

1971 20 1991

T H E K I T C H E N

VIDEO MUSIC DANCE PERFORMANCE FILM LITERATURE

For immediate release,
December 12, 1991.
Contact: Eric Latzky or
Scott Macaulay,
212-255-5793.

MEMENTO MORI

An Installation by
KAREN FINLEY

Wednesday January 22 - Saturday, February 1, 1992

Wednesdays, Thursdays, Fridays, 4pm - 7pm

Saturdays, 2pm - 5pm

Tickets: \$5, Members Free

Private and public space merge, love and loss collide in *Memento Mori*, an installation by Karen Finley. Combining the style of juxtaposed text and objects from Finley's previous gallery exhibitions with the tableau vivant, *Memento Mori* offers a space for reflection and grief within a society which often excludes the Other from traditional rites of spiritual meditation.

Memento Mori will be open three hours a day on The Kitchen's second floor space.

Karen Finley is a visual and performance artist, writer and recording artist. *Memento Mori* was previously mounted earlier this year at Newcastle, England, sponsored by Projects U.K. Previous installations include *A Woman's Life Isn't Worth Much* (1990) at Franklin Furnace; and *The Virgin Mary is Pro-Choice and Other Relevant Truths* (1991) at the Painted Bride. Her performances include *We Keep Our Victims Ready* and *The Constant State of Desire*. Plays include *The Theory of Total Blame* and *A Suggestion of Madness*.