



The Kitchen
Center for Video, Music, Dance,
Performance, Film & Literature

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For Immediate Release

The Kitchen presents a new work by Writer-Director Richard Maxwell

December 15, 2005 - The Kitchen is pleased to present *The End of Reality*, a new theater work written and directed by **Richard Maxwell**. The work features performers **Thomas Bradshaw, Alex Delinois, James Fletcher, Marcia Hidalgo, Sibyl Kempson, and Brian Mendes**. The performances take place at **The Kitchen** (512 West 19th Street) on **January 12-28** (Thursdays through Saturdays) and **January 22nd and 23rd** (Sunday and Monday) at **8pm**. **Tickets are \$15.**

Richard Maxwell is known for upending theatrical conventions and chronicling that which is forgotten or unimportant. Typically performed by both trained and untrained actors in sparse settings, Maxwell's simple stories, which avoid unnecessary embellishments, seek to find the profound in everyday life. In this daring new work which explores violence, physical exchanges are as significant as dialogue. Set in a "lobby-citadel", guards attempt to secure a vulnerable area against unidentified intruders. The resulting confusion and conflict take the audience to a place that is both new and distinctly American.

Set and lighting design are by **Eric Dyer**. Costume design is by **Kaye Voyce**.

Artist Biography

Richard Maxwell studied acting at Illinois State University and began his professional career in Chicago where he was a co-founder of the Cook County Theater Department. Richard came to New York in 1994 to pursue directing and writing plays. In 1999 he founded and became Artistic Director of New York City Players, which follows Maxwell's artistic vision to reinvent the theatrical experience for a new generation. Highlights of New York City Players' history include *House* (which won an Obie), *Drummer Wanted* (which won Obies for Set and Lights), *Good Samaritans* (which won an Obie for performance), and *Boxing 2000*.

The End of Reality was co-commissioned by The Kitchen as well as BITE:06 Barbican, London; Wexner Center for the Arts at The Ohio State University with support from the Doris Duke Charitable Trust; Steirischer Herbst Festival 2006; The Walker Art Center; Judith and Richard Greer.

Additional support was provided by the New York State Council on the Arts, a state agency.

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ABOUT THE KITCHEN

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:

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Tue-Sat, 2-6pm

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