

CHEN

512 West 19th Street

New York, NY 10011

SEPTEMBER

URBAN BUSH WOMEN, 9/22-10/2

OCTOBER

MOLISSA FENLEY, 10/6-10

KATHY ACKER, 10/13

THE SHRIMPS, 10/21-22

BASE THEATER GROUP, 10/28-29

VIDEO VIEWING ROOM, 10/4-29

NOVEMBER

OPEN SCREENING, 11/8

KUMIKO KIMOTO, 11/10-13

FRED HOLLAND, 11/17-20

KAREN FINLEY, 11/30-12/3

VIDEO VIEWING ROOM, 11/7-12/3

RESERVATIONS: 255-5793

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B O A R D M E M B E R S

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TICKETS

MULTIPLERECORDMUSIC • ENCYCLOPEDIA • COLUMBIA • RECORDS • RETENTION

**SEPTEMBER—
NOVEMBER 1988**

THE KITCHEN

COMMUNITY FOR VIDEO • MUSIC • DANCE • PERFORMANCE & RECORDS

Kaleidoscope Inc.
512 West 10th Street
New York, NY 10011

KATHY ACKER

OCTOBER 13, 1988

Inaugurating an occasional literature series, Kathy Acker, in her only New York reading will present an evening of new work. **Thurs. 8:30 PM, \$6**

THE SHRIMPS

OCTOBER 21-22, 1988

A performance art group led by Pam Casey and Steve Nagler, The Shrimps upset size, scale and gender stereotypes in an insinuating and witty series of movement pieces. Bridging conceptual art and dance, Casey and Nagler choreograph pieces for three hundred pound men and tiny women, pounding feet and bouncing basketballs, cocktail dresses and sawed-off logs which employ pulsating rhythms, subtle interactions and a deadpan visual style. This appearance marks their East Coast premiere. **Fri.-Sat. 8:30 PM, \$8**

BASE THEATER GROUP

OCTOBER 28-29, 1988

The Kitchen presents the premiere performances of this new collective drawing upon the talents of several noted downtown filmmakers, writers, actors, choreographers and directors. A theatrical speculation on the mind of a serial killer, the group's work mixes melodrama with mayhem in an unsettling collage of theatrical styles. Artists involved with the collective include JO ANDRES, SCOTT B. BILLINGSLEY, TOM CAMPBELL, KELLY CONNELL, HENRY DREHER, DEIRDRE HIGGINS, JOHN KAPLAN, CORNELIA KISS, MAYRA LANGDON, JOSEPH MINION, ANNA MARIA SIMO, ELLIOT SHARP, ELLA TROYANO, TOM VOTH, and PETER WENTWORTH. **Fri.-Sat. 8:30 PM, \$8**

KUMIKO KIMOTO

Lost Map/Walking Like Velvet Cloud

NOVEMBER 10-13, 1988

Melding her dual skills as a dancer and percussionist, Kumiko Kimoto creates a contemporary dance-musical, *LOST MAP/WALKING LIKE VELVET CLOUD*. Surreal and imagistic, this fiction reveals itself through dance, song and performance. Yuval Gabay, who has collaborated with Kumiko Kimoto before—most notably as a co-founder of the band BOSHQ, will participate as musical director. **Thurs.-Sun. 8:30 PM, \$8**

What I Like About Us...

NOVEMBER 17-20, 1988

Fred Holland, returning from a year in Paris, collaborates with his colleagues: performer Robbie McCauley, composer Butch Morris, video artist Cathy Weis and lighting designer Carol McDowell. Inspired by the private lives often constructed and played out by twins, this dance/performance work delves into the psychology and mythology of a separate reality. **Thurs.-Sun. 8:30 PM, \$8**

KAREN FINLEY

The Theory of Total Blame

**NOVEMBER 30-
DECEMBER 3, 1988**

Karen Finley returns to The Kitchen with a scathing look at the ritualized repression of family gatherings, depicting an American arena of emotional punishment and searching for a way out. A depiction of emotional disturbance, religious visions and Thanksgiving dinner, the work continues Finley's development of a new "impulse" theatre. Appearing with Finley will be Chaz Dean, Carol McDowell, Tom Murrin, Gary Ray and Michael Overn. **Wed.-Sat. 8:30 PM, \$10**

MOLISSA FENLEY

Photo by MASSIMO AGUI

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SEPTEMBER- NOVEMBER 1988

REACU

performances or multi-media works incorporating substantial amounts of video or radio, workshops, short residencies, technical assistance, and equipment expenses relating directly to these projects. Projects must occur between 7/1/88 and 6/30/89. There is an ongoing deadline.

A second program, Finishing Funds has \$500 post-production grants for video and radio projects. The deadlines are Dec. 2, 1988 and Spring of 1989. Call or write The Kitchen for further information and applications for both these programs. The Media Bureau is a Special Assistance program of the New York State Council on the Arts and is administered by The Kitchen.

THE KITCHEN SCREEN

The Kitchen Screen begins September 30, playing for eight successive Fridays and Sundays on CUNY-TV, the cable station of the City University of New York, channel 14 on Manhattan Cable. The times on Fridays are 11AM, 3PM, 7PM and 11PM. Sundays at 3PM.

This second session of the Kitchen Screen, curated by Amy Taubin, includes a wide range of independently produced video and film—diaries, essays, fictional narratives. The emphasis is on recent work but some key pieces from the late sixties and early seventies are also programmed. Among the artists to be shown are Vito Acconci, John Adams, Burt Barc, Jean Carlo-musto, Ken Feingold, Paula Grief, Lisa Guido, Robert Huff, Mako Idemitsu, Joan Jonas, Alex Juhasz, Tom Kalin, Paul Knotter, Ken Kobland, George Kuchar, Barbara Lattanzi, Daniel Minahan, Terry Oursler and Constance DeJong, Michelle Parkerson, Rea Tajiri, Leslie Thornton and Julie Zando.

**VOU
NTEER**

**The Kitchen needs
volunteer help in all
areas, including ushers.
Please call Lauren
Amazeen at 255-5793.**