

## NANCY HOLT

REVOLVE, a videotape centered on a thirty year old filmmaker suffering from leukemia. The main concern is with video as a personal, close-up medium; the work exists as a meditation rather than as documentary. Fri, Sat, Dec 2,3. 8:30 \$3.50/2

## NED SUBLETTE

VOICE, LOW STRINGS, CHROMELODEON, TAPE, HAIR, CLOTHES, BONE. A symmetrical performance. Wed, Dec 7. 8:30 \$2/1

## BROTHER THEODORE

The degrading after-effects of living (A black mass for all colors). Brother Theodore, philosopher, metaphysician and podiatrist. (performance). Sat, Dec 10. 8:30 \$3.50/2

## NINA CANAL/ROBERT APPLETON

Doing three things about this and that. SHE AIN'T TALL/DATE TALK; LUNAR LONELINESS; IDENTIKIT. (performance). Tuesday, Dec 13. 8:30 \$2/1

## JON GIBSON

Recent New Music for various size ensembles. Fri, Sat. Dec 16 and 17. 8:30 \$3.50/2

## JOHN CAGE

Two different concerts of music by John Cage. Each are at 8:30, tickets are \$3.50 and \$2. Red and Blue Card members should make reservations ahead of time. Advance tickets go on sale, Tuesday, December 6.

Wednesday, Dec 21:

ETUDES AUSTRALES I - XVI (1975)

Grete Sultan, piano. NY Premier

BRANCHES (1976) John Cage

Thursday, Dec 22:

CHEAP IMITATION (1977)

Paul Zukofsky, violin solo. (NY Premier for violin solo.)

INLETS (1977)

## TONY CONRAD

In conjunction with his installation, Conrad will present two different evenings of work. Each at 8:30, tickets \$3.50 and \$2.

Thursday, Dec 29:

TIDING OVER TILL TOMORROW

Solo piano in pursuit of images. Performance and projection.

Friday, Dec 30

TIDING OVER THE FORGOTTEN PRESENCE

Recent tape incidents. Live piano accompaniment.

## **Sunday Series**

### KENNETH KING

Performance and video by Kenneth King with Carter Frank and Jumay Chu. Excerpts from: R A d i o A . C . t i v ( I D ) t y  
Sunday, Dec 4 8:30 \$2/1

### GERRY ROSEN

Arts lawyer, lecture/discussion of new Federal copyright law of intellectual property; what is copyright and how does it exist. Sunday, Dec 11 2 - 6 \$2/1

### MARTHA WILSON

STORY LINES, performance. Sunday, Dec, 11 8:30 \$2/1

## MEMBERSHIPS

A membership now will make available benefits until July. These include discounts on tickets, calendar mailing and use of video viewing room and collection, discounts on annual catalog and more. Artists/Students: \$10 General: \$15 Supporting: \$35 Sustaining: \$100. Write or call for more information! 59 Wooster Street, N.Y., N.Y. 10012 or (212) 925-3615.

The Kitchen Center for Video and Music  
59 Wooster Street, New York City 10012

# the kitchen center

59 Wooster Street  
New York City 10012 212 925-3615

Entrance on Broome Street between  
West Broadway and Wooster

Robert Stearns, Director  
Eric Bogosian, Publicity and Program Coordinator  
Robert Longo, Acting Video Curator  
Jill Kroesen, Video Assistant  
Rhys Chatham, Music Director  
Marc Grafe, Music Assistant

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## december 1977

### exhibitions

DAILE KAPLAN

TRANSPARENCIES: new photographs. Images composed of internal relationships measuring a particular distance between site and ground and one another. Dec 3 - 10

JON GIBSON

Drawings, slides and videotapes related to the music. (Concerts Dec 16 & 17). Dec 13 - 17

TONY CONRAD

An installation by the filmmaker-musician.  
Dec 20 - 31

### performances, concerts

ED BOWES

Radio and television. SEXLESS is a radio show, a proposal for a movie. ROMANCE is television. Both are written by Ed Bowes and produced by The Walsung Company. Thurs, Dec 1. 8:30  
\$3.50/2

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