

THE KITCHEN

video • music • dance • performance • film
512 West 19th Street (Between 10th & 11th Avenues) • New York, NY 10011 • 212/255-5793

Update on STRANGE MUTATIONS
Change on January 30 & 31
Contact: Susan Swider
255-5793

WIM MERTENS AT THE KITCHEN

Flemish composer Wim Mertens will perform "A MAN OF NO FORTUNE, AND WITH A NAME TO COME," an hour of acoustic piano with vocals at The Kitchen on Thursday, January 30 and Friday, January 31, replacing the originally scheduled Holger Hiller & Group concerts.

Wim Mertens currently lives in Brussels where he and his ensemble SOFT VERDICT have released several recordings on the Belgian record label Les Disques Du Crepuscule. He has performed in the New Music America festivals of 1979, 1981 and 1982 and has been invited to perform in the 1986 festival in Houston. In 1984, he composed and recorded music for Jan Fabre's "THE POWER OF THEATRICAL MADNESS," which will premiere in the U.S. at The Kitchen on February 4 and 5.

Updated Schedule STRANGE MUTATIONS - final week

Wed	Jan	29	Shelley Hirsch (NYC) Tazartes Ghedahlia (Paris)
Thurs	Jan	30	Hugo Largo (NYC) Wim Mertens (Brussels)
Fri	Jan	31	Harry de Wit (Amsterdam) Wim Mertens (Brussels)
Sat	Feb	1	The Black Rock Coalition Big Band (NYC) -- ANTI- APARTHEID CONCERT

8pm/\$7/\$5 members

P R E S S R E L E A S E

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STRANGE MUTATIONS

January 16 - February 1, 1986
8:00pm; Sundays 3:00pm
\$7/\$5 members/TDF + \$2
Contact: Susan Swider
212/255-5793

THE KITCHEN MUSIC SERIES

SCHEDULE

CRAMMED & PRIMED... Zazou-Bikaye, Minimal Compact, Jayne Bliss & Beautifier, and a rare appearance of Asak Maboul, all artists of the infamous Belgian record label CRAMMED DISC (January 16 & 17)

--WEEK 1--

Thurs 16	Asak Maboul// Zazou-Bikaye(Paris)
Fri 17	Jayne Bliss & Beautifier(NYC)// Minimal Compact(Brussels)
Sat 18	Frank Chickens(Japan via London)// Zazou-Bikaye(Paris)
Sun 19	A Retrospective Tribute to Composer Gyorgy Ligeti with piano etudes by Yvar Mikhasoff, solo cello sonata by Karl Parens, and others

--WEEK 2--

Fri 24	Malcolm Goldstein and Archie Shepp: A Tribute to Martin Luther King, Jr
Sat 25	Metropolitan Blues All-Stars(Lexington,KY)// Olu Dara and the Okra Orchestra(NYC)
Sun 26	Zeitgeist(Minneapolis// Leroy Jenkins and Sting!(NYC)

--WEEK 3--

Wed 29	Shelly Hirsch(NYC)// Tazartes Ghedahlia(Paris)
Thurs 30	Hugo Largo(NYC)// Holger Hiller & Group(Hamburg, West Germany)
Fri 31	Harry De Wit(Amsterdam)// Holger Hiller & Group(Hamburg)
Sat 1	The Apartheid Concert with the Black Rock Coalition Big Band(NYC)

P R E S S R E L E A S E

ZAZOU-BIKAYE (Thursday, January 16 & Saturday, January 18)
 Zazou-Bikaye have been called 'masters of transcultural dance music' in city after European city. With their six member group, Algerian Hector Zazou and Zairian Bony Bikaye create a sensual implosion of synths, beatboxes, computers and drums with Bikaye's African singing. "A dark and eerie artifact. An ethno-electric journey..." (Jack Barron Sounds). Zazou-Bikaye have recorded two albums on the Brussels-based CRAMMED DISC (Noir et Blanc and M'Pasi Ya M'Pamba) and their third album, Mr. Manager has just been released. Zazou-Bikaye will perform at the Kitchen on opening night of a two evening mini-series, Crammed & Primed.

JAYNE BLISS & BEAUTIFIER (Friday, January 17)
 a relentless romantic chock full of nubluabeeum blended chortles blossoming in a cleft tide of bring it down and hold it tight bright chu chu sander steady pumpin' makes the blood rise with silent chase and sudden alarm a new way comes stomping out opening closet doors and telling it straight a girl and her guitar

Jayne Bliss & Beautifier will be premiering recent guitar work. She currently records on CRAMMED DISC.

MINIMAL COMPACT (Friday, January 17) U.S. Premiere Performance
 High artistic impulse meets popular musical expression in the music of Minimal Compact. The haunting voice of lead singer Samy Birnbach creates a dynamic blend that is at once alluring and unsettling. The band members, all born in Jerusalem, now reside in Belgium where they record for Crammed Disc. Their fourth album, Raging Souls has just been released. They are the featured group on night two of the Kitchen mini-series Crammed & Primed.

FRANK CHICKENS (Saturday, January 18) U.S. Premiere Performance
 Japanese born London residents Kuzoko Hohki and Kazumi Taguchi are Frank Chickens. Their name is borrowed from a Japanese pencil, and their music, steeped in ferocious satire, makes mincemeat of stereotypes of Eastern and Western women. In their mad, fast-paced cabaret act, these women blast through a list of everyday characters, done with a tongue planted firmly in cheek. They play Samurai warriors, gangsters, businessmen and street sellers to the strains of electro-funk and Japanese Karoaka orchestral pieces. Their records include the hit single WE ARE NINJA (NOT GEISHA) and the album WE ARE FRANK CHICKENS.

TRIBUTE TO GYORGY LIGETI (Sunday, January 19)
 Ligeti's unique sound world earned him a cult following when his dense shimmering webs of sound were used (without his prior knowledge or consent) in the psychedelic cosmic journey sequence of Stanley Kubrick's 2001: A Space Odyssey. Ligeti's work has been referred to as 'cloud' music but his later refinement is represented by transparent textures built from tiny superimposed melodic fragments. A group of musicians will form to play a retrospective tribute to the Hungarian composer.

MALCOLM GOLDSTEIN (Friday, January 24) FREE AT LAST, FREE AT LAST
 Malcolm Goldstein and Archie Shepp celebrate the life and work of Dr. Martin Luther King, Jr. Malcolm Goldstein's "...That Hung like Fire on Heaven" transforms the words, articulation, phrasing, and overall pitch/tonal shape of Dr. Martin Luther King's words in his famous "I Have a Dream" speech into sound-textures extended by the instrumental ensemble into a song-mass. The program will also include Archie Shepp's "Funeral" reworked from the 1963 original, "Been in the Storm So Long", a set based upon the folk spiritual and "My Feet Is Tired, but my Soul is Rested", and a solo violin piece by Malcolm Goldstein.

The ensemble will consist of internationally acclaimed jazz and new music improvisors including: Archie Shepp, David Murray, Ray Anderson, Fred Hopkins, Denardo Coleman, Henry Threadgill, Joseph Celli, Vincent Chancey, Diedre Murray, Borah Bergman & Malcolm Goldstein.

Composer/violinist Malcolm Goldstein has been active in new music and dance since the 1960's, and has been acclaimed as having "re-invented violin playing...a new, ego-free virtuosity" and is recognized as one of the foremost violin improvisers in contemporary music.

Archie Shepp has been a luminary on the jazz scene since the early 1960's. He has won several major awards and has recorded and performed extensively throughout the U.S. and internationally.

METROPOLITAN BLUES ALL-STARS (Saturday, January 25)

Metropolitan Blues play every kind of Blues from Chicago to country to contemporary and beyond. Out of Lexington Kentucky, the Metropolitan Blues All-Stars are the astounding virtuoso Rodney Hatfield on harmonica, Stuart Miller on bass, Frank Schaap on rhythm guitar, Nick Stump, "the man with the 100 megaton voice" on vocals & electric guitar, and David White on drums. This performance will be the Metropolitan Blues All-Stars' New York premiere.

OLU DARA AND THE OKRA ORCHESTRA (Saturday, January 25)

Olu Dara entertains with a stage presence that doesn't stop; he's part actor, part dancer and part comedian and one of the finest cornetists of our age. Olu Dara twice received the Downbeat International Critics Poll as a "Talent Deserving Wider Recognition". His Okra Orchestra blends bluesy humor with r&b, jazz, Caribbean and African styles.

Olu Dara and the Okra Orchestra is Olu Dara (cornet), Greg Bandy (drums), Craig Harris (trombone), Kevin Harris (bass), Vincent Henry (sax), Coster Massamba (percussion, and Kwatei Quartey (guitar).

ZEITGEIST (Sunday, January 26)

The Minneapolis-based collectively-run quartet Zeitgeist was formed in 1977 to commission and perform contemporary music, and have since gained an international reputation for exciting new perspectives and high quality presentation. Their repertoire consists of works by members of the ensemble, written either collectively or individually, and an extensive cross of works by living artists. Composers writing music for this season include Frederic Rzewski, John Cage, Eric Stokes, Peter Otto, and Homer Lambrecht. Zeitgeist is Joe Holmquist and Jay Johnson on percussion, Robert Samartotto on reeds and Greg Theisen on Piano. The ensemble has worked collaboratively with a wide range of dancers, poets, visual artists, composers and other music groups. They have recorded four LPs and their fifth is scheduled for release in May, 1986.

LEROY JENKINS AND STING! (Sunday, January 26)

Violinist Leroy Jenkins' well-stringed sextet Sting! melds urban blues gospel, bluegrass, children's songs and jazz "jangly and 'wiggly' like a 'tambourine that can play a melody.'" Sting! "combines the incremental dissonance and cellular thematic activity of post-serialist chamber music with the rhythmic crunch and sociability of hip hop."

KIKUCHI (Tuesday, January 28)

Japanese keyboard legend Masabumi Kikuchi will present a real-time multi-synthesizer performance. Masabumi Kikuchi makes music of sensitivity and power melding state of the art computer technology with a passion for the intensity of the moment. His prolific and wide-ranging career as jazz pianist includes work with Miles Davis, Gil Evans, Sonny Rollins, and Elvin Jones among others. Over the past year he has worked obsessively to refine his computer based musical language. This is his solo premiere of these efforts and it should not be missed.

SHELLY HIRSCH (Wednesday, January 29)

Alluding to the Pansori music of Korea and Sinbad the Sailor's third voyage, Shelly Hirsch will perform a solo improvisation using cotton balls, red lentils and vocal juxtapositions, accompanied by multi-instrumentalist David Simons on exotic percussion and the Chinese zither.

Shelly Hirsch makes music of associations and symbols. She has been called an "extraordinarily versatile vocalist, combining expertise in pop and classical materials, an unerring sense of pitch and a remarkable glossary of whines, sighs and gurgles." (Tim Page, NY Times) and her music has been described as "amusingly scatty new music sprechstimme with a country western resonance capable of considerable vocal gymnastics." (Jennifer Dunning, NY Times). In the past she has performed with Jeffrey Lohn, Jay Clayton, The Public Servants, Ad Hoc Rock, Jerome Cooper, David Van Tieghem, Kirk Nurock and more recently as improviser with Christian Marclay, John Zorn, Eliot Sharp, dancer Sally Silvers, Denman Maroney, and jazz pianist/composer Joel Forrester. She performs frequently in Europe in museums, clubs, concert spaces and festivals and plays herself as leading character in a film produced by ADF German Television in Berlin.

TAZARTES GHEDAHLIA (Wednesday, Jan 29) U.S. Premiere Performance

"If Franz Kafka had chosen music, if he hadn't haunted Prague but Paris & Salonique instead, if he'd followed the road of May 1968, the factory, the unemployment office--without relinquishing the extreme intimacy of his work--he'd have been called Tazartes Ghedahlia" (Andre Glucksman, Nouvelle Observateur). Tazartes Ghedahlia occasions a one-man opera of live psalmody and cantillation with meditated sounds recorded and reworked with electric and traditional instruments.

HARRY DE WIT (Friday, January 29)

U.S. Premiere Performance

Composer/multi-instrumentalist Harry de Wit crosses and eliminates the boundaries between music, sculpture, theater and dance. His body becomes a choreographic and musical instrument, he creates sculptural objects that make music, and he performs music as visual theater.

His works include "FEUILLETON", a piece based on the idea of distance, where keyboards and toy pianos are played by means of long fishing rods small weights attached to pieces of string; "KOSTRUMENT", a kinetic work in which De Wit moves in grey plastic overalls that are wired with microphones and his bodily movement is transformed into thundering, crashing sounds; and "TAKTOM": eight miniature sensors are attached to the fingertips amplify the sound of anything touched with pitch and volume controlled by pedals. Harry de Wit has performed throughout Europe, Israel and Japan and is recorded on DATA RECORDS (Amsterdam).

HOLGER HILLER & GROUP (Thursday and Friday, January 30 & 31)

In their U.S. Premier Performance, Holger Hiller & Group present "A Bunch of Foulness in the Pit", an aural and visual tour de force with arresting video/musical interplay. Out of Hamburg, West Germany, Holger Hiller makes heat from a fission of emotions and intellect. Using bass, drum emulator & tape loops/edits, he combines a strong dance rhythm with a compelling disjointed array of electronic meanderings bridging a pop/rock attraction with an experimental collection of ideas informed by Dada. "Elliptical rhythms belch, unidentifiable sources create shuffles sideways, frontways and upsidedown ways...Hiller's music sounds like it is undergoing electric shock therapy. It recalls the flicker of lemons on a fruit machine, an old Brecht and Weill record being put through a mincer...most fairly usual but in a kind of unusual context." (Lynden Barber, New Musical Express). Holger Hiller was a co-founder of the Hamburg-based Palais Schaumburg and has produced a radio sound play and an opera entitled "Good Morning Trousers".

HUGO LARGO (Thursday, January 30)

Hugo Largo's sound is quiet and spare, encompassing sensations ranging from calm to tense, rosewater to nails. Hugo Largo live is Tim Sommer on bass, Adam Peacock on bass and Mimi Goese vocals. The band has appeared at several downtown venues over the past year.

BLACK ROCK COALITION BIG BAND (Saturday, February 1)

As you read, the makings of one of the great rock ensembles is coming into being. Watch this space for details...this will be one of the great music events of the 80s.