

La Luchonnette

Just around the corner at

130 Tenth Avenue  
(at 18th Street)

(212) 675-0342



T H E K I T C H E N



25% OFF  
WITH THIS AD

**DECOR ART GALLERY**

LITHOGRAPHS - POSTERS - ORIGINAL PAINTINGS  
EXPERT RAPID CUSTOM FRAMING & MIRRORS

158 7th Ave.  
Bet. 19th & 20th St.  
(212) 604 - 9864

353 3rd Ave.  
Bet. 25th & 26th St.  
(212) 481 - 3728

333 Park Ave.  
Bet. 24th and 25 St.  
(212) 475 - 6235

*The Kitchen Center for Video • Music • Dance  
Performance • Film and Literature*

512 West 19th Street  
(between 10th and 11th Avenues)  
New York City 10011  
Telephone [212] 255-5793

# UPCOMING EVENTS AT THE KITCHEN

## Grand Hôtel des Étrangers

March 29-30, 8:00pm

Florence Gould Hall, 55 East 59th Street

Created by Michel Lemieux and Victor Pilon

A virtual dream performed by a single actor and a company of apparitions.

Co-produced with French Institute/Alliance Francaise

## Small Press/Big Lit

April 5, 8:00pm

Readings by Joo-Hyun Kang, Mariana Romo-Carmona, Kevin Powell,

Tony Medina, Sharan Strange, and Bruce Morrow

## Deep Listening Band

April 6, 9:00pm

Pauline Oliveros, Stuart Dempster, David Gamper

performing from three sites: Chicago, Seattle and The Kitchen.

Part of *Through the Distance: Musical Connections*

## TONE

April 9, 10:00pm

featuring Jaron Lanier, Toni Dove, Laraaji,

DJ Lovegrove, DJ Spooky, and Kristin Oppenheim

## Vera Mantero

April 11-14, 8:00pm

Portuguese choreographer/dancer Vera Mantero and company will perform

*For Bored and Profound Sadness* and

*Perhaps She Could Dance First and Think Afterwards*

## RoseAnne Spradlin

April 18-21, 8:00pm

Choreographer/dancer RoseAnne Spradlin and company perform

*Immunity, Desire, and Last Day of Summer*

For further information on these or any other Kitchen event,  
or to reserve tickets, please call The Kitchen at (212) 255-5793

## THE KITCHEN GRATEFULLY ACKNOWLEDGES THE SUPPORT OF THE FOLLOWING CONTRIBUTORS:

New York State Council on the Arts; New York City Department of Cultural Affairs; American Express Companies; AT&T Foundation; The Axe-Houghton Foundation; Chase Manhattan Bank, N.A.; Mary Flagler Cary Charitable Trust; Foundation for Contemporary Performance Arts, Inc.; Aaron Copland Fund for Music; Edwards Foundation; The Howard Gilman Foundation; France Telecom; Francis Greenburger Foundation; The Harkness Foundations for Dance; Heathcote Art Foundation, Inc.; Kohn Pedersen Fox; Manhattan Neighborhood Network; Materials for the Arts; Meet The Composer; The Andrew W. Mellon Foundation; Joyce Mertz-Gilmore Foundation; Morgan Guaranty Trust Company of New York; National Alliance for Media Arts and Culture; The Daniel M. Neidich and Brook Garber Neidich Foundation; The New York Community Trust; The New York Times Company Foundation; The Overbrook Foundation; The Phaedrus Foundation; Philip Morris Companies Inc.; James E. Robison Foundation; S.A.F.E. Office of the Manhattan Borough President; The Fan Fox and Leslie R. Samuels Foundation; Sandpiper Fund; Emma A. Sheaffer Charitable Trust; The Shubert Foundation; Virgil Thomson Foundation, Ltd.; The Isak and Rose Weinman Foundation, Inc.; Viacom Inc.

## THE KITCHEN BOARD OF DIRECTORS:

Rodney B. Alberts; Laurie Anderson; Thomas A. Blumberg; Paula Cooper; Anne B. Ehrenkrantz; Sanford B. Ehrenkrantz; Arthur Fleischer, Jr.; Philip Glass (*Co-Chairman*); Julie Graham; Peter Halley; Sidney Kahn; Leila Hadley Luce; Jack Macrae; Meredith Monk; Robert & Guna Mundheim; Catherine Orentreich; John Parkinson III; George Regis; Melissa Schiff Soros; Ruth Lande Shuman; Anna Deavere Smith; Robert Soros (*Co-Chairman*); Caroline Stone (*President*); Willard B. Taylor; Hal Willner

## THE KITCHEN STAFF:

### ADMINISTRATION

Executive Director LAUREN AMAZEEN

Assistant to the Executive Director CAT DOMIANO

Marketing Manager PHILLIP BAHAR

Business Manager RILEY JONES COHEN Assistant Business Manager MICHELLE VAN NATTA

Media Director DAVID AZARCH Marketing/Video Distribution Collection CORNELIA KOCH

Administration/Hybrid Intern DANIELA SWAROWSKY

Editorial Assistant, 25th Anniversary KIRSTEN HUDSON

Print Archivist LEE MORRISSEY World Wide Web Consultant MICHAEL COBLE

### FUND DEVELOPMENT

Director of Development JOSIE CAPORUSCIO

Development Associate/Kitchen Cabinet MICHELLE VAN NATTA

### CURATORS

Music Curator BEN NEILL Dance Curator NEIL GREENBERG

Hybrid Curator KATHRYN GREENE Distance Learning Curator BERNADETTE SPEACH

Literature Curators ANN T. GREENE, FREDERIC TUTEN

Guest Curators SANDRA ANTELO-SUAREZ, GREGORY ASCH (DJ OLIVE),  
MELISSA HAMMERLE, PAUL MILLER (DJ SPOOKY)

Dance Intern I. WANG Distance Learning Intern SHEILA CALLAHAN

### PRODUCTION

Producing Director/New Media JOHN MAXWELL HOBBS

Production Coordinator CAT DOMIANO

Production Manager ALEX KAHN Technical Director JOHN PLENGE

Building Manager LUIS VALENTIN House Manager NICK KATSINIS

Office Manager/Documentation Camera DARYL ANTHONY BREWER

Weekend Receptionist NATALIE AGEE Box Office Manager SARAH PRIOR

Production Intern INIGO ELIZALDE Head of Security THOMAS leCHAT

### PRESS AND PUBLIC RELATIONS FOR THE KITCHEN

The Zeisler Group ELLEN ZEISLER, ERIC LATZKY, RON LASKO

*The use of cameras, video and audio recording devices, and any other recording devices  
is expressly prohibited during the performance.*

*The Kitchen would like to thank Jennifer Tipton for her gift of the first floor repertory light plot.*

directing credits include *Top Girls*, *The History of Friar Bacon and Friar Bungay*, and *Rosencrantz and Guildenstern Are Dead*. Vicki has been involved with CCTD since *Swing Your Lady*, in 1992, and has performed in all subsequent productions.

**GARY WILMES** has been living and working in Chicago for the past five years. He has spent time as an associate of the Remains Theatre, as a freelance technical director, director and performer. Gary's performing credits include Remains Theatre's *The Chicago Conspiracy Trial*, *Of Thee I Sing* and *Laughter in the Dark*; and Briar Street Theater's *Laughter on the 23rd Floor*. A founding member of CCTD, Gary has performed in *Burlesque*, *Minutes and Seconds*, *Clowns Plus Wrestlers*, *Fable*, *Nothing & Advertising* and *Swing Your Lady*.

### **Cook County would like to thank the following:**

Myron and Carol Greenberg; Justin Hayford; Karen Vaccaro;  
Famous Door Theatre; Doorika Theatre ; Anthony Alvarez;  
Dave Jeffers; Paul Adelstein; Beth Zamborsky; Martha Donovan;  
Sara Kraft; Mark Nevin; Joel Flory; Roberto Argentina; Brian Shaw;  
Terry Brennan; Gary Prusaitis; Amy Cranch; Steve and Julie Pavkovic;  
Chris and Hank Molloy; Rebecca Rossen; Tatsu Aoki;  
Whirlwind Education Co.; Mel Graham; Jan Maxwell;  
Charlie Mendes; Kristen Cooper; Rob Emmet; Judy Strahota;  
Katy Lince; Kate Giglio; Zach from Media Prod.;  
All da Mayors, Alderpersons, Police Chiefs, Wardens, and Inmates.

Special Thanks to Kenneth Koch

Cook County is a not-for-profit organization.  
For information or to send a tax-deductible contribution  
please write us at:  
2255 S. Michigan #2E  
Chicago, IL 60616

**For The Kitchen**  
*Hybrid Curator* **Kathryn Greene**

*Executive Producer* **Lauren Amazeen**  
*Producing Director* **John Maxwell Hobbs**  
*Production Coordinator* **Cat Domiano**

*Production Manager* **Alex Kahn**  
*Technical Director* **John Plenge**  
*Marketing Manager* **Phillip Bahar**

The Kitchen and Cook County Theatre Department  
present  
**CLOWNS PLUS WRESTLERS**

March 20-24, 1996

*Director* **RICHARD MAXWELL**  
*Designer* **LARA FURNISS**  
*Lighting Designer* **JON KUSNER**  
*Sound Design/Songs* **DAVID PAVKOVIC**

*Performers*  
**KATE GLEASON, BRIAN MENDES,**  
**DAVID PAVKOVIC, CHRIS SULLIVAN,**  
**VICKI WALDEN, GARY WILMES**

*Assistant Director* **ELIZABETH GILLILAND**  
*Photographer and T-Shirt Guy* **JASON GREENBERG**

*Clowns Plus Wrestlers* is an original work based on 5 randomly chosen texts: Turk Pipkin's *Be A Clown*, Lou Banach's *The New Breed/Living Iowa Wrestling*, Robert Ainsley's *Bluff Your Way in Math*, and Kenneth Koch's *1000 Avant Garde Plays*.\*

\*A small part of the text is taken from *One Thousand Avant-Garde Plays*.  
Published by Knopf. Copyright ©1988 by Kenneth Koch.

*Special thanks to Joyce Mertz-Gilmore Foundation and  
Foundation for Contemporary Performance Arts, Inc.*

## BIOGRAPHIES

**LARA FURNISS**, hails from Shropshire, England where she earned a B.A. in Interior Architecture. Lara came to Chicago to earn her M.F.A. from the School of the Art Institute of Chicago, which she completed in 1994. Lara began working with the Cook County Theatre Department in 1993, and is now a member and resident designer of the company. She also works as an exhibit designer at the Field Museum of Natural History.

**ELIZABETH GILLILAND**, came to Chicago from Bowdoin College where she performed as Portia in *Merchant of Venice*, Lorraine in *Lie of the Mind*, and collaborated and performed with New York performance artist, Dan Hurlin on a series of experimental plays. At the Williamstown Theatre Festival, she performed in *Marat Sade* and *27 Wagons Full of Cotton*. In Chicago, she co-founded Chapel Perilous Theatre Ensemble where she directed *The Illusion* and performed in *The Wasteland* and *Lysistrata*. Relatively new to CCTD, she served as producing director for the company and assistant director for *Elimination* and *Clowns Plus Wrestlers* '96.

**KATE GLEASON** is a founding member of CCTD. Kate's Chicago performing credits include *The Chicago Conspiracy Trial* at Remains Theatre, and *Swing Your Lady*, *Fable* and *Clowns Plus Wrestlers* with CCTD. Executives may remember Kate as Lady Reporter #1 in the compelling courtroom drama, *Kitties Like Scoopfresh*®. She has also performed with Hedwig Dances and choreographers Rebecca Rossen and Vicki Walden. New York theater credits include *Burlesque* with CCTD at the Ontological Theatre at St. Mark's Church and Alexandra Tolk's *The Sin Eater*. She has studied at the Stella Adler Conservatory and with Anne Bogart's Saratoga International Theatre Institute (SITI). Kate now resides in New York.

**JON KUSNER** is making his New York debut in lighting *Clowns Plus Wrestlers*, after recently graduating from Illinois State University. Upon completing his undergraduate degree, he moved to New York and began working as an assistant to Ken Billington on such productions as *Buttons on Broadway*, *Can Can* at The Goodspeed Opera and *Don Giovanni* at WolfTrap. Jon is presently finishing his first year of design at New York University.

**RICHARD MAXWELL** grew up in North Dakota and is a founding member of CCTD. He began directing in Chicago with CCTD, specifically, *Swing Your Lady*, *Fable* and *Clowns Plus Wrestlers*. Now living in New York, he has assisted Eric Dyer's *Radio Hole* at the Ontological Theater, and directed his own work, *Burlesque*, in the Obie-Award winning Blue Print Series for

emerging directors, also at the Ontological. He was an artistic fellowship recipient at Steppenwolf Theater in Chicago, as well as an intern at the Performing Garage in New York. Richard has also acted in many plays, with CCTD, at Remains Theatre in Chicago and at venues in New York.

**BRIAN MENDES** is a founding member of CCTD. He has been involved with the Steppenwolf Theater as assistant director to Ronald Harwood for *Another Time*, and to Randy Arney for *Curse of the Starving Class*. He also acted as research assistant to Eric Simonson for *The Song of Jacob Zulu*. Brian's performing credits include the part of Jerry Ruben in *The Chicago Conspiracy Trial* at Remains Theatre, and the role of Shiny Face in the television series, *The Untouchables*. He also studied at the Peacock Stage at the Abbey Theatre in Dublin, Ireland. Currently serving as Artistic Director for CCTD, Brian has directed the company in *Nothing & Advertising* and *Minutes and Seconds*, and has acted in every other CCTD production.

**DAVID PAVKOVIC** is a composer and percussionist. He has received numerous commissions and grants to create music for dance and theater, and has been a faculty member in the dance departments of Northwestern University and Columbia College, where he was the acting musical director. David's recent collaborators include Amy Alt, Sheldon Smith, Francis Wong, Glen Horiuchi, Lynn Book, Jan Erkert, Anthony Gongora, Lou Mallozzi, Dylan Posa, Rebecca Rossen, The Chicago Guitar Quartet, Diana Parameter, Gene Coleman and Bradley Parker-Sparrow. Currently, David is performing and recording improvised bass and percussion duets with bassist Tatsu Aoki. Their CD will soon be released on Pavko Industries Records. David also teaches music to grade school children through the acclaimed Whirlwind arts program in Chicago, and is a founding member of CCTD.

**CHRIS SULLIVAN** is a member of CCTD and a graduate of Boston College. Since moving to Chicago, Chris has performed with The Chicago Playwrights Center, Doorika and, most notably, with Remains Theatre in *The Chicago Conspiracy Trial*. Chris has also been a part of the New Jersey Shakespeare Festival, and has trained at the Abbey Theatre in Dublin, Ireland. Chris is the hardest working actor at Cook County, having performed in every production to date.

**VICKI WALDEN** is a choreographer and performer in addition to being a member of CCTD. Her work has been presented at many venues, including the Link's Hall Next Generation Project, Hedwig Dances Dance Lab, The Blue Rider Theater, Zeus Gallery and the Around the Coyote Festival. Vicki has performed with many independent choreographers in Chicago and New York, and has, in her day, taught ballet, jazz and modern dance. Her theatrical