

press release

THE KITCHEN

video • music • dance • performance

For press reservations,
contact:
Donna Meeks, 925-3615

MUSIC

During the month of October, The Kitchen's Contemporary Music Series will present Tetsu Fukaya (Jungle Geisha) and others with members of Squat Theatre in a collaboration entitled Jungle Geisha/Squat Sings on October 20th; Crowds and Power for twenty musicians by Elliott Sharp on October 23rd, and Video/Music New Orleans, a joint offering by the Video and Music programs, on October 31st.

JUNGLE GEISHA/SQUAT SINGS

October 20, 1982 8:30pm
\$5.00/\$3.50 members/TDF+\$1
Reservations for members only, 925-3615;
Box Office opens 1/2 hour before event.
The Kitchen
484 Broome Street, 2nd Floor
New York City

CANCELLED

On October 20th, The Kitchen presents Jungle Geisha/Squat Sings, songs by Jungle Geisha (Tetsu Fukaya), Ikue Mori and Edwige Belmore and by Squat Theatre and special guests. Additional information concerning this event to be forwarded by October 1.

ELLIOTT SHARP

CROWDS AND POWER: What Happens When Instruments Find Their Way Into The Wrong Hands?

October 23, 1982 8:30pm ADDITIONAL SHOW ADDED:
\$5.00/\$3.50 members/TDF+\$1 October 22 & 23, 8:30pm
Reservations for members only, 925-3615;
Box Office opens 1/2 hour before event.

The Kitchen will present CROWDS AND POWER: What Happens When Instruments Find Their Way Into The Wrong Hands? by composer Elliott Sharp on Saturday, October 23rd at 8:30pm. The work will be performed by twenty musicians, including the Mr. Sharp, with instrumentation as follows:

two trumpets	two electric basses
two trombones	six percussionist/drummers
two soprano saxes	fretless guitarbass, bass clarinet, and soprano sax by Mr. Sharp
two baritone saxes	
two electric guitars	
violin	

Inspired and titled after Elias Canetti's Crowds and Power, the sound-producing activities are defined as analogs to the interactions between groups of "biologicals" (especially humans) in a number of different situations. The groupings of musicians will act upon models of individual freedom, rigid structure, total chaos, cooperation, decay, war, growth, etc., with musical instructions for these situations to include traditional and extended techniques; visual images; "expanding questions" and models from nature.

Based in New York City since 1979, ELLIOTT SHARP has performed with a number of his own ensembles including Human Error (1979-80), Surds (1979-80), Moving Info (1980) and, currently, I/S/M (1981-), as well as with numerous improvising and rock groups (Bill Laswell, Olu Dara, Fred Frith, Toy Killers, Henry Kaiser, Scott Johnson, etc.). His recordings include Rhythms and Blues and ism on the Zoar label and Notes on the British Glass Label.

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