

# press release

## policeband jill kroesen

September 26, 1981 8:30pm  
\$4.50/\$2.50 members/TDF  
The Kitchen, 484 Broome St.  
Reservations: 925-3615

On September 26, The Kitchen will present the last in three evenings of solo performance work, featuring BORIS POLICEBAND and JILL KROESEN.

Composer and radio artist Boris Policeband has not harmed anyone yet, although, perhaps, he has intimidated a few. Using violin, radio, recordings, security forces and other devices, Policeband provokes his audiences to a high level of responsiveness or to that of pure reaction.

Observers claim that Boris Policeband can play anything. He was not available to dispute this nor to provide further insight into his work at large or this particular Kitchen performance.

Ms. Kroesen..."will be presenting her new protégé Lowell Jerkman who couldn't even get a gig at The Kitchen without sending in a tape (even though he's really good). He just couldn't get a tape together even though he really wanted a gig at The Kitchen, and refused to play anywhere else, but:

- 1) it was too much trouble
- 2) his work didn't come off well on tape (you had to be there).

So he wasn't going to make a tape to get a gig, and wasn't going to get a gig without a tape, so Ms. Kroesen kindly arranged to get him a gig in her name if he would kindly pay her \$2,000."

JILL KROESEN has performed her work extensively in America and at the Festival d'Automne in Paris and the Kunsthause in Basel. She has released "I Really Want To Bomb You" (Russia's love song to the U.S. from Excuse Me, I Feel Like Multiplying) as a 45 on the Lust/Unlust label. She has also just completed an album. Her other musical theatre pieces include: Fay Shism Began in the Home, Dear Ashley in The Kitchen, Who is the Real Marlon Brando, Universally Resented Parts I and II, Stanley Oil and his Mother, a systems portrait of the western world, and The Original Lou and Walter Story.