the Colonial States of	Rose St. O. Post Cales For Charles M Charl	And Market Marke	onles Regularitation of the control	man Make Jackie Berefay Titler Mank Strong American Mank Mank Mank Mank Mank Mank Mank Ma	Debra McCall Core Tabe Lyn Ebenanmia Lyn Ebenanmia Lyn Ebenanmia Lyn Ebenanmia Lyn Ebenanmia Lyn Ebenanmia Lyn	Hammer Hann Nume Cheis Kenne Cheis Kenne The Theoretical State of the Hann Shadi Sha	In Hayrod	Machal Cardena Paul Shiff William J. B. Lang dilliam Lang dilliam Van Lynn Van Lynn Sonki Lappin Lynn Masenger Sorah Paulia Lynn Willena Mac William Barbara Allen Mac William Barbara Allen Mac William Barbara Allen Mac William Man Glare Man Winneg Jan H Kim	Danny Myd
An Indian American Am	cheil forward da Angialoyk ella Miscupio Cathon da Angialoyk ella Miscupio Cathon ita Trommis- ole Siden ita Trommis- ole Siden control contro	Charles M. Charle	Man Man Miles And Miles An	A California Company of the California Calif	AT STID. AND ASSESSMENT OF A STATE OF A STA	Lyn Shennamhal Lyn Shennamhal Lyn Shennamhal Lyn Shennamh	Chris Krass The Transfeld a May are an Shada a Shada Brace Mare Sang Joon Ann France Here Up Reshaus Persens Bruce Odland Kendens Bege Marie Consile Karun Pall Ellina Traher Luther Feel Frank and	And	When A bound in the Ad Joffsen Lead of the Lead Offsen Lead of the Lead Offsen Lead of the Lead Offsen	Mordás H
A land a	heir Forward da Angialoyk ella Masuylio Ghaona da Baritan ri Abal usa Trommla- olle Siden isa Comer Rankin e Durby raband conbundler Conser Rankin isa Rossell e Morris Tossky sinc Coleman Wilker Konniky Suber Spyriesa Spyriesa Swyriesa S	falcayà secupio secupio se mander den ser	And	h Cut is the Branch of the Bra	and American Other Control of the Co	As JJ Oleve by States to Andre by States to Andre by States to Andre by States to Andre by States to State	Essenar Cork Essen	Ubure Ubure Jell Cumman	Louis Charles William William William William William William Charles	
And The Committee of th	their forward da Angialoyk clis Misseylio Gibson as Millis Gibson as Millis of British of British of British of British of British of British on British on British on British on British of British on British of British of British of British of British on British of British o	initiary), securition monder serve	am Andular Server Man Andular Server Man Andular Server Se	M. J.	and American Other Control of the Co	Andre Vermen Embert Commen Com	Essenar Cork Essen	Ubure Ubure Jell Cumman	Win	
Janua Daniel Dan	their forward forward forward forward da Angelony ella Museuglio Cubwo sa Millis d Brelin d Sulfan consult sa Cosser	initiary), securition monder serve	Buckers I	A D D D D D D D D D D D D D D D D D D D	and American Other Control of the Co	Establish Direction	Essenar Cork Essen	Ubure Ubure Jell Cumman	Wan The Constitution of th	
Franches Fra	bestind of Angretory best of Angretory best of British	initiary), securition monder serve	Mine Survey Spirit Street Stre	A State of S	and American Other Control of the Co	Directors of the second of the	Essenar Cork Essen	Ubure Ubure Jell Cumman	Sees Missian Lone Coorne South Lapies Lynn Messager Sorah Paelies Lynne Wilson Mc Wellmun Messand Cruninal Message Man Wisnege Jun Hi Kim	
Freehold Fre	sheit Forward da Angidayk da Angidayk da Angidayk da Berlin Gibson da Berlin da Gurda d	initiary), securition monder serve	Survey Su	house Drumke Value of Eckeri	and other control of the control of	Harman MacRan Husepus other bare see Cockets C	Essenar Cork Essen	Ubure Ubure Jell Cumman	Mentan Caberia Sakia Lapioi Lynn Mesenger Sarah Pablis Lynne Wilson Me Wallmun Hendi Rogahog Megous Engseet Mas Claire Mas Claire Mas Wange Jun Hi Kim	
Fire here Fire h	sheit Forward da Angielosyk da Angielosyk Gliboon Gliboon da Milli da	initiary), securition monder serve	Sunday Su	n	Traces	MacRas MacRas Hasegava Andre O'Connor O'Hattl O'Connor Contact Andre And	Bruce Man Mare Caro Sang-Joon Ahn Process Mere Ve Leghan Person Bruce Odland Kendises Bege Meric Canali Kares Pell Lides Feder Francisco Medianress Luther Fest Francisco Transfered	Ubure Ubure Jell Cumman	Endin Caseria Saskis Laipini Lynn Mussenger Sarah Peshisa Lynne Wilson Mac Wilson Magasaria Criminals Hudi Rogashog Magasar Engueda Masa Clure Masa Clure Jun Hi Kim	
Brenda A Anabella Paul Chi Addra la Bright A Bright A Anne le Bright A Anne le Bright A Anne le Bright A Bright A Bright A Anne le Bright A Bright	da Antelocy, della Miscoglio Gibson de Mills de Berlin ri Abd lita Trommier of le Siden e Conner Rambin e Durby risband coohandler Canasana de Mills a Morris ri Towsky lite Coleman Wilker K Konefaly a Subar Baptitta Spry Wilson a Course a Subar Baptitta Spry Wilson a Course a Course a Subar Baptitta Spry Wilson a Course a Cou	ialogà seuglio i n member den der der der der der der der der der der	Bruce Bruce Bruce Series Fall Kina Mila Andrew Bren Paul Josep Paul	House House Dromke Till James da Kaha Bojack oh Fleany c Eckeri		MacBan Hasegora And O'Connor Control Control And And And And And And And And And An	Mare Gare Sang-Joon Ahn Process Merce Use Baghan Person Bruce O'dland Kevilana Bage Marie Cumit Kares Pall Edea Techno Francisco Handingste Luther Fer- Francisco Francisco Francisco Francisco Francisco Francisco Francisco	Ubure Ubure Jell Cumman	Lynn Messenger Sarah Peablea Lynne Wilson Mac Wellman Barbara Allan Migmanni Cruminals Heidi Rogashog Magnus Engstedt Mass Claire Mans Wrange Jun Hi Kim	
Paul Chi Andrea le Robert A. Robert	Gibson es Mills de Berlin ri Abal ita Trommle o Genser Rambin e Darby risband cookandler Carasta Bassa Rossell e Morris - Torsky nic Coleman White Work is Coleman White Suber Baptitta Spry Wilson a Course will be a Corris - Torsky nic Coleman the Morris - Torsky nic Coleman Suber Baptitta Spry Wilson a Course as a Course will be a Course of the Mills of the of the M	en mender den er er dier dier man r	Bruce Bruce Franklin Jeff G Kita Lina Mila Rick Breon Paul Josep Paul Josep Rind Chip	de la		O'Connor Control Codesal Rudolph Ooks tra Salloum	Eranne Mere Un Bruce Odland Kendless by Merice Canali Kerre Pell Ellin Feber Francisco Mediterress Luther Fee Francisco	Ubure Ubure Jell Cumman	Lynne Wilson Mac Wallman Barbara Allen Magmauni Cruminals Heidi Rognikog Magnus Engstedt Mata Claire Mans Wrange Jin Hi Kim	
Brigid B. A. Robert A. Rob	d Birlin rt Abd its Trommler of Conner Runhin e Conner Runhin e Conser Runhin e Conser Runhin e Outh raband ler Conser les Runhin e Outh its Biss its its its its its its its its its	mmder Jen er n 7 Her well is 7 mmn r	Bruc Selection In the Lisa Mula Rich Bron Paul Josep Rind Chip	a Ber a Ber a Ber a Ber a Ber b Ber b Ber b Ber b Ber b Ber b Ber b Ber b Ber c Eckert		O'Connor Cuttoni Codesal Rudolph Osks Salloum	Bruce Odland Kulless By- Marice Censils Kares Pell Elles Feder Francisco Man Mararia Luther Feder Frank and	Ubure Ubure Jell Cumman	Barbara Allen Migmuni Cruminali Heidi Rognakog Magnus Engstedt Maia Claire Mans Wrange Jin Hi Kim	
Annoise Bruce Da Bruc	ofic Siden c Conner Rankin c Darby rrahand cr rrahand cr sen Rossell c Morris r Torsky sic Coleman r Walker a Konefiky a Suber Baptista Syr Wilson sic Guerdea	den er n 7 dler eeli is 7 eman r	Bruc File Lita Mila Rick Bren Paul Josep Rind Chin	Houle Dromke James da Kahn Bojack oh Fleary e Eckeri		Codesal Rudolph Oshes Lya Salloum	Mario Canali Kurun Pell Ellen Feder Francisco MacMarante Lusher Fed Frank and	Ubure Ubure Jell Cumman	Heidi Rogaskog Magnus Engstedt Mais Claire Mans Wrange Jin Hi Kim	
Scott RA Bruce Dr Control Control Fred Br F	Rankine C Darby raband rabandler Canter List Reseal List Rossell E Morris Torsky nic Coleman E Walker A Konefaky n Suber Baptista Spy Wilson E Guardea	n dder eeli is 7 reas	Lina Milh Rick Bren Paul Josep Rind	Howle Dromke James de Kahn Bojack oh Flenry e Eckers		Codesal Rudolph Oshes Salloum	Mandageria Lucher Pen Frank and	Ubure Ubure Jell Cumman	Mans Wrange Jin Hi Kim	
Contraba Coocoob Coocoob Coocoob Coocoob Coocoob Coocoo Co	irabandier containder container cont	dier meli is r faky	Lina Mila Rick Bren Paul Josep Rind Chip	Houle Drumke Jamas da Kahn Bojack oh Flenry e Eckeri		type Salloum Itan Chemistrana Mary Dudley	Luther Top	Union fell Commange	Jin Hi Kim	
And the Carlos of Carlos o	Les Rossell es Morris e Morris e Torsky sie Goleman e Walker a Konefaky n Suber Baptista Spy Wilson u Guardea	meli is r eman r faky	Mula Rick Bren Paul Josep Rind Chip	Drumke I IIII James da Kabn Bojack oh Flenry e Eckeri		Mary Duddy				
Freshold Fre	ten Rossell e Morris e Torsky sie Coleman e Walker a Konefsky a Suher Baptista Spy Wilson	meli is 7 eman r faky	Rick Bren Paul Josep Rind	James da Kahn Bojack oh Flenn e Eckeri		Mary Duddy		von Hellin	Walter Wright. Laura Dean	
Suphen in Tracis Management of the Control of the C	ten Rossell e Morris e Morris e Toreky hie Coleman e Walker n Konefaky n Suber Baptista Spy Wilson	meli is 7 eman r faky	Rick Bren Paul Josep Rind	James de Kahn Bojack oh Flenry e Eckert		ALC: UNKNOWN	Charles U	Tingerold O'Beslinger in Whensher	Magan Roberta Noah Weiss	
Tracis Me Bruce Mi Br	e Morris e Toreky is Coleman e Walker a Konefaky a Suber Baptista Spy wilson is Guardea	in 7 eman r faky	Josep Rind Chip	oh Flenry e Eckert		Alien Comte	Hank I	Welsh	Manuel Schilcher Berbera Bruckner	
Connic Co	nie Coleman e Walker n Konefaky n Suber Baptista Spy Wilson is Guardea	eman r faky	Rind	e Eckert	State	Le Tamp Denga Campr	Ribe At Health	Manny Threadgill .	Mao Kwakuchi Marc Alaimo	
Bytan Ke Bytan Sa Cyre Bay D J. Sty Ann Wid Corlor	n Konefaky n Suber Baptista Spy Wilson is Guardea	faky	M 100 M	Lord A	AT THE	Kinematic Derriere Guard	Jall 1	Jerome Katake	Marc Gross Barbara Verrochs	
Cyro Bay D. J. Sny Ann Will Garlan H. Garlan H	Baptista Spy Wilson a Guardea			Shirt. MeDuck	140	Barbara Sonnaborn Diamanda Galás	11	Many McFerran	Marcel Peragine	
Ann Will Carles Cr David Hy Carles Cr Carles C	Wilson is Guardea		Rob Paul	France	Combane.	Jene Aaron Jeffrey Jullich	N.	Jarry Hunt Robert Chroscicki	Bill Young Margaret Halliney Margaret Warwick	
Carlos E Carlos E Carlos E Carlos I Schoolm Gusta S Carnos I Carno	Hykes	dea James Mar	The second second	Heppir	Rick Sayre	Mary Ross	John Singares	Jassica Hagedorn Jasbelle Abric	Raul Ruts James Lo	Mrs Tona
Carlous Schoolm Joseph Bi Carnes Carel Lee Car	e Pasoe	Joseph Han	DAIL CALL	IN ARRIVE	Charles Gayle John Greyson	Peggy Shaw Joan Blair	Helea DeMichiel Charlie Woodman	Herbie Hancock Margareta Guergue	Ray Langenbach Ray Rapp	Liss Plate Patrick Van
Joseph Ba Derman Land Land Land Land Land Land Land La	ita .	Joyan Saun Juan Down	ders Robe	rt Beck	Hamas el-Din Bun Ching Lam	Beth Ferreira Eric Mitchell	Frank Marini	Jul Pierce Mary Lucier	Maria de Alvear Barbara Hullan	Michael Sc Ballinie K
Yoko Mir. Cerel Lee Joshus Fr. Carol Lee Sarkis Ha. Sarkis		demies Bill Viole	bonis Talki	ng Heads	Ernest Gwella Ridge Theatre	Joan Fragalesse	Laura Anders	Jill Scott Jim Burton	Marie Venuto Marlies Yearby	Mindy Fab Sinus String
Joshus Fr Card Leg Sarbot Ma Corole Cl Lius Foe Art of No Ably Lob Art of No	Mazuyama Lee Porter	mi Edward Mai	nkus Talvii Ida Tama	n Wilks .	Jill Krossen Burn Manhattan	Den Hurlin Butch Morrie	Kura Haff man Dean Drummond	Penny Word	James Bennings	Daniel Liu Loan Valde
Sarbot Ha Correle Ci Line Fee Ant of No Ab The The The Bull T. Je Aaron W Abby Lob The Yallo Hounds The Connel Line Line Line Line Line Line Line Line	a Fried	Elens Aless	Shige	ako Kubota	Lias Guido Buri Barr	Byron Suber Tim Kirkpatrick	Schaffrnechi Frank Maya	Teres Rods Teres Huliman	Marsia Alexander	Charles Sir
Lius For Art of No Arthur Ru Far of No Arthur Ru Far	t Harlot	Judna Barr	y Joy R	ose	Frank Dietrich	Joan Puero	Alen Powell	Mary Perillo Herberi Schager	Clarke Marsha Moore	Molissa Fer Anna Ridle
Arbhur R. Bell T. I. Bull T. I. Aaron W. Abby Lob The Yalle Hounds The Call Sens On The Call	Ox.	Debby Lae	Cohen Teod	oro Maua	Elizabeth Vander Zaag	Joenna Haigood Dan Boord	Herman Worses	Peter Bogers David Linton	Jerome Lufdup Mary Ann Tomen	Molly Davi Moniek To
Bull T. J. G. Aaron W. Abb Lob The Yulo The Yulo The Control The C	r Russell	All Wolfgang S	tamble Tere	O'Connor :	Anita Steff Florence	Joe Goods Performance Group	Alan Lommasson Hermine Meinhard	Jim Carrell	Ambitious Lovers Mait Shlanger	Juliet Burr Moribiro V
Abb Lob The Yalle Housel The Cale Sens On The Cale Sens On The Cale Any Local	.]ones	Towa Tel	Eric	Bogman	Ormaerrao Frank Gillatte	Annie Sprinkle Joe Rees	Alan Parson's Project Hideyuki Yano	David Harris Jim Ferman	Steve Kolpan James Naves	George Lai Muki Pakes
Houndi Tas Classes and Draw Tas Classes and Draw House and Draw Day Day Day House and Draw House and Draw Amy Task Sent Will Am Hear Draw Boo Fall House and Draw Earl House Boo Fall Classes and Draw Draw Boo Fall Draw Boo Fall	Loby	Tom Bowes	Flore	nce Lambert	Steren C Koplan Fred Frith	John Caldwell Bruce Kurss	Ben Munisteri Hiljs Keeding	KJ Holmen Intelligence	Steve Kraftsow Haps Krass	Ned Armet Muns Teen
Seria Spring Seria Spring Seria Spring Seria Spring Seria Spring Seria S	de	Total Pers C	Franc	cia James	Eric Bogoslan	Shajia laham Lama Cahan	Holly Angell Hardman	Kjall Sjargenagen	David Plakke Hana-Peter Litacher	Barbara Ba
Det	Drivens		Wend	a Bukalar ly Clarke		de Ritha Magganti	Alan Rayra Hope College		Harriego Rosburg James Coopes	
Any Law	L/		PHAR	n Biraley		agasley.	Blogg	7	Amos Bur	
David	6	A THE	200	a Rissale	and the same	Party.	F	1	Harris G	
Mar E. Mark Die Amer Reich Die Mark Die Berner Die Amer Die		Tem Rabil Jama Riche	*	Berni	College	7		Report.		
Held Dir Ang Ree Congree Ann Trade Sout Will An Hern Sarah Dra Ann Hida Earl How Book Ea Glardel, Jul Hills Cleville Be Era Base Cleville Be Era Base Cleville Be		Bill Ireta Jense Dalg		, de	Busys	1	2 100	Retacte Double B	Suby Service	
Comie V Amy Task Scott Will Ana Hera Sarah Dro Sarah Dro Ebon Fish Earl Bowes Clarinds J Juli Hills Claudis E Earl Nam Frita Bas Cognin Co	WATER TO SERVICE OF	may bent Kan		Don	7575		1	Material Diana	Danis More Press Megally	
Amy Taub Scott Will Ana Hera Sarah Dry Ana Hidat Earl How Phon Fab Ed Bowes Clarieda Jan Hidat La L	Carren.	Gudina N		Dudous.	Modern Soldier		7	Respect	Tigo Krinder	
Ana Hara Sarah Dro Ana Hilat Earl Hown Phon Fish Fish Ed Bowes Olarinda Jan Hills La Hara La Hara Copple	Faubin	James	(In)	Nyews Managar	Tevaria.	ir.	7	Kurt S	old Titulia Olimp Parregui	
An Hulai Earl Hown Ebon Fish Erak Ess Ed Bowes Clarieda Jan Hulai Erak Mas	Willingham ternendes	DAM.	Non-1	Date Keldiani	of Lemonrae			Kata D	Maked H. Shanburg Walter Graffin	
Ebon Fish Earth Est Ed Bowes Clarinda Jan Hille Clarinda Ersh Nam Frein Ca	date	62	Mean	Kehne.	in Muchattie	Alte		Carlot Marie	on Beirne Notice Herdin	
Ed Bowes Clarinda Join Hillion Clarydin B Each Name Epida Sod Cajelin C	enward.	1	Mino	ne Din	Branca	10.		Toriq /	Schlanger Ullim D. Gordy	
Juli Miles Claudie B Ersh Nove Erske Bud Cateline C	Fisher		Cente	Chelata rp Gre-	Canalinage	100		anima alam	des Almy Collector Mondosp	
Ersh Name Erska Sud Catalina G	Fisher Ess Jakinson ivrés		Eric S	Read	Topp			Latery 1	die Roach	
Californ C	Fisher Las Johnson rwes ad & Manker filian	/ /	Charles	a Thinks Happe	Jan Sen	18 8	4	Lang.	dan Cohen	
	Fisher Lis Jakenero rwss ad g Manker litten in Biogal		Bane	ad Male	endner len Testimen	hate been	100	Laura M	Maya Rissar Mag Walfa	
Committee	Fisher Est Johnson rese and a Manker films in Hopp Saves Saves a Cyl			- Their	Jarman .	andre .	3	Susan	Nalson Nalson	
Ostar Ostar	Fisher Est Johnson rese ad a Manker dises in Hoph finner an Cy	A	Danie Danie	Bircher	Annual Control	5		0.00	Melinda Goodman	
Title Erite	Fisher Est Johnson rese ad a Manker dises in Hoph finner an Cy		Denie Denie	Trite		Salara .	10	/	David Lusby Maredith Monk	
Edu Wee	Fisher Est Johnson rese ad a Manker dises in Hoph finner an Cy	A	Denic Denic Dete	J. O'Ke		Section .	Talland and	1/4	Ivar Smedetad Meridian Arts	
Eshe	Fisher Est Johnson rese ad a Manker dises in Hoph finner an Cy	A	Denne Denie Denie Dere	I D'Est		Miller	bellie Heat	Manne	Ensemble Kathy Brew	A 20 M (41 M)
Trajal Har	Fisher Fai Jakharo Fai Jakharo Fai Jakharo Ali Mallar Ali Hore In Blogs Sans Sans Ali Jakharo Ali J	Á	Dennis De	J. O'Ro nay Donla ud Kracke nay de Hane			DESCRIPTION OF THE PERSON		Merrill Aldighteri	Norman La
Ushio Tor Steve Raic	Fuhar Las Jakharon 1968 All Andrew Las Comments Las Comme	Em Vella Ball Gyanos	Denne Danie Denne III	J O'RA Dollar ud Kracke mad dan Frank ile Frank mall	Tion Deputate	Michael Klain Tim Shellanhaum	Mitheel Jon Fran- Julie Lifeau. Hadey Marsin	Paul Sandreaky	Javan Kansos	COURSE VILL
Henry Bak	Fuhar Land American Comments of the Marian Co	Bill Creaton Elide Hull Emanual Ge	Jon St Ambe	Denis La Kracke La Frank Mali r Denker Hulkower	Tem Deputate Jam Reservabl David Nee	Michael Klein Tim Shellenbaum Jon Howard Rick Mordecon	Julie Lefters. Haday Marsin Glass Subserv	Paul Sandreaky Lawrence Bridges Gloria Allen	Isten Kantor Merrill Wagner	Martine Ba
Harberi Wenischar	Fuhrence were and the second of the second o	Fin Velos Bill Creaco Elite Hull Emanud Gr Zunka Moli	Jon Si Ambe Ellen Betty	Don Don Kracke mall r Denker Hulkower Spackman Kabn	Tam Dept tali Jam Bayarana Dept N Marjovie Gameo Ken Beckman	Michael Klain Tim Shellenbaum Jon Howard Rick Mordscon Frederic Raswaki Tam Smith	Haller Majoria Class Salare Julie Patton Ludger Balant	Paul Sandreaby Lawrence Bridges Cloris Allen	Istran Kantor Merrill Wagner Jon Balke Merry Clayton	Martine Bar Lynn Herab Marty Abral
Ere Read	Fiber and a day of the second and a second a	Eine Veles Bill Creener Bill Creener Eine Healt Emanuel Zusta Molio Zusta Molio Zusta Kall Fatteau	Jon S. A. Mbe Ellen Betty: Late Lilea Salama	Marche Ma	Tem Dept tale Jane House Marjorie Gameo Ken Beckman Paul Doughersy Ken Feingold	Michael Klain Tim Shellenbaum Jon Howard Rick Mordecon Frederic Resysta Tim Smith Thea Martines Karen Mooney	Hille Heiri Hille Patton Julie Patton Ludger Balant Lydia Lunch William Rego	Paul Sandresky Lawrence Bridges Gloris Allen Lasten Loe Brever	Istran Kentor Merrill Wagner Jon Balke Merry Clayton David Asarch George Snow	Martine Bai Lynn Hereb Marty Abral Marge Dean Soulsonic F
Cuoper M Rob De C	Fiber and a data to the second and a data to the second and a second a	Fire Value Bill Creamend Gr Elist Hull Emanuel Gr Zauska Mols Van Carlobo Comma Kall Firstau Zel Ochsin	Jon St. Ambe Ellen Bestylen Jan Bit Zilen Jan Bit Zilen Jan Bit Zilen Ellen Ellen Ellen Ellen Ellen Ellen Ellen Ellen Ellen	JOTA JOHN JOHN JOHN Mali r Denker Hulkower Spechman Kahn Juliced Juliced Sharp Sharp	Ton Dept tells Jan 2 - Jones Man Marjorie Cameo Ken Beckman Paul Dougherry Ken Feingold Beth Lapides Golden Eagles	Michael Klain Tim Shellenbeum Jon Howard Eich Mordscon Frederic Resyste Tam Smith Thea Martines Karen Mooney Rii Kansaki Fran Duffy	Julie Patton Ludger Balant Lydia Lunch William Rego Lucinda Childa Michale Avertario	Paul Sandreaky Lawrence Bridges Gloris Alien Less As des Les Breuer Bruce Pavlow Jaron Lanier	Istvan Kentor Merrill Wagner Jon Balke Merry Clayton David Asarch George Snow Michael Klier David Blair	Marune Bar Lynn Hereb Marty Abral Marge Dean Soulsonie F Margie S. T Robin
Anianio 1	Fisher Consult of Marcotty Charles Consult or Marcotty Consult of Marcotty Charles Consult or Marcotty Charles Consult or Marcotty Consult or Marcotty Consult or Marcotty Consult or Marcotty or Marcotty Consult or Marcotty Consult or Marcotty or	Fin Velos Bill Crierto Empud of Empud of Zune Kulf Fintau Zi Oothsin Zi Verijer Fin	Jon S. Ambe Ellen Betty Bar Ellen Sakure Ellen Sakure Ellen Green Ellen Green Ellen Green Woodb	Des Verscheine Versche	T. Dry tell Dry tell tell tell Marjorie Cameo Ken Beckman Paul Dougherty Ken Feingold Beth Lapides Golden Eagles Tim Buckley Paula Fair field	Michael Klein Jon Howard Jon Howard Rich Mordecon Frederic Resyrik Tim Smith Thea Marrines Karen Mooney Rii Kansaki Fran Duffy Theaser Carnivale Lames Saanreh	Julie Pation Julie Pation Ludger Balani Lydia Lunch William Rego Lucinda Childa Michale Avertario John Kelly	Paul Sandrealy Lawrence Bridges Gloris Aller Bridges Lee Breuer Bruce Parlow Jaron Lanier Lisa Jones	Issan Kentor Merrill Wagner Jon Balke Merry Clayton David Asarch George Snow Michael Klier David Blair Simon Shaheen David Byrne	Norman Yor Marcine Bar Lynn Hereh Marty Abral Marge Dean Soulsonie F Margie S T Robin Schanzenha Mari Kimur Sherri Mille

	\$18 Big Dance Theater: Shunkin (* Sep. 19)	Free Kitchen Neighborhood Street Fair	Free Gallery: Montréal Brainware (Opening Sep 14, 6pm)	\$18 Benoît Lachambre: Delire desait (Undone Delirium) (* Sep. 20)	\$18 Benoît Lachambre: Délire défait (Undone Delirium)	\$12 Concerts M. Bradyworks/Bozzini Quartet	\$8 Digital H@ppy Hour: SAT		\$20 Logic of the Birds (Phase One) (* Oct. 3)	tba Gala Benefit: Logic of the Birds (Phase One)	\$5 Excerpts with the Artists: Logic of the Birds (Phase One)	\$20 Logic of the Birds (Phase One)	\$25 TV Dinner No. 11: Logic of the Birds (Phase One)	Free Open Kitchen: Poetry & Performance Workshob	\$150 LAVA Lab (10 sessions)	\$8 Digital H@ppy Hour: Mixing media and mysticism	\$10 Open Kitchen: Obo Addy	\$18 Akram Khan Company: Fix, Rush, Loose in Flight (* Oct., 25)
	8pm	2-5pm	2-6pm	8pm	7pm	md6	брт		8 pm	7.30pm	2pm	8pm	ерт	12-2pm	3:30-7pm	6pm	7pm (20: 3pm & 7pm)	8pm
OF LETIPES	5-8 & 12-15 [Wed-Sat]	8 [Sat]	14-Oct. 6 [Tue-Sat]	20 [Thu]	21, 22 [Fri, Sat]	21, 22 [Fri, Sat]	25 [Tue]	OCTOBER	2, 3 [Tue, Wed] & 5, 6 [Fri, Sat]	9 [Tue]	ro [Wed]	10 [Wed] & 12, 13 [Fri, Sat]	rr [Thu]	13 [Sat]	15-Dec. 17 [Mondays]	16 [Tue]	19, 20 [Fri, Sat]	24-27 [Wed-Sat]

The Kitchen's 30th Anniversary Season

BUY TICKETS TO 3 SHOWS... BECOME A MEMBER!

- 20% discount to all remaining shows until June 2002
- Preferred seating (no more waiting in line!)
- Neighborhood coupon booklet
- Special invitations to post-performance receptions

For basic membership information:

Jen Miller at 212.255.5793 ext.29

As a non-profit organization
The Kitchen's vitality
depends on the generosity of it's contributors.

Become a donor, join The Kitchen Cabinet.

For donor benefit information: Kerry Scheidt at 212.255.5793 ext.20



146 Tenth Ave • New York, NY 10011 Tel. 212.627.3030 • Fax 212.741.3025 e-mail: moransnyc@aol.com



Charming Country Setting in Manhattan FABULOUS Parties • Wedding and Corporate Events Steaks • Lobsters • Seafood • Crab Cakes • Prime Ribs Open 7 days • Lunch & Dinner Noon to Midnight Private Parties for 10 to 300

The Kitchen presents

The Swan Tool

Miranda July

December 5-8 & 12-15, 2001, 8 pm New York premiere

Written, Designed, and Directed by Miranda July, with original live score by Zac Love, with samples of original compositions written by Summer Mastous Digital production by Mitsu Hadeishi

Cinematography: Kevin Fletcher, Matt McCormick, Harrell Fletcher, Erik McLane and Steve MacDougal

Editing: Cam Williams, Amanda Holiday Ault, Kelly McClean and Mitsu Hadeishi

Still Photography: Harrell Fletcher

Lighting: Jean Margaret Thomas and Chris Schramm Production Assistant: Gretchen Hogue

Creative Consultant: Harrell Fletcher

Digital Compositing: John Wygant, Keith Rollinson, Joanna Silber and Mitsu Hadeishi

Creature Construction: Michael Soldano, Richard Greiling and Karen Von Klezie

Small Screen Construction: Michael Soldano

Stage Design: TC Smith

Lisa and all voices: Miranda July Woman in park: Lorraine Bahr Man in Park: Chris Herman Guard: Jason Butterfield Unlocker Trainer: Doug Holm Child #1: Rory Greiling Child #2: Allie Greiling Child #3: Minna Lavendar

Office worker #1: Mangala Achar Office worker #2: Larry Hanson Little legs: Nuala Kelly Willis Big legs: Miranda July

Woman with car #1: Aimee Genter Woman with car #2: Laura Storke Woman with car #3: Geneava Butterfield

Man with car: Richard Greiling

Co-commissioned by the Portland Institute for Contemporary Art, the Rotterdamse Schouwburg, and the International Film Festival Rotterdam. Additional support provided by the Media Arts Department, Wexner Center for the Arts, the Ohio State University, the Regional Arts and Culture Council, and the Oregon Arts Commission.

Thank you to Oregon Museum of Science and Industry, Cinematexas, Kalberer and Company, Jeremy Bittermann, Sean Tejaratchi, Omni Video, Erin Boberg, Prism Productions, David Powers, Max Hancock, Richard Lyons, Astria Suparak and Ruth Oclander.

NOTES:

This breath-taking new multi-media performance by video artist Miranda July can best be described as a "live movie". The Swan Tool combines video, performance, live music and new digital architecture to tell the story of a woman working in an insurance company. Lisa (played by July) cannot decide whether to live or die. Rather than choose, she digs a hole in her backyard and buries herself. Following the self-burial she attempts to continue living and working, but the thing in the hole will not die and she is unable to forget about it.

Standing in the narrow catwalk between two screens (one in front of her, the other behind, meeting at waist-level) July is literally inside a movie of her creation. As with her previous single-channel works (*The Amateurist, Nest of Tens*) and performances (*Love Diamond*), *The Swan Tool* is a narrative that unites the mundane and bizarre with a deadpan face, surprising humor and rare eloquence. The world that July has created in video is groundbreaking, not only in its use of digital/human interactivity, but with its reinvention of space. July seems to merge with the screen as she walks "between" the cubicles in an office building or "moves" a chair with her hand. The video deftly glides between this literal cinematic quality and the coolly abstract. At times the screen is used as a flat canvas, with people and animals becoming amorphous shapes of color.

The Swan Tool, while densely layered, is more of a traditional narrative than Love Diamond, and in 45 complex minutes it excavates the tyranny of profound doubt. Zac Love's haunting live score draws out the subtle poignancy in July's performance. His expert mixing and sampling is the crucial third dimension in this complex story of one woman waiting for life on earth to begin.

Bios:

Miranda July is a 27 year-old multi-media performer and video artist based in Portland, Oregon, U.S.A. Her videos (*The Amateurist, Nest of Tens, Getting Stronger Every Day*) have screened internationally at sites such as MoMA, the Guggenheim Museum and the International Film Festival Rotterdam. *Nest of Tens* will be included in the 2002 Whitney Biennial, in addition to a sound installation commissioned for the show. Currently July is touring internationally with *The Swan Tool*, a multi-media performance commissioned by the Rotterdamse Schouwburg, the I.F.F.R. and the Portland Institute for Contemporary Art. July's previous multi-media performance, *Love Diamond*, was commissioned by P.I.C.A., and has been performed at sites around the country, closing at The Kitchen in New York.

July has recorded several performance albums, available on the Kill Rock Stars and K record labels. During breaks from her own work, July has directed a video for the all-girl rock band Sleater Kinney, made her feature film acting debut in Alison Maclean's Jesus' Son, and provided consultation for Wayne Wang's feature film The Center of the World. In 1995 she founded Joanie 4 Jackie (formerly Big Miss Moviola), a movie distribution network for independent women movie makers. This project has allowed women of all ages and backgrounds to exchange their movies and give each other support.

For the past three years July has collaborated with DJ and sound artist Zac Love; Love has composed live and recorded soundtracks for both the movies and live performances. Today Miranda is hard at work on a feature-length movie that will be produced next year.

Miranda July wishes to thank Barbara London, Mike Wright of Michael Andrews AV, Dean Moss and The Kitchen for their support.

www.mirandajuly.com

Zac Love began DJing and creating sample-based sound collages in 1988. Since then he has created numerous soundscapes under the name of Between Friends, as well as remixes of songs by other bands (The Feelings, Bugskull, Sone). Love is also one half of the acclaimed experimental DJ duo, The Multnomen. Love created the soundtracks for The Swan Tool and Love Diamond (performances), Nest of Tens and Getting Stronger Every Day (video) by Miranda July. His sound collages are directly influenced by his daily work as a microbiologist at Oregon Health and Sciences University, where he collages DNA with viruses.



FAII 2001 SEASON AUDIENCE SURVEY

To get a better idea of who visits The Kitchen today, we are conducting a new Audience Survey. Your assistance will provide us with invaluable information as we determine the best ways to reach you as well as new audiences. Thank you for taking time to answer all the following questions:

The name of today's performance:
Why are you attending today's performance? (Choose as many as apply) Recommended by a friend
When planning a night out, where do you look for information? (Choose as many as apply) New York Times New York Magazine The New Yorker Time Out Village Voice New York Press Web Sites (please specify): Radio (please specify):
Not including this performance, how many events have you attended at The Kitchen in the last 12 months? I None I or 2 I 3 or 4 I 5 or more
When did you decide to attend this performance? ☐ Over a month ago ☐ Over a week ago ☐ This week ☐ Today
How do you feel about the ticket price of today's performance? ☐ Inexpensive ☐ Affordable ☐ Overpriced
On average, how much do you spend per ticket to attend a live performance? Less than \$15 \$15-\$20 \$21-\$30 \$31-\$50 over \$50
What other New York venues did you go to in the last year? Brooklyn Academy of Music Dance Theater Workshop Dancespace Project Dixon Place The Joyce Judson Church Knitting Factory La MaMa Lincoln Center Metropolitan/New York City Opera Movement Research P.S. 122 Roulette Symphony Space Tonic 92nd Street Y Other (please specify):

How many times do you go out in a week? ☐ Once ☐ Twice ☐ Three times ☐ More than three times
How long did it take you to get to The Kitchen today? □ Less than 15 minutes □ 15-30 minutes □ Over 30 minutes □ Over one hour
What is your home zip code?
How was your experience at The Kitchen? (Check all that apply) ☐ Welcoming ☐ Comfortable ☐ Clean ☐ Friendly
What improvements would you like to see?
What kinds of shows would you like to see more of?
Age □ Under 18 · □ 18-25 □ 26-35 □ 36-45 □ 46-55 □ 55+
Education ☐ High School graduate ☐ Some college ☐ Bachelor's degree ☐ Post graduate degree or study
Employment Status ☐ Full-time student ☐ Arts professional ☐ Artist ☐ Executive/Manager ☐ Finance ☐ Government ☐ Dr./lawyer ☐ Teacher ☐ Trade ☐ Retired ☐ Other (specify):
Household Income (optional) ☐ Under \$25,000 ☐ \$25,000+ ☐ \$35,000+ ☐ \$45,000+ ☐ \$55,000+ ☐ 75,000+ ☐ \$100,000+ ☐ \$200,000+
Ethnicity (optional) African-American/Caribbean Asian/Pacific Islander Caucasian Native American Hispanic/Latino(a) Multi-racial Other (please specify):

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING INDIVIDUALS as of 8/24/01

Cabinet Directors \$10,000+

Arthur and Susan Fleischer, Jr.
Oliver and Joan Gayley
Elizabeth Kahn
Frances Kazan
Stanley and Joanne Marder
Annette C. Merle-Smith*
Robert and Guna Mundheim
Yoko Ono
Dr. Catherine Orentreich
Robert and Melissa Schiff Soros
A. Robert Towbin
Thea Westreich and Ethan Wagner
Dick and Franny Zorn

Cabinet Curators \$5,000-\$9,999

Rod Alberts
Diane and Irving Benson
Scott H. K. Bessent
Cristina Enriquez-Bocobo
and Cody Smith

Leslie and Buzz Burlock
Molly Davies
Barbara Gladstone
Thomas H. Lee*
S. Daniel Melita
John and Charlotte Parkinson
Ruth Lande Shuman
Annaliese Soros
Willard B. Taylor and Virginia Davies

Benefactors \$1,000-\$4,999

Thank you for your help

Carolyn Alexander Jody and John Amhold Obie Benz and Phyllis Lehmar Jacqueline Blandi Thomas A. Blumberg
Thomas and Kamala Buckner Eric and Andrea Colombel Robert and Mary Carswell Christopher and Jane Chase Jill R. Cohen and Norman Siderow* Paula Cooper* Jasmin and Kenneth Cowin* John and Sage Cowles Mary Sharp Cronson Virginia Lynch Dean Beatrice Del Favero James Dinan and Elizabeth Miller* Anne and Joel Ehrenkranz Joan and Alvin Einbender Janet and George Felleman Ann and Lee Fensterstock Philip Glass Arthur and Carol Goldberg* Roselee Goldberg and Dakota Jackson Lionel Goldfrank, III Agnes Gund and Daniel Shapiro Marieluise Hessel* Stephen Kahn* Robert and Janet Kardon* Arthur S. and Susan W. Kaufman Rod and Caroline S. Keating William Kistler Frances Lewis*

Dorothy Lichtenstein Leila Hadley Luce Henry Luce, III* Maryanne and John T. McGowan Peter Mensch and Melissa Meyer Grace and Shepard Morgan Jack Nusbaum and Nora Ann Wallace Brian Offutt Harley and Stephen Osman Linda Pollak Jennifer and Jeffrey Allan Soros David and Patricia Specter Emily and Jerry Spiegel Ira and Barbara Sahlman Fred Schneider Pat Steir and Joost Elfers James Tague* Ann Tenenbaum* Oakleigh and Merrill Thorne* Christopher Vroom and Illya Szilak* Ruth and Norman Zachary*

Patrons \$500-\$999 Leslee Asch

Robert Ashley and Mimi Johnson Georgette Ballance Tina Chen Paula J. Cooper* Sylvia Heisel Suzanne Hellmuth Susan G. Jacoby Rolf Levenbach Joan W. Lindley* Lindsay McCrum Don McDonald Richard and Ronay Menschel Rajika Puri Jock Reynolds Rona and Richard Roob Diana and Jonathan F. P. Rose* Marlene Schiff J.L.H. Simonds Sandra Sinclair Alan B. Slifka Frederieke Sanders Taylor Wenke and Camille Thoman

Associate \$250-\$499

Mikki Wesson

Ira and Shirley Yohalem

William & Helen Beekman* Virginia Dwan* Philip B. and Diana Fisher* Maria and Valentin Fuster* Francis Greenberger* David J. Greenwald* David and Kathryn Moore Heleniak Jack D. Hidary* Werner Kramarsky Jane Kramer & Vincent Crapanzano* Steven Madoff Robert and Mireille Manocherian* Joel and Sherry Mallin* Andrew Norman Anne Pasternak and Mike Starn Jane L. Richards

Zachary Snow Joshua Van Dyne Robert and Virginia Walther* Marcia and David Welles*

Supporters \$100-\$249

Alberta Arthurs Sally Avery* Peter S. Barry* Jennifer Bartlett* David Bither and Elizabeth Bailey* Louise Bourgeois* Peter and Nina Cobb* David Fanger and Martin Wechsler* Susan and Bart Ferris* Shelly and Vincent Fremont* Gisela and David Gamper* Carol and Arthur Goldberg* Jane Rebecca Hammond* Louise Kerz* Pamela and Richard Kramlich Mr. & Mrs. Robert D. Lilien* Frederick Peters* Keren and Yves Ringler* Marilyn and Ralph Saltus Susan and Robert Siegel Connie and Mico Sonic* Anne and Joel Sperry* Anne Strickland Squadron* Joe Stern* Ann and J.J. Stevenson* Jennifer Tipton* Barbara B. Toole* Cynthia and David Watson* William Wegman and Christine Burgin* Vivian Yeh and Brendan Greer*

Friends \$35-\$99

James Alfe* Lisa Astor* Lewis and Sharvn Bobroff Clodagh Curran and Cathal Doyle Merce Cunningham* Janis Henderson* Hebe Joy* Robert Krones* Ruby Lerner Linda Markstein-Shaw* David E. Moore* Rachael and Robert Pesner* Yoko Tsutsumi* Martin and Phyllis Van Dyne Kimberly Venardos* Suzanne Weil*

Archive Donors

Susan G. Jacoby Richard & Pamela Kramlich William Lauder Peter Mensch & Melissa Meyer Mark Swartz Jeffrey & Jennifer Allan Soros

* MEMBER of The Kitchen Cabinet

As a non-profit organization, The Kitchen's continued vitality depends on the generosity of its contributors, whose donations are 100% tax deductible. Please call Kerry Schedidt in the development office at 255-5793 x 20 to discuss the benefits of becoming a donor or to establish a corporate match for your contribution. All checks can be sent to Attn: Kitchen Contributions, 512 West 19th Street, NYC 10011

THE KITCHEN GRATEFULLY ACKNOWLEDGES THE FOLLOWING CORPORATE, FOUNDATION, AND GOVERNMENT SPONSORS

\$75,000+

Americans for the Arts Anonymous Anonymous Association of Performing Arts Presenters Arts Partners Program The Ford Foundation The National Endowment for the Arts New York State Council on the Arts,a State Soros Fund Charitable Foundation

\$25,000-74,999

Anonymous The Mary Flagler Cary Charitable Trust The Joyce Mertz-Gilmore Foundation The Horace Goldsmith Foundation The New York City Department of Cultural Affairs The Overbrook Foundation Philip Morris Companies Inc. The Rockefeller Foundation Multi-Arts Production Fund The Andy Warhol Foundation for the Visual Arts

\$10,000 - \$24,999

Credit Lyonnais The Fan Fox & Leslie R. Samuels Foundation **JPMorganChase** The John D. and Catherine T. MacArthur Foundation Meet The Composer Gladys Krieble Delmas Foundation Meπill Lynch The James E. Robison Foundation Starry Night Fund

\$5,000 - \$9,999

Arts International Axe-Houghton Foundation The Cornelius N. Bliss Memorial Fund Benjamin Moore and Co. Bloomberg, L.P. **HSBC** France Telecom North America Raiff Partners, Inc. Shearman & Sterling The Isak and Rose Weinman Foundation

\$100 - \$4,999 The American Express Company The Arnhold Foundation The Milton and Sally Avery Arts Foundation Capezio/Ballet Makers Dance Foundation The Cowles Charitable Trust The Department of Youth and Community Development through the office of City Councilmember Christine Quinn The Experimental Television Center Foundation for Contemporary Performance Arts, Inc. The Harkness Foundation for Dance The Howard Gilman Foundation Luhring Augustine Gallery The Robert Mapplethorpe Foundation, Inc. The Grace R. and Alan D. Marcus Foundation Beth Nash Joshua Nash Charitable Trust The Natural Heritage Trust through The Office of State Senator Thomas K. Duane New York Foundation for the Arts The Normandie Foundation The Phaedrus Foundation Riggio Foundation The Sandpiper Fund The Evelyn Sharp Foundation Spear, Leeds and Kellogg, LLP The Virgil Thomson Foundation, Ltd.

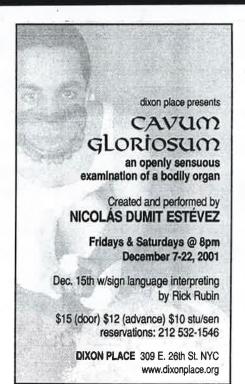
The Kitchen benefits from Materials for the Arts, a program of the NYC Department of Cultural Affairs/NYC Department of Sanitation,





Stereo Total/Momus/Tara Jane O'Neil 10/26&27 **FANTôMAS** 10/30 (2 shows 8&11pm) Ellis Paul/Vance Gilbert 11/7 **Lake Trout** 11/18 DJ Food 11/23 **Dirty Dozen Brass Band** 12/3&4 **Marc Ribot y Los Cubanos Postizos** 12/13

74 Leonard St. btwn B-way & Church Call: 212.219.3006 for ticket Information or visit www.knittingfactory.com



PS.122
Performance Space 122

Rich Maxwell - Drummer Wanted

November 15 -Dec. 9

Hothouse: Fall 2001

Nov. 18, Dec. 2,9,16

Cristal Chanelle Truscott - Peaches

November 28 -Dec. 2

Min Tanaka & Tokason The Goya Project December 6 - 9

Min Tanaka and Meredith Monk

December 7 - 8

Full Circle Souljahs - Soular Power'd December 13 - 16

New Stuff: Fall 2001

December 20 -22

Big Art Group - Flicker

Manuary 3 - February 3

Mabou Mines - Ecco Porco

January 3 - 27

Stacy Dawson - Best Western

January 31 - Feb. 3

FOR INFORMATION & TICKETS
Call 212-477-5288 www.ps122.org

Performance Space 122 150 First Avenue at East 9th Street New York, NY 10009

12-

150

\$8

3-5pm

10

6pm

61

2pm 6pm 8pm md9 18 [Tue]

* Post-performance disc

0% off with membership

THE KITCHEN

CENTER FOR VIDEO, MUSIC, DANCE, PERFORMANCE, FILM AND LITERATURE

Elise Bernhardt, Executive Director

The Kitchen's Board of Trustees

Philip Glass, Co-Chairman Robert Soros, Co-Chairman Molly Davies, President Elizabeth Kahn, Vice-President John Parkinson, III, Vice-President Frances Kazan, Vice-Chairman Arthur Fleischer, Jr., Vice-Chairman Oliver G. Gayley, Treasurer Franny Heller Zorn, Secretary

Rodney B. Alberts Laurie Anderson Elise Bernhardt Julie Graham Caroline S. Keating Jane E. Kosstrin Stanley Marder S. Daniel Melita Meredith Monk Guna S. Mundheim Robert H. Mundheim Brian Offutt Catherine Orentreich Scott Osman Ruth Lande Shuman Melissa Schiff Soros Thea Westreich

The Kitchen's Advisory Board RoseLee Goldberg Stephen Greco Jane Kramer Harvey Lichtenstein Norman Zachary

The Kitchen Staff

Curators

John King, Music
Dean Moss, Dance and Performance
Treva Offutt, Education/outreach
Pia Massie, Director of Summer Institute
Christina Yang, Media Arts Director

Administration

Keith Ashby, Building Maintenance
Isabelle Deconinck,
Director of Press and Marketing
Meg Fagan, Director of Development
Natalie Johnsonius,
Assistant to the Director/Office Manager
Jen Miller, Outreach Associate
James Rattazzi,
Technical Administrator/ Building Manager
Kerry Scheidt,
Development Associate/ Special Events
Darin Webb, Bookkeeper
Sacha Yanow, Operations Manager

Production

Jonathan Belcher, Technical Director Drew Edwards, Box Office Katy Goodman, House Manager Jason Marin, Production Coordinator

The Kitchen's 30th Anniversary Season is sponsored by

PHILIP MORRIS