

# THE KITCHEN

## STAFF

Benjamin Bacote, *Accountant*  
Joe Beirne, *Technical Director*  
James Cullinane, *Technical Assistant*  
Kate Doyle, *Curatorial Assistant*  
Susan Fait, *Director of Development*  
Cynthia Hedstrom, *Dance Curator*  
Barbara Hertel, *Media Bureau*  
Scott Holman, *Receptionist*  
O.V. Israel, *Building Maintenance*  
Paul Jansen, *Building Manager*  
Arto Lindsay, *Music Curator*  
Amy Lynn, *Media Assistant*  
Scott Macaulay, *Programming Director*  
Robin O'Hara, *Video Distribution*  
Debbie Rudman, *Building Maintenance*  
Carlota Schoolman, *The Kitchen Presents*  
Michael Stier, *Administrative Director*  
Susan Swider, *Publicity*  
Amy Taubin, *Film/Video Curator*  
Bobbi Tsumagari, *Executive Director*  
Rory Vanderlick, *Business Manager*  
Ruth Yamamoto, *Master Electrician*  
*Special Thanks to Gersten Epstein*

## BOARD MEMBERS

Robert Ashley  
Tom Bowes  
Paula Cooper  
Philip Glass  
Steven Lavine  
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Carlota Schoolman  
Carl C. Smiley  
Robert Stearns  
Peter Stern  
John Stewart  
Caroline Stone  
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details.

## RESCHEDULED

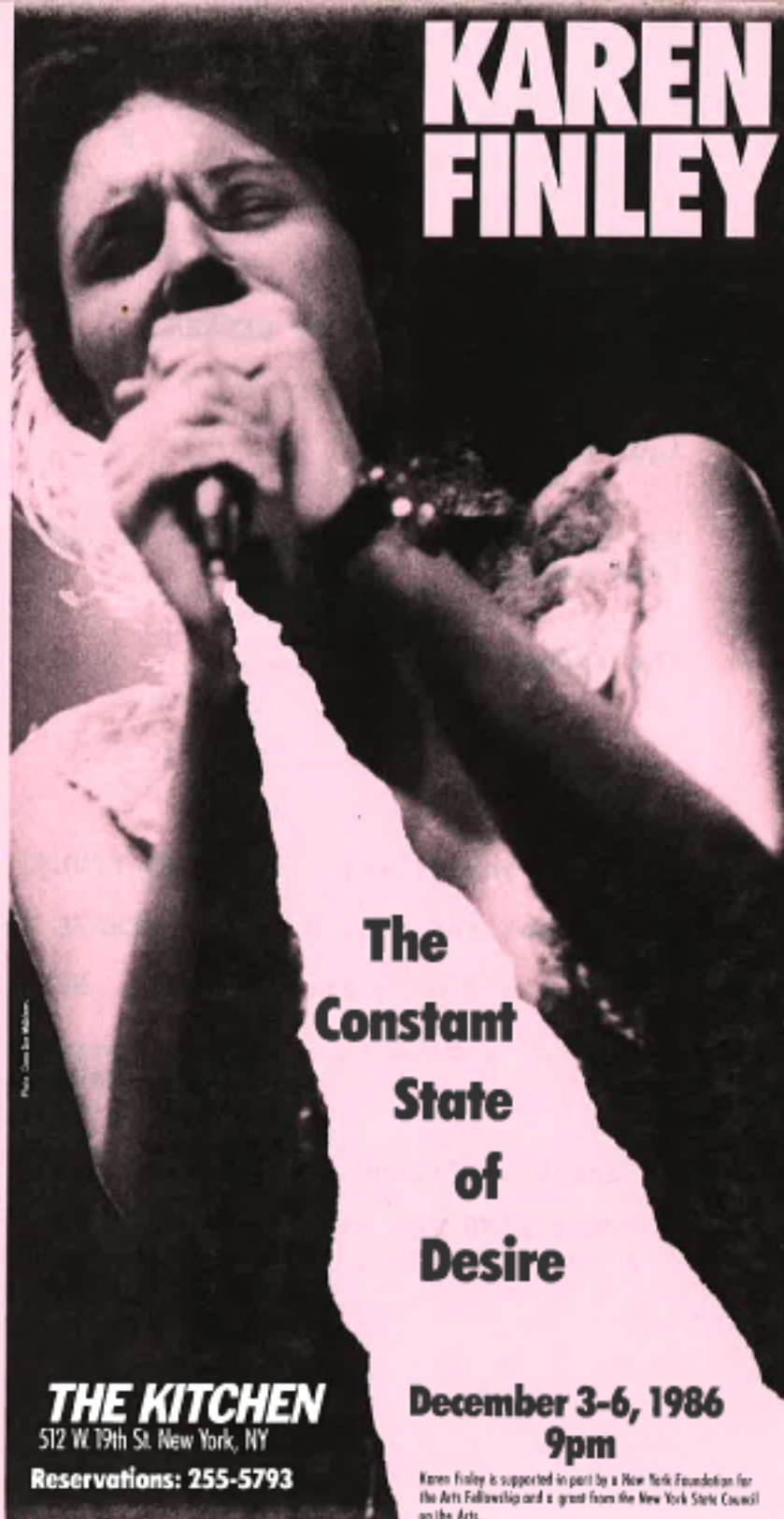
### THE WOOSTER GROUP RETROSPECTIVE

"The Road to Immor-  
tality — Part One  
(Route 1 & 9)"

December 26 —  
January 18

The Kitchen is supported in part by the National Endowment for the Arts, the New York State Council on the Arts, the Corporation for Public Broadcasting, the New York City Department of Cultural Affairs, Art Matters, Inc., the Capezio Foundation (Ballet Makers, Inc.), the Mary Flagler Cary Charitable Trust, the Jerome Foundation, Meet the Composer, the Rockefeller Foundation, the Shubert Organization, the Walter Foundation, the Alliance Capital Management Corp., American Broadcasting Companies, Inc., the American Express Foundation, American Telephone and Telegraph, Columbia Pictures, Consolidated Edison, Equitable Life Assurance, the Exxon Corp., the Mobil Foundation, the Morgan Guaranty Trust Co., Philip Morris Companies, Inc., and by members and private contributors.

# KAREN FINLEY



## The Constant State of Desire

December 3-6, 1986  
9pm

**THE KITCHEN**  
512 W. 19th St. New York, NY  
Reservations: 255-5793

Karen Finley is supported in part by a New York Foundation for the Arts Fellowship and a grant from the New York State Council on the Arts.

THE CONSTANT STATE OF DESIRE

- Act 1 Aqua From Behind
- Act 2 No One Should Be Allowed to Make Her  
Feel Ashamed
- Act 3 The Father in All of Us
- 

Conceived, Written and Directed by KAREN FINLEY

Creative Development and Blue Butt by MICHAEL OVERN

Technical Director and Dear Friend LORI E. SEID

Lighting Designer and with Great Appreciation  
CAROL McDOWELL  
LORI E. SEID

Photographer and Dear Friend DONA ANN McADAMS

Prop Houses EVERYTHING FOR EVERYBODY, NYC  
A TO Z ANTIQUES, SPRINGVALLEY, NY

Kitchen Technical Director Joe Beirne  
Technical Assistant James Cullinane  
Palette Operator Ruth Yamamoto  
Production Assistant O.V. Israel

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Lori Seid thanks Chick, Girl Bar, and Hugo Largo.