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ANN LIV YOUNG The best part of Ms. Young's raucous, vulgar performances is often the audience's reaction: half the people leave feeling they've seen one of the most powerful young performance artists of her generation; the other half walk out (sometimes midshow) feeling swindled. Let's hope "The Bagwell in Me," a theatrical solo based on George Washington, is no exception. Oct. 2-4. The Kitchen, 512 West 19th Street, Chelsea, (212) 255-5793, thekitchen.org.