

press release

REVOLVE BY NANCY HOLT, (SCREENING)

DECEMBER 2 & 3 AT 8:30 PM \$3.50 (\$2 MEMBERS)

For more information contact Eric Bogosian 925-3615.

"It is an important moment when an artist makes a major television work, and one has just appeared with Nancy Holt's Revolve ..."

"On the face of it, the 75-minute black-and-white tape is a portrait of the Canadian filmmaker Dennis Wheeler that turns on his confrontation with leukemia. At the same time, it is made as a visual and auditory work whose aesthetic concerns were as powerful for Holt as the content ... The tape was shot with three cameras, and for both the shooting and editing Holt viewed it on three monitors and called both the shots and the edits. No two shots from the same camera are alike. The tape is not about real time, though. It is about edited time. Editing the 7 1/2 hours of tape, covering 2 1/2 hours of real time, took three months of many 12-hour days ..."

"As its production was completed at WNET's TV Lab, it will be considered for broadcast. When it comes, it will undoubtedly be a blockbuster, because it is television at its rare, gripping best."

--Ingrid Wiegand
Soho Weekly News

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