

The Kitchen
presents

THE KITCHEN STAFF

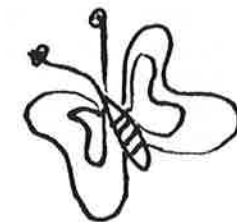
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June 11-14 1992
New York City



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THE FINLEY/HUNT REPORT

KAREN FINLEY was born in Chicago and now lives in the New York City area.

Her first play, **THE THEORY OF TOTAL BLAME**, will be published this summer by Grove Press in a collection titled **NEW AMERICAN THEATER** edited by Michael Feingold.

Besides performing, Karen has made numerous dance records and has authored a book, **SHOCK TREATMENT** (CITY LIGHTS BOOKS, 1990) Her public sculpture, "The Black Sheep," (funded by Creative Time Citywide) was on view at Houston St. and First Ave., and can currently be seen at the Aldrich Museum in Ridgefield, Conn. She has also had numerous exhibitions of her drawings and installation throughout North America and Europe.

Her current projects include an installation entitled, **MEMENTO MORI**, currently at the Museum of Contemporary Art, Los Angeles through August 23, a feature length video of her new play **LAMB OF GOD HOTEL**, and a new solo piece titled **A CERTAIN LEVEL OF DENIAL**.

JERRY HUNT went to school at North Texas State University and then travelled the U.S. through 1962, performing European and American contemporary music works. He has received support from such institutions as The Rockefeller Foundation, the National Center for Experiments in Television, the New York Foundation for Contemporary Performance Art, as well as the National Endowment for the Arts' Visual Arts, Music, and Inter-Arts Programs. Since 1978 he has done music for television and film production companies. In September, a recording of current work will appear on the new O.O. label. He lives in a self-built house in Canton, Texas.

The Finley-Hunt Report was commissioned and presented with funds from the N.E.A. Inter-Arts Program.

"Scott Macaulay, thank you Scott for initiating this project and being the first to produce my work. Thanks, Bobbi Tsumagari, Dona McAdams, Arlene Lederman Antiques, and the entire Kitchen staff for bearing with me this past year with 3 premieres." Karen Finley

"Thank you John Katz and Shawn Sterling." Jerry Hunt

Interviews with Karen Finley 1990-91 by Bobbi Tsumagari.

Karen Finley videos shot by Michael Overn.

PRODUCTION CREDITS

Technical Director/Lighting Designer: Stephen Rueff

Stage manager/Sound Engineer: John Gernand

Electricians: Susan Hamburger, Michael Johnston

Musical Instruments by S.I.R. Entertainment Services.

The Kitchen uses SOUNDCRAFT "VENUE" MIXING CONSOLE & JBL "PERFORMANCE" STAGE MONITORS.

The Kitchen gratefully acknowledges the following contributors:

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