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DANCE

or, as they prefer to say, instigators—of the improvisational-dance movement, and still its leading lights, appear solo in the closing performances of the Improvisation Festival/NY. A rare opportunity to see the revolutionaries who influenced (in fact, made possible) a generation of improvisatory postmodern dancers and choreographers—something like having James Joyce and Virginia Woolf on the same bill. (The Kitchen, 512 W. 19th St. 255-5793. Dec. 7-10 at 8.)