

press release

DANCE

LISA FOX

December 10-13, 1981 8:30pm
\$5.00/\$3.50 members/TDF
The Kitchen, 484 Broome Street
Reservations: 925-3615

On December 10-13, Dancing in The Kitchen presents a new work entitled Sloored by Lisa Fox. A continuation of her previous solo piece The Hunt, the work contains both solo and duet segments, with dancers Colleen Mulvihill and Camden Richman alternately pairing with Ms. Fox. Artist Margaret Cogswell has designed an environment exclusively for the piece.

Sloored emphasizes rhythms, some represented by graphic movement, others created by percussive elements - tapdance and taped music - and still others formed by the silences within the piece. Ms. Fox characterizes her choreography as "most concerned with creating a dance structure and mood which allows for a direct communication with an audience." Utilizing environment, silence and audible sound, and movement rhythm and texture, she continues to reflect this concern, as established by her earlier works The Hunt and The Bunt.

LISA FOX was a member of the Merce Cunningham Dance Company from 1976 to 1980, with which she toured extensively, worked in the films of Fractions, Torse, Exchange, Locale and Roamin' and performed major partially improvised solos in Signals and Fractions. Before dancing with Cunningham, she performed with the Margaret Jenkins Dance Company, the Bay Area Repertory Dance Theater and the San Francisco Ballet Company. A graduate of the University of California at Berkeley, Ms. Fox has worked for the U.S. Forest Service in the California Sierra Nevada. She performed The Bunt at The Kitchen's Tenth Anniversary Benefit at Bond International Casino and at the P.S. 122 Benefit. She recently collaborated on a film with dancer Jim Self and filmmaker Curt Royston entitled Puss and Boots, which was shown with The Hunt at La Rocka this past season.

CAMDEN RICHMAN is a tapdancer and choreographer with the Jazz Tap Ensemble of Oakland, California.

COLLEEN MULVIHILL is a New York dancer, choreographer and gymnast. She choreographs gymnastic routines for teams throughout the country.

MARGARET COGSWELL has been working as a sculptor in New York since 1977. Her work is included in the Arthur M. Sackler Collection, some of which are installed at Rockefeller University. Recent exhibitions include a one-person show at Mercer County Community College in 1979, and a river installation at Huntington Arts Center in Clinton, New Jersey in 1980. She has previously designed the set for Lisa Fox's The Hunt.