AMIRI BARAKA

THE KITCHEN

CENTER FOR VIDEO, MUSIC, DANCE AND PERFORMANCE

October 16 & 17, 1981

THE DIM' CRACKR PARTY CONVENTION Prelude, read by Amiri Baraka

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Amiri Baraka Hilton Ruiz, piano

with Amina Baraka Obalaji Baraka

Photography: Clarissa Sligh

Recording/Sound by HomeCooked Music/Michael Roseman

Production: Aaron Roseman

Art: Ben Caldwell

AMIRI BARAKA (LEROI JONES) has published ten books of poetry (Preface to a 20-Volume Suicide Note, Black Magic Poetry, Afrikan Revolution, etc.); more than eight books of fiction and non-fiction (The System of Dante's Hell, Blues People, Black Music, Raise Race Rays Raze, etc.); more than twenty-five works for theater ("Dutchman", "Slave Ship", "The Death of Malcolm X", "Bloodriter", etc.); a number of anthologies (the most recently published of which is Confirmation: An Anthology of African American Women, written in collaboration with Amina Baraka); and a just-released album with drummer Steve McCall and saxophonist David Murray entitled, "New Music, New Poetry" on India Navigation Records.

Born in Newark in 1934, Mr. Baraka is an active leader of that community where he lives with his wife Amina and nine children. He is currently teaching at the State University of New York at Stonybrook as an Associate Professor of African Studies. He also has been actively involved with, among others, The Congress of Afrikan People, the African Liberation Support Union, the National Black Political Convention, the Anti-Imperialist Cultural Union, the National Black United Front and the Black Writers' Union.

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