

A Video Art Hookup In New York and Paris

On Sunday, from noon to 1 P.M. on Channel 13, public television is trying something considerably more ambitious. Conceived and coordinated by Nam June Paik, the Korean-American artist who has been a pioneer in the still hazy area of video art, "Good Morning, Mr. Orwell" will greet 1984 with a "satellite spectacular" on which George Plimpton is the host. New York and Paris will be linked for a program that will include taped and live segments. While recognizing George Orwell as "the first media prophet and philosopher," the always-playful but devilishly serious Mr. Paik is not emphasizing the novelist's conception of "television as Big Brother." Rather, he explains, the program "celebrates the positive possibilities of the media by showcasing both established and new young talents from both sides of the Atlantic — this show is symbolic of how television can cross borders and provide a

liberating information-communications service."

On the agenda from the New York side, at Channel 13's studio will be Laurie Anderson and Peter Gabriel singing a new composition, "Good Morning, Mr. Orwell"; Merce Cunningham, the choreographer, and John Cage, the composer, performing to video images transmitted from Paris; Allen Ginsberg and Peter Orlovsky, the poets, offering one of their works; Robert Rauschenberg, the artist, contributing commentary; Leslie Fuller and Mitchell Kriegman doing comedy routines; Charlotte Moorman recreating Mr. Paik's famous, or notorious, "TV Cello," and the television premiere of "Act III," a video work created by Dean Winkler and John Sanborn to music by Philip Glass.

The European contributions will in-

clude Joseph Beuys at the Pompidou Center performing a piano composition while surrounded by gigantic Calder sculptures; Sapho, the pop singer, with one of her latest hits; a performance by Urban Sax, consisting of 80 "futuristically costumed" musicians, and, via videotape from West Germany, Salvador Dali and the composer Karlheinz Stockhausen conducting an excerpt from his "Memento."

Produced by WNET's Television Laboratory, FR3 French National Television and the Pompidou Center, the proceedings on this side of the Atlantic will be directed by Emile Ardolino, who has distinguished himself in the past with public television's "Dance in America" series. Hovering over everything, of course, will be Mr. Paik himself, the ultimate video visionary.

THE NEW YORK TIMES, FRIDAY, DECEMBER 30, 1983

ORWELL IN THE KITCHEN

Question: What have George Orwell and football in common? Answer: The Kitchen. Explanation: The Kitchen, the performance space at 59 Wooster Street in SoHo, is ringing in 1984 with an open-house during the transmission on Channel 13 — between New York and Paris, via satellite — of "Good Morning, Mr. Orwell," a program of music, dance and poetry with Laurie Anderson, John Cage, Merce Cunningham and Allen Ginsberg (more in TV Weekend, page C23). The program will be shown Sunday from noon to 1 P.M. Then it's football games all afternoon. All free. Reservations: 925-3615.