

The Kitchen Center for Video and Music

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ADDITIONAL INFORMATION TO PRESS RELEASE OF 11/5/76

BILL AND LOUISE ETRA

Opening Tuesday November 23 through December 4
Tuesday through Saturday 1-6 pm
(closed Thanksgiving)

GARDEN OF ELECTRONIC DELIGHTS:

An Investigation of Robots, Golem and Anatomically Correct Dolls

For the last two years Bill and Louise Etra have been investigating the use of the computer as a tool for video and other art forms. This exhibition consisting of interactive computer sculpture, as well as related videotapes, drawings and photographs will focus on some of the findings of their continuing research in this field.

All of the sculptural works are designed for various kinds of interaction. Touch, voice and movement alter different parameters of the work- such as color, shape, sound etc.

The drawings and photographs relate to the various concepts and themes of the sculptural pieces, often serving as visual notes.

Other artists working in collaboration with the Etras on this exhibition include:

Glenn Appleman
Joe Battle

Lou Katz
Laurie Spiegel

On Friday, December 3 at 8:30 pm there will be a presentation of video work by the Etras. On Saturday, December 4 there will be a special screening of "Resolution ^{and} Conflict" an evening of videotapes dealing with Aikido and Tai Chi Chuan.

This exhibition is supported in part by grants from the National Endowment for the Arts, a Federal agency, and the New York State Council on the Arts.