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For Immediate Release

## **Sarah Michelson's *Dover Beach* To Premiere at The Kitchen June 9-13**

New York, NY, November 18, 2011—**The Kitchen** will present the U.S. premiere of **Sarah Michelson's *Dover Beach***, Tuesday—Saturday, **June 9—13**. Returning to The Kitchen for the first time since 2003's *Shadowmann*, the New York-based choreographer offers a subtle examination of the development of a dance style within a particular culture. The new piece finds Michelson working again with longtime visual collaborator **Parker Lutz** and, for the first time, with the composer **Pete Drungle**, among others. Performances of *Dover Beach* will take place at **8:00 P.M.** at The Kitchen (512 West 19th Street). Tickets are \$15.

*Dover Beach* is a conflation of two components: one dance study created over a two-year period in a series of short residencies in Cardiff, Wales and another constructed in New York over the last year.

The work is performed by the dancers **Latysha Antonio, Oren Barnoy, Sofia Britos, Alice Downing, Non Griffiths, Allegra Herman, Jmy Leary, Adele Nickel, James Tyson, Rebecca Warner, Laura Weston,** and **Greg Zuccolo**. Pete Drungle will perform his original score.

### **About Sarah Michelson**

Sarah Michelson's work has been presented and commissioned in New York City by The Brooklyn Academy of Music, Performance Space 122, The Kitchen, Danspace Project, and Movement Research at the Judson Church. Her work has toured in the U.S. in Minneapolis at The Walker Art Center; in Seattle at On the Boards; and in Becket, Massachusetts at Jacob's Pillow Dance Festival; and internationally to The Cutting Edge Festival, Frankfurt, Germany; The Venice Biennale, Italy; SommerSzene, Salzburg, Austria; Tanz im August Festival, Berlin, Germany; and the Zuercher Theater Spektakel, Zurich, where she received the Der Foerder Prize Zurich for best work presented at the festival. Michelson has created commissioned works for Baryshnikov's White Oak Dance Project; The Lyon Opera; and Transitions Dance Company, Laban Center, London.

Sarah Michelson has won three Bessie Awards: in choreography for *Shadowmann* (2003) and *Group Experience* (2001), and for Visual Design in collaboration with Parker Lutz and Davison Scandrett for *DOGS* (2006).

In 2009 Michelson received a Guggenheim Fellowship; in 2008 she received the Foundation for Contemporary Arts' *Grants to Artists* Award; and in 2006 the Alpert Award in Dance. Her work has received support from Altria Group, Inc., Creative Capital, The Jerome Foundation, New York Foundation for the Arts' Fellowship and BUILD Programs, The Fund for U.S. Artists at International Festivals and Exhibitions, American Music Center's Live Music for Dance Program, The MAP Fund, the DNA Project, New England Foundation for the Art's National Dance Project, The Creation Fund of The National Performance Network, and Arts International; two Joyce Soho Space Grants; and was Artist-in-Residence at Movement Research and at Chashama Inc.

Sarah serves on the Advisory Board at The Kitchen and teaches yoga on a regular basis. She was a performance curator at Dixon Place (1997-2000) and is a member of PS 122's Artist Advisory Board. Sarah was the Associate Director of Movement Research from 1997-2000 and editor-in-chief of its *Performance Journal* from 1995-2003. Sarah Michelson was born in Manchester, UK; trained at the Laban Centre, London, IPC and Merce Cunningham Studio, NYC; and received her MFA in Fiction Writing from Mills College, CA.

### **About Pete Drungle**

Pete Drungle composes music for a broad, interdisciplinary range of projects and performs in museums, art galleries, theaters, and concert halls internationally. His recent works include orchestration/arrangement/co-composition of music for the Kronos Quartet's accompaniment to Erik Sanko's marionette play *Dear Mme.*, an original score and sound design for Lifelong Friendship Society's cutting-edge animated film *AICP Project* (2007), as well as *A Symphony of Birds* (2007) for a threeASFOUR fashion show.

Drungle has composed a number of original scores for dance, including Michael Portnoy's *The K Sound* (2006), which was performed at The Kitchen and for which Drungle won a Bessie Award for Best Composer. He also contributed original scores to Susan Vencel's *2X4* (2005) at Merce Cunningham Theatre and Michael Portnoy's *Shucking the What* (2004) at The Kitchen. Drungle also composed music for several performance pieces, including *Speak Easy* (2007) at Sculpture Center, L.I.C.; *Cave Songs of the Upper Human: Antic Therapies for the Thorax* (2007) at The Stone, NYC; *Put It* (2005) at Deitch Gallery, NY; for the threeASFOUR fashion show (2005) with collaborator Sean Lennon; and *Secrets* (2003) at Collective Unconscious and Tonic, NYC. Drungle has created several original music scores for theater, including *Equus* (1998), *The Good Woman from Setzuan* (1997), *Twelfth Night* (1996), and *Romeo and Juliet* (1995).

### **Funding Credits**

The development of *Dover Beach* was supported through residencies at Lower Manhattan Cultural Council's Swing Space and Joyce Soho. *Dover Beach* was commissioned by Meet The Composer's Commissioning Music/USA program, the American Music Center Live Music for Dance Program, and Chapter Arts Cardiff. The project was supported by the MAP Fund, the Jerome Foundation, Wales Arts International, the Arts Council of Wales, and the Welsh Assembly Government.

Dance programs at The Kitchen are made possible with generous support from Altria Group, Inc., The Harkness Foundation for Dance, the Jerome Robbins Foundation, the Mertz Gilmore Foundation, and with public funds from the New York City Department of Cultural Affairs and the New York State Council on the Arts, a state agency.



### **ABOUT THE KITCHEN**

The Kitchen is one of New York City's oldest nonprofit performance and exhibition spaces, showing experimental work by innovative artists, both emerging and established. Programs range from dance, music, and theatrical performances to video and media arts exhibitions to literary events, film screenings, and artists' talks. Since its inception in 1971, The Kitchen has been a powerful force in shaping the cultural landscape of this country and has helped launch the careers of many artists who have gone on to worldwide prominence.

Box Office Information:  
212.255.5793 ext. 11  
Tue-Sat, 2-6pm

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