

SIMONE FORTI & PETER VAN RIPER

HOME BASE

molimo invocation

day night / transverse saxophone

zoo mantras

circling / circle song - broken

six / double sound - broken

doppler

intermission

garden / garden

twig

sleep walk / double depth

turning in place / moku gyo

HOME BASE is in the format which we have been using in all our work in our traveling. Always the performance is composed of various materials, some dating back several years, some just emerging, and is tailored to each situation in consideration of the space, the floor, the acoustics, the place, the time. New York is our home base.

Simone Forti's and Peter Van Riper's collaborative work in dance and music is partly improvisational and partly based on pre-established materials including solos and sound and movement integrations. Peter Van Riper plays several instruments including soprano and sopranino saxophone, recorder and mbira (African thumb piano). His music moves from Western notation to the sounds of World musics and nature. Simone Forti's movement is based on studies of the relationship between the structure of the body and the forces of gravity and momentum. These studies entail comparative observations of animal movement. Her present movements reflect a more recent concern with the natural subject of landscape, i.e. plant, rocks and placement.

Forti and Van Riper have performed together extensively throughout the U.S., Canada, Europe and Japan, including appearances at The Stedelijk Museum in Amsterdam, The Kunsthalle in Basel, The Gallery of Modern Art in Bologna, The San Francisco Museum of Modern Art, and in New York at St. Mark's Church, and for the past two summers in the sculpture garden of The Museum of Modern Art.

Simone Forti, a pioneer in the use of natural movement, began her career in San Francisco with Anna Halprin and has since worked primarily in New York. In the early 1960's, she presented a concert of her sculpturally oriented dance-constructions, of which Don McDonagh wrote in his book The Rise and Fall and Rise of Modern Dance, "... one of the most influential single concerts ever given by a dancer." Since 1971, she has focused on the nature of kinetics and on a mode wherein the choreography and the music with which it interacts are integral to each other.

Peter Van Riper is involved with music, conceptual performance, graphics and holography. What unites his efforts is the act of calling attention to the direct experience of perception. A graduate of the University of North Carolina, he continued in arts at Tokyo University and the University of Michigan. In Musical America Joan La Barbara writes that "Van Riper's sound seemed at times playful in melodic leaps, or carefully constructed but played with a sense of immediacy that made them seem spontaneous. It's a unique style and sound; Van Riper is a fascinating and compelling performer." His recent record release is Sound to Movement: New Music for Saxophones.

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