

The Kitchen presents

I n S E k t a

*"What profit is there in my blood,
and of whom shall I be afraid...?"*

Work-in-Progress performances

Composed, Written and Performed by

D i a M A n d a G a L á s

Thursday, June 24, 1993

Saturday - Sunday, June 26 - 27, 1993

Tuesday, June 29, 1993

Lighting Design by

Dan Kotlowitz

Sound Design by

Eric Liljestrånd

Sampling and Special Effects by

Blaise Dupuy

Set Design by

Kyle Chepulis

Costume Design by

Mary Myers

Directed by **Valeria Vasilevski**

World Premier Performances at Lincoln Center's Serious Fun! Festival on July 8 & 9, 1993

Commissioned by Lincoln Center Productions



INSEKTA: The survivor of repeated trauma within an enclosed space preventing escape or opportunity for impacting stressors themselves -- in torture and other attacks which may be randomly delivered such as rape and other physiological/psychological experimentation, the ensuing anxiety disorders, and splitting into many different states or comfort/discomfort zones.

INSEKTA: nameless, contemptible or dishonored -- in reference to human populations whose anonymity and/or perceived powerlessness makes them practical for the advancement of research.