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Jennifer Bartlett
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Paula Cooper
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Arthur Fleischer
Sydney Lewis
Mary Anne McGowan
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Elizabeth Murray
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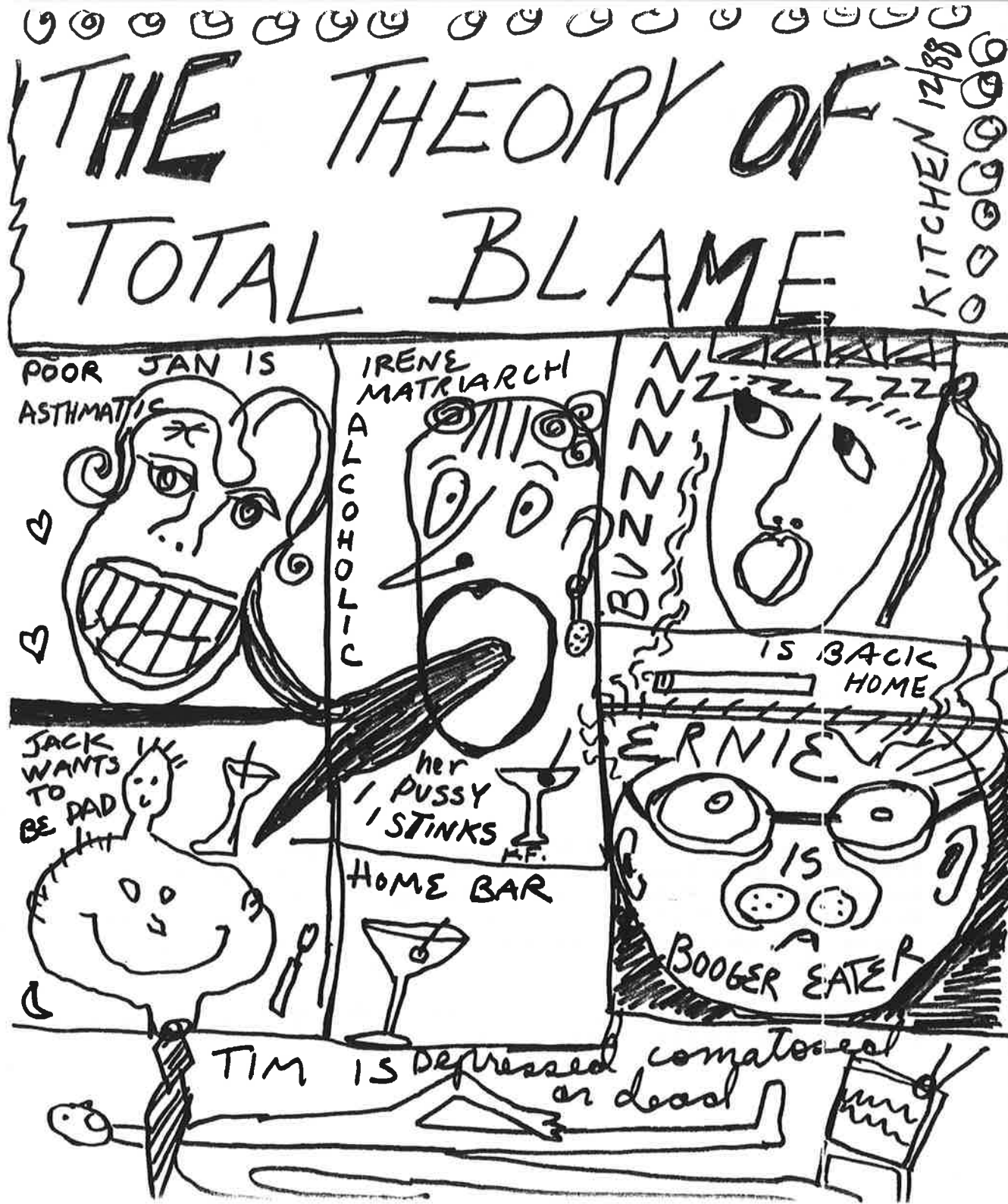
TWO IN TWENTY
(The first lesbian soap opera)

December 6—December 23

Fed up with network programming that either misrepresents, or totally excludes lesbians, the creators of *Two in Twenty* decided to develop a television program by lesbians, about lesbians, for a gay audience.

Evening screenings of *Two in Twenty*:

December 13, Part 1 8:00 pm
December 14, Part 2 8:00 pm
Producers will be present to introduce program
Tickets \$5.00



THE THEORY OF TOTAL BLAME
Order of Events

1. "Family Reunion"
Re: Jack's Religious Experience
2. "Confession of a Matriarch"
3. "No One Listens"
Re: Buzz's Religious Experience
4. "Asthma Attack"
Re: Jan's Religious Experience
5. "Unloved"
Re: Ernie's Religious Experience
6. "Who's to Blame"
Re: Irene's Religious Experience

Karen Finley first appeared at The Kitchen in 1986 with the premiere of her "Constant State of Desire," a piece dealing with the continuing frustration, pervasive sexism, and insatiable addictions generated by contemporary consumer society. Since that groundbreaking performance, which continues to tour and has appeared in print, Finley has produced an amazing collection of work in a variety of mediums -- film, records, and live performance. "The Theory of Total Blame" is a full length play which extends Finley's work into yet another form, developing a style she casually terms "impulse theater." Based on the directorial view that the performers should integrate their own impulses with the text, sometimes allowing their impulsive actions to supercede the text, the term also might refer to the substructure of emotional impulses which provide the content of this piece. A look at the impulses behind family violence -- and the way these feelings express themselves through language and behavior -- might, through the pain and black humor, suggest an alternative set of healing impulses which could break the cycle of emotional trauma Finley so accurately depicts. We are happy to welcome this new work and these performers to The Kitchen.

Scott Macaulay
Programming Director

CHAZZ DEAN is a member of the performance group WatchFace. He has performed in Houston, Los Angeles, Cleveland and London. He can also be seen on Cinemax in the Dangerous Film Club. The next WatchFace production, Bloody Mary, will be presented at Dance Theatre Workshop in April.

KAREN FINLEY performs throughout North America and Europe in theatres, clubs and museums. Last summer she performed selected pieces from The Constant State of Desire at Lincoln Center. She is also one of the artists selected to represent America in the Binational exhibition this year in Boston and Dusseldorf. Karen can be heard on several records this year: The Truth is Hard to Swallow (Pow Wow), Lick It (Pow Wow), Jump in the River (Chrysalis) and on a new 12" dance collaboration with Sinead O'Conner. Future plans include a European tour of Paris, Dusseldorf, Brussels and Rotterdam in December.

CAROL McDOWELL is a choreographer, performer and lighting designer. This is her third collaboration with Karen. Her own works have been produced in New York City, Hawaii, Austria and Germany. She has also performed with Yvonne Meier, Pooh Kaye, Tim Miller, and Kei Takei. Lighting credits include Fred Holland, Yves Musard, Mary Overlie, David Cale and Hugo Largo. Leeks, Mozart and castles in the Karnic Alps are still this year's passions.

TOM MURRIN, also known as Alien Comic, began performing in Seattle in 1974. He and Johanna Went toured the U.S. and Canada as Para-Troupe. In 1977-78, Murrin travelled around the world, performing 3 month stints in Tokyo, Hong Kong and India. In 1978, he settled in downtown Manhattan and has worked steadily ever since in New York performance spaces, from Franklin Furnace to the Wah-Wah Hut. He recently received a fellowship from the New York Foundation for the Arts, and performed an Election Day Show at the World Financial Center. As the resident holiday host at La Mama he will present Alien Comic's Christmas Show on Monday, December 19th with guests Ethyl Eichelberger, Alice Farley and House of Pork.

MICHAEL OVERN has been Karen's manager for 2 years. He has produced various underground music video television shows for Manhattan Cable and has worked in the video departments of most NYC clubs. He has had various jobs from owning a recording studio to teaching video to schizophrenics. He is the associate producer of Karen's latest album, The Truth is Hard to Swallow. He was last seen at The Kitchen, exposing his powdered blue buttocks in Karen's original version of The Constant State of Desire.

THE THEORY OF TOTAL BLAME

Written and directed by Karen Finley

Irene (the matriarch) - Karen Finley
Jan (the daughter) - Carol McDowell
Jack (married to Jan) - Tom Murrin
Buzz (a son) - Chazz Dean
Ernie (another son) - Gary Ray
Tim (depressed, comatose or dead) - Michael Overn

Lighting Design - Carol McDowell
Stage Manager/Asst. Lighting Design - Lori E. Seid
Manager and Creative Development - Michael Overn

Technical Crew for The Kitchen:

Master Electrician - Ruth Yamamoto
Audio Installation - Jack Balchin
Production Assistant - Abbot Stranahan
The Beach Party - John Figley & John Schertler

Bar by Mr. Dean
Home by The Family

Special Thanks to: Scott Macaulay, Patrick Moore, Bobbi Tsumagari, Ruth Yamamoto, Lauren Amazeen, John Figley, John Schertler, Jack Balchin, Abbie Stranahan, Nick Rowan, Lori E. Seid, Dona Ann McAdams, A Repeat Performance, Pyramid Arts Center in Rochester, Robin O'Hara, Mr. and Mrs. Carl Overn, Jack Scully, Raymond Dooley and Robert Berkeley.

THE THEORY OF TOTAL blame premiered at the Pyramid Arts Center in Rochester earlier this season.

GARY RAY has most recently appeared in the Ridge Theater Company's production of Czolgosz at P.S. 122. In New York he has worked at the Ensemble Studio Theater, Collective for Living Cinema, Dance Theater Workshop and CBGB's. He last appeared at The Kitchen with Adrienne Altenhaus on New Ice Nights. He can be seen in the new feature film, Last Exit to Brooklyn. He also founded the critically acclaimed Lower East Side club Darinka: A Performance Studio. He is a graduate of the American Academy of Dramatic Arts.

LORI E. SEID is a freelance technical director and stage manager who works with such artists as: DANCENOISE, Mimi Goese, Yoshiko Chuma and the School of Hard Knocks, John Kelly, David Cale, Tim Miller, Ann Carlson, Holly Hughes and Hugo Largo. She has worked with Karen Finley since 1985.

