

More complete information is listed on the reverse.

Exhibitions June Events

Tuesday-Saturday 1-6pm
Evenings at 8:30

Ann Wilson

ACTS FROM ELECTRIC AFFINITY: an environment in Metamorphosis, a Metaphor of Mathematics from chamber music. Sequences of intimate gestures. History revisited, transplanting images, Fra Filippo Lippi by Chopin, Quattracento paintings by Goethe, The Romantic Movement as Cassandra. History keeps changing the set but the performers remain the same. Our dreams retain all the necessary elements: the tuning fork, the metro-home, the plumb line, the level. The measurements at the mouth of the cave imply that the images are molecular and mutable.

June 1 through June 12

Admission \$2.00 (Members \$1.00)
Tickets are available two weeks in advance of the date of each event. Please, no reservations.

Tuesday	1	Ann Wilson
Wednesday	2	
Thursday	3	
Friday	4	
Saturday	5	
Sunday	6	
Monday	7	
Tuesday	8	
Wednesday	9	
Thursday	10	
Friday	11	Ann Wilson
Saturday	12	
Sunday	13	
Monday	14	
Tuesday	15	
Wednesday	16	
Thursday	17	It's a Living: Chicago 1976
Friday	18	
Saturday	19	Cuba the People, Part 2
Sunday	20	
Monday	21	
Tuesday	22	
Wednesday	23	Hannibal
Thursday	24	
Friday	25	Dave Burrell
Saturday	26	
Sunday	27	Ron McClure
Monday	28	
Tuesday	29	Garrett List
Wednesday	30	

Cuba the People

June 15 through June 19

Tuesday	1	
Wednesday	2	
Thursday	3	
Friday	4	
Saturday	5	
Sunday	6	
Monday	7	
Tuesday	8	
Wednesday	9	
Thursday	10	
Friday	11	
Saturday	12	
Sunday	13	
Monday	14	
Tuesday	15	
Wednesday	16	
Thursday	17	
Friday	18	
Saturday	19	Cuba the People, Part 2
Sunday	20	
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Wednesday	23	Hannibal
Thursday	24	
Friday	25	Dave Burrell
Saturday	26	
Sunday	27	Ron McClure
Monday	28	
Tuesday	29	Garrett List
Wednesday	30	

Jazz Composers Orchestra

July

Thursday	1	Leo Smith
Friday	2	
Saturday	3	Michael Gibbs
Sunday	4	

The Kitchen will be closed for the summer

PLEASE NOTE: All correspondence must be addressed to 59 Wooster St., NYC 10012

The Kitchen • 484 Broome St. • New York 925-3615

These events are made possible by grants from the National Endowment for the Arts, a Federal agency, The New York State Council on the Arts and the Martha Baird Rockefeller Fund for Music, Inc.

ROBERT STEARNS, Director; MICHAEL SHAMBERG, Administrative Assistant; CARLOTA SCHOOIMAN, Video Director; GARRETT LIST, Music Director; SHEILBY JOHNSON, Technical Manager.

haleakala, inc.

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Exhibitions

ANN WILSON: Acts from Electric Affinities. Tuesday, June 1, to Saturday, June 12. Tuesday through Saturday, 1-6pm.

CUBA THE PEOPLE: A videotape made in 1974 by Downtown Community Television Center: Jon Alpert, Yoko Maruyama, Keiko Tsuno and Carlos Diaz. These people were the first TV journalists from the United States to work in Cuba after the revolution in 1959. This tape marked the beginning of electronic news gathering as the first ½" video format color program to be shown on network television. Length: 50 minutes. Tuesday, June 15 through Saturday, June 19, 1-6pm.

Concerts & Performances

ANN WILSON: Acts from Electric Affinities A sequence of environmental metaphoric pieces designed to include performance. The visual structure of the environment is such that they can function together or separately. Each segment of "Electric Affinities" was created in a separate place, as part of a sequential diary-like theme unravelling the specific labyrinth of one ongoing creative lifetime. Recent sequences have included performances of "Ohio Relic" at The Contemporary Arts Center, Cincinnati, "Tanka" at The Baltimore Museum of Art and "Icon" at The Institute of Contemporary Art, Philadelphia. These sequences and a new one for The Kitchen space called "Matthew Brady" will be presented. The music for "Matthew Brady" has been composed and will be performed by Bill Tudor. Performance dates: Friday, June 11 and Saturday, June 12 at 8:30PM. Tickets \$2 (\$1 members).

IT'S A LIVING: Chicago, 1976. Work, working: making a living in Chicago. What people do and how they feel about it. Six programs for broadcast television including, "When I Was a Worker Like La Verne," by Skip Blumberg and Jane Aaron, "Paper Roses" by Maxi Cohen and Joel Gold, and "The Paper Wagons" By Nancy Cain and Bart Friedman. Thursday, June 17 and Friday, June 18 at 8:30pm. Tickets \$2 (\$1 members).

CUBA THE PEOPLE, PART 2: Downtown Community Television Center will present new work including a tape from their second visit to Cuba this past December, 1975. "Cuba the People, Part 2" features the most recent video material made in Cuba and available in the U.S. It includes excerpts from a 20 hour speech by Fidel Castro, sugar can field work, consumer life Chinatown in Cuba, worker education, Cuban entertainment and culture and interviews with many Cubans. Saturday, June 19, 8:30pm. Tickets \$2 (\$1 members).

June • July 1976 Schedule

The Kitchen Center for Video & Music

JAZZ COMPOSERS ORCHESTRA: The work of six composers will be played in an open rehearsal environment making it possible to hear the works develop from their beginning.

All Concerts at 8:30pm. \$2 (\$1 members)

HANNIBAL: (Wed., June 23 and Thurs., June 24) Composer/trumpet player formerly with Archie Shepp, Max Roach and Roy Haynes will conduct an untitled new work, described as a study of movement in sound in three phases. **DAVE BURRELL:** (Fri., June 25 and Sat., June 26) Composer/pianist with Archie Shepp will present "Summer Nights" including "Teardrops for Jimmie." With special guest Grachan Moncur, trombone. **RON McCLURE:** (Sun., June 27 and Mon., June 28) Composer/bass player formerly with Charles Lloyd and Blood, Sweat and Tears will conduct an untitled new work. **GARRETT LIST:** (Tues., June 29 and Wed., June 30) Composer/trombonist and current Music Director at The Kitchen will present new works including "Stella" and the "Pledge of Allegiance" featuring Geanne Lee, voice. **LEO SMITH:** (Thurs., July 1 and Fri., July 2) Composer/trumpet player, former founding AACM member, will conduct three works: "Ellington No. 6," "Mwende Isasi" and "Freedom Song No. 1" for solo voice and orchestra featuring Geanne Lee, voice. **MICHAEL GIBBS:** (Sat., July 3 and Sun., July 4) Composer/trombonist whose experience includes orchestrating for the Mahavishnu Orchestra will conduct works including "Gather the Meaning."

Join The Kitchen:

You can help to support The Kitchen in the form of a tax-deductable membership donation. Membership privileges include admission of \$1 to performance and music events with three guests allowable at \$1 each (free admission for supporting and sustaining members), receipt of the calendar of events and an annual catalogue of exhibitions and events. We hope you will consider joining!

Please enter me as a:

___ \$5 Student/Artist Member ___ \$10 General Member
___ \$25 Supporting Member ___ \$100 Sustaining Member

Name _____ Date _____

Address _____ Zip _____

Please Make checks payable to Haleakala, Inc., and mail to 59 Wooster Street, N.Y.C. 10012.