

THE KITCHEN

CENTER FOR
VIDEO, MUSIC,
DANCE AND
PERFORMANCE

April 1-4, 1982

SIMONE FORTI

DOOR STUDIES

listening singing	Simone Forti
scramble	Craig Bromberg, Alexandra Colmant, Peter Cunneen, Simone Forti, Jerry Layton, Susan Rethorst, Ivy Sky Rutzky, Phylis Shafer
doing wood	Simone Forti, Susan Rethorst
sleepers with face-tunes	Susan Rethorst, Peter Cunneen, Simone Forti
light on feet	group
bird bath	Simone Forti
- intermission -	
Winter Shift	Ivy Sky Rutzky
singing	Simone Forti, Alexandra Colmant
Montomezuka movement	Phylis Shafer, Susan Rethorst Alexandra Colmant
voices	Simone Forti, Craig Bromberg
The Bond movement voices.	group Simone Forti, Craig Bromberg
snake in the grass	group
bird bath	Susan Rethorst

sculpture (Winter Shift) by Ivy Sky Rutzky

lights by Gitta Gsell

The texts used in the program are portions of the Noh drama
Motomezuka (The Sought for Grave) attributed to Kan'ami (1333-1384),
and On Agression by naturalist Konrad Lorenz.

CRAIG BROMBERG: Music: w/Rhys Chatham and Glenn Branca. Composed score for Wendy Perron's last concert. Dance Criticism: monthly column for In-Step. "Dance As Commodity" (Dance Scope). Choreography: Fascist Studies, June 11-13, P.S.122. Currently: looking for a place to live for under \$300/month.

ALEXANDRA COLMANT studied voice at Bennington College. She teaches voice workshops in New York City and is currently investigating the relationship of color to sound.

PETER CUNNEEN works as a Shiatsu practitioner as well as a dancer, juggler and clown-mime. He has danced in New York with Mary Overlie, Yoshiko Chuma, Rene Rockoff and Trina Moore and in a number of Contact Improvisation concerts.

SIMONE FORTI began dancing in 1955 with Anna Halprin, in the tradition of movement exploration and improvisation. In the early '60s she made performance pieces which were single events in movement or ongoing monochromatic formations. In the '70s, longing to return to a stronger experiencing of the dance state, she developed a movement vocabulary based on observations of animal locomotion and dance behavior. Most recently Forti has begun to focus on the associative implications in her movement, approaching a rudimentary kind of theater.

GITTA GSELL is a performance artist from Switzerland.

JERRY LAYTON lives in Brooklyn where he works as a carpenter. He has performed theater and music in New York City. He is currently exploring movement with post-modern forms and is making his first public performance.

SUSAN RETHORST performs her own choreography in the U.S. and abroad. This is her second appearance in the work of Simone Forti.

IVY SKY RUTZKY has worked with Simone Forti in workshops and performed with her in Jackdaw Songs in 1981. She is primarily a sculptor whose own work has sometimes evolved into movement (Threshold, 1980). She invites you to see her new outdoor sculpture, Corpus Callosum, at SCULPTURESITES, Amagansett, New York (516) 267-3925.

PHYLIS SHAFER moved to New York in 1981 after completing a BFA at State University of New York, College at Potsdam. She has previously worked with Simone Forti in workshops. She is currently involved in the visual arts and dance.

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The Kitchen is supported in part by the National Endowment for the Arts (a Federal agency), The New York State Council on the Arts, The New York Community Trust, The Rockefeller Foundation, the Jerome Foundation, Warner Communications Inc., the Martha Baird Rockefeller Fund for Music, the Mary Flagler Cary Charitable Trust, the Robert Sterling Clarke Foundation, the Walter Foundation, the Morgan Guaranty Trust Co., the Mobil Foundation, Consolidated Edison Co., the Jerome Robbins Foundation, the Capezio Foundation, the Skidmore, Owings & Merrill Foundation, and other private foundations and individuals.

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