

THE KITCHEN

CENTER FOR
VIDEO, MUSIC,
DANCE

February 12, 1982

Diamánda Galás

SOLO

I.

EYES WITHOUT BLOOD: WILD WOMEN WITH STEAKKNIVES

Wild Women with Steakknives is a bloodless and unmerciful brain surgery, a kinesthetic representation of the mind refracted into an infinity of crystals....the subtractive synthesis of mental entropy into various bands of absolute and mere schizophrenia.

-intermission-

II.

TRAGÓUTHIA APO TO AIMA EXOUN FONOS (SONG FROM THE BLOOD OF THOSE MURDERED)

A funeral for that person who has not yet avenged his own murder. This piece was originally dedicated to those mutilated by the Greek Junta.

From Intravenous Song by Diamánda Galás

"Ultimately the music is created out of my hallucinations - a driving to the extremes of incandescent beauty and unmitigated ghastliness. Some obsession, extremes omnipresent and encroaching upon the other, within microseconds, coalescing one moment and dissolving the next towards an ultimate dissolution which is the soul's own Implosion.

Tendencies towards excessive behavior. Limits. An expression of the most extreme pain at the limits of incandescent beauty.

I have seen my face dissolve too many times to ignore the complexity of that transformation - there is a need to communicate the continual shattering and melting together of my own mind.

The great marvelous act of Suicide-----complete flesh devoration----at the limits of, but refusing, Death----as the divine moment of Excess which at once pairs the burning pinnacle of sub-

lime happiness with a cold and endless terrain of despair, and is the act of God by Man.

Life as War."

performer/composer DIAMÁNDÁ GALÁS, who is releasing two solo records this spring on Y Records, Rough Trade and Moers Music, has recently performed at Le Festival Avignon, Il Teatro Olimpico, Le Centre Georges Pompidou, and the New Music America Festival in San Francisco. This year Ms. Galás has been commissioned to perform/compose work for the 1982 Festival Donaueschingen and the Paris Biennale.

Sound and Tape Production: Richard Zvonar

Special thanks to Richard Zvonar and Frank Kelley.

UNAUTHORIZED PHOTOGRAPHY OR RECORDING IS PROHIBITED. SMOKING PERMITTED ONLY IN THE OUTER LOBBY.

The Kitchen Center is supported in part by The National Endowment for the Arts (a Federal agency), The New York State Council on the Arts, The New York Community Trust, The Rockefeller Foundation, the Jerome Foundation, the Walter Foundation, the Martha Baird Rockefeller Fund for Music, the Mary Flagler Cary Charitable Trust, the Robert Sterling Clarke Foundation, the Beards Fund, the Morgan Guaranty Trust Co., the Mobil Foundation, Consolidated Edison Co., the Jerome Robbins Foundation, the Capezio Foundation, the Skidmore, Owings & Merrill Foundation, and other private foundations and individuals.
Legal Counsel: Berger, Steingut, Weiner, Fox & Stern.