

The Kitchen presents:

# **The Glint**

## **Jennifer Monson**

November 18-28, 1998



**the Kitchen**  
512 West 19th Street  
New York, NY 10011  
(212)255-5793

**Amy's**



**Amy's Bread**  
Chelsea Market  
75 Ninth Ave. at 15th St.  
212-462-4338

Store Hours:  
8am-8pm (Mon-Fri)  
8am-7pm (Sat)  
10am-6pm (Sun)

**Bread**

**Bowery Kitchen Supplies Inc.**  
@ The Chelsea Market  
75 Ninth Ave



Cooking Equipment & Supplies  
Bakery, Deli, Pizza & Bar Supplies

Open To the Public  
212-376-4982/ [www.bowerykitchens.com](http://www.bowerykitchens.com)

## The Glint

by **Jennifer Monson**  
performed by **Chrysa Parkinson,**  
**Guy Yarden,** and **Jennifer Monson**

with  
**Miguel Gutierrez, Sarah Michelson,**  
**Joanne Nerenberg, Jennifer Allen,**  
**Robert Bingham**

Art by **Nicole Eisenman**

Lights by **Lenore Doxsee**

Stage Manager **Elaine Buckholtz**

Costumes by **Katrin Schnabl**  
RUMPSNACK (line dancer) pants originally designed  
for TACKLE ROCK by **Alison Frohling**

special thanks to  
DD Dorviller, Becky Hilton, KJ Holmes,  
Julie Atlas Muz, Nancy Brody, Ben Speth,  
Jennifer Miller, Cathy Weis, Yvonne Meier,  
Ishmael Houston-Jones, Kyle De Camp,  
Jennifer Lacey, John Jasperse, Tal Yarden,  
Zeena Parkins, Tere O'Connor, Neil Greenberg,  
Elise Bernhardt, Isabelle Deconinck,  
Wayne Lopes, Sue Poulin, Kathy Kaufman, and the  
staff at the Kitchen. Joanne Nerenberg,  
Movement Research and Doug Henderson (for  
equipment loans and technical guidance),  
Annie Iobst, Hahn Rowe, Mako & Remy,  
Allison Kelly, Julie Seitel

**Jennifer Monson** has been working in NYC since 1983. She lives and works at the Matzoh Factory with DD Dorvillier where they offer performances and workshops dedicated to the development of experimental dance, music, and performance work. Over the years she has been fortunate to work with many inspiring artists in NYC. Most importantly Yvonne Meier, David Zambrano, DD Dorvillier, Circus Amok, Cathy Weis, Ishmael Houston-Jones, John Bernd, Pooh Kaye, and many others. In 1997 she received a Bessie award for sustained achievement and for *Sender*. She has performed and taught widely in Latin America, Australia, and Europe. She also teaches dance to children. Jennifer is teaching and performing in this years NY Improvisation Festival Dec 1st and 3rd and excerpts of her work *Ursa's Door* will be performed at the Danspace Projects 25th anniversary on Dec. 18th.

*The Glint* is **Chrysa Parkinson's** first project with Jennifer Monson. For over ten years now Chrysa has been working with Tere O'Connor Dance. She has also enjoyed a rich creative relationship with Irene Hultman and her work. In the past five years, Chrysa has begun teaching workshops in technique and interpretation in New York and Europe, and, on occasion, ballet at NYU. She has also created roles in works by Mia Lawrence, Lucy Guerin, Sarah Perron and Mark Dendy, among others. In New York she studies with Barbara Mahler and Susan Klein, and with various artists at Movement Research and The Field. Her formative dance studies were in Dublin, Verona, and London, with Sally Streets in Berkeley, and at the North Carolina School of the Arts. In 1996 she received a New York Dance and Performance Award (Bessie) for sustained achievement.

**Guy Yarden** thanks Jennifer for inviting him to participate in the unusually revealing and fulfilling process of creating this piece and thanks Chrysa for sharing the experience. Guy continues to make music for dance performances by numerous choreographers and improvisers. This fall he received a Bessie award for his recent collaboration with choreographer Mia Lawrence and composer Doug Henderson. He and Doug were also recently awarded a recording grant from the Mary Flagler Cary Charitable Trust to produce and release a double CD compilation of music that has been made for dance. He has worked on projects with dancemakers Mia Lawrence, Jennifer Monson, Lisa Race, Jennifer Lacey, Susan Braham, Yvonne Meier, Ishmael Houston-Jones, Patricia Hoffbauer, David Dorfman Dance, Cydney Wilkes, Allyson Green, Tim Feldmann, Sara Gebran, Nikki Castro, and Osmany Tellez. His music can be heard in films by Mark Street and Jim Browne. Together with Doug Henderson, he produced and recorded *Exquisite Corpses* from P.S.122.

**Joanne Nerenberg** has worked with Jennifer Monson in the last two years and currently works at the Brooklyn Children's Museum.

**Robert Bingham** is a dancer, choreographer, and teacher living in New York City.

**Miguel Gutierrez** works mostly with John Jasperse Company. In New York he has also worked with Jennifer Lacey, Jennifer Allen and Yvonne Meier. He was in Joe Goode Performance Group from 1993-1996. He'll be performing with Mark Morris Dance Group in Berkeley this December. He's making a dance with Erin Cornell. He sings and plays in the band Princess.

**Jennifer Allen** has been performing extensively throughout New York and Europe for the past seven years. She has worked and performed with experimental dance artists such as Randy Warshaw, Jennifer Lacey, DD Dorvillier, Yvonne Meier, Donna Uchizono, Cydney Wilkes, John Jasperse, Jennifer Monson, and Sarah East Johnson. In 1996, Allen was the recipient of a grant from the Regional Arts and Culture Council, to produce *Candybox*, an evening-length collaboration with Linda K. Johnson. *Candybox* was presented to sold-out audiences in Portland's Imago Theater and Seattle's Bumbershoot Festival. Her collaboration of the past two years with Experimental Theatre Artist Drew Pissarra has produced *Theme Park*, a pair of genre-inspired dance/theatre duets (*FUTUREWORLD* and *The Land Of Mystery*). The latter piece will premiere at Judson Church under the auspices of Movement Research on December 14.

**Sarah Michelson** is deliriously happy to be dancing with Jennifer Monson.

**Lenore Doxsee** designed lighting for Jennifer Monson's *Sender* and is pleased to be collaborating with her again here at the Kitchen. Lenore is a company member and resident lighting designer of Target Margin Theater. Designs for Target Margin include scenery and lighting for *Strictly Dishonorable* and lighting for *Mamba's Daughters*, *South*, *India Song* and many others. Other recent projects: *Hamlet* for Singapore Repertory Theatre, *The Magic Flute* at Juilliard Opera Center, and scenery and lighting for Lenora Champagne's *Wants at the Ohio*.

**Nicole Eisenman** is an artist who lives and works in New York. She has had numerous shows including solo shows at Jack Tilton Gallery in New York and most recently at Shoshanna Wayne Gallery in Los Angeles. She is currently co-curating the Artists Choice show at Exit Art and working on a show of drawings and paintings for a spring show at Entwistle Gallery in London. Eisenman's interest in performance and set design stems from her involvement with the growing cult phenomenon, *Summer of Bad Plays*.

A trained dancer and fashion designer, **Katrin Schnabl** enjoys creating costumes for dance. Recent dance productions include Amy Cox' *Creatures* (The Joyce Downtown, NYC); Troika Ranchs' *Vera's Body* (Context Studios, NYC); Cathy Weis' *Gravity Twins*, (The Kitchen, NYC); John Jasperse's *Waving to you from here*, (Dance Theater Workshop, NYC), Doug Elkins' *Coda* (Joyce Theater, NYC), and *Necklace of Breath*, a commission for Maggio Danza (Teatro Communale, Florence, Italy). Over the past ten years she has collaborated with choreographers Andrea Mills, Rosanne Chamecki/ Andrea Lerner, DD Dorvillier, Beth Coiner, Jody Oberfelder, Debra Wanner, performance artist Electric Mermaid, filmmaker David Capurso, and many others. Katrin has been illustrating for fashion designers Jil Sander, Robert Danes, Nautica and others. Together with Irvin Andrew she founded 'Miche Kimsa' and is presently launching a line of clothing designs, in addition to a line of bags labeled 'Kimsa Carry'.

**THE KITCHEN GRATEFULLY ACKNOWLEDGES  
THE SUPPORT OF  
THE FOLLOWING CONTRIBUTORS**

Support for The Kitchen has been generously provided by the American Express Companies, Arts International/Inroads Program, Asian Cultural Council, AT&T Foundation, The Axe-Houghton Foundation, Milton & Sally Avery Arts Foundation, Inc., Mary Duke Biddle Foundation, Mary Flagler Cary Charitable Trust, Chase Manhattan Bank, Citibank, N.A., Aaron Copland Fund for Music, Foundation for the Contemporary Performance Arts, Inc., The Harkness Foundation for Dance, The Horace W. Goldsmith Foundation, The Howard Gilman Foundation, Miriam and Peter Haas Fund, The Jerome Foundation, Joyce Mertz-Gilmore Foundation, LuEsther T. Mertz Advised Fund, The New England Foundation for the Arts, Newman's Own Fund, The Overbrook Foundation, Phaedres Foundation, Philip Morris Companies Inc., Puffin Foundation, PRADA, James E. Robison Foundation, The Fan Fox and Leslie R. Samuels Foundation, Virgil Thomson Foundation, Ltd., Lila Wallace-Reader's Digest Arts Partners Program, Isak & Rose Weinman Foundation, Inc..

The Kitchen's programs are made possible with public funds from the New York State Council on the Arts, a State Agency. Additional public funds have been provided by the New York City Department of Cultural Affairs, the Department of Youth and Community Development through the office of City Councilmember Thomas K. Duane, and the Natural Heritage Trust Program through the office of Assemblyman Richard N. Gottfried.

**THE KITCHEN BOARD OF DIRECTORS**

Rodney B. Alberts, *Treasurer*; Laurie Anderson;  
Elise Bernhardt; Thomas A. Blumberg, *President*;  
Arthur Fleischer, Jr., *Vice Chairman*; Oliver G. Gayley, *Secretary*;  
Philip Glass, *Co-Chair*; Julie Graham; Sidney Kahn;  
Jane E. Kosstrin; Meredith Monk; Guna Mundheim;  
Robert Mundheim; Catherine Orentreich; Scott Osman;  
John Parkinson III, *Vice President*; Melissa Schiff Soros; Ruth Lande Shuman;  
Robert Soros, *Co-Chair*; Caroline Stone; Thea Westreich

State of the Arts



**NYSCA**

**THE KITCHEN GRATEFULLY ACKNOWLEDGES  
THE SUPPORT OF  
THE FOLLOWING CONTRIBUTIONS**

\$10,000+

Scott K. H. Bessent, Thomas A. Blumberg Joel & Anne Ehrenkranz Fund,  
Arthur Fleischer Jr., Oliver & Joan Gayley, Sidney & Elizabeth Kahn,  
M. Steven Langman, Robert H. & Guna Mundheim,  
Catherine Orentreich, Ruth Lande Shuman,  
Robert Soros & Melissa Schiff Soros

\$5,000 - \$9,999

Heather M. Kirby, Mr. & Mrs. Deryck Maughan,  
Elizabeth Miller & James Dinan, David Steinhardt,  
Thea Westreich and Ethan Wagner

\$1,000 - \$4,999

Rodney B. Alberts, Jody & John Arnhold, Irving & Dianne Benson, Kathryn  
Briger, Joanne Leonhardt Cassullo, Beth Rudin De Woody & Paolo Pellegrini,  
Philip Glass, Agnes Gund & Daniel Shapiro, William Kistler,  
Kim Landsman & Esther Allen, William & Karen Lauder,  
Sydney & Frances Lewis, Shumer Lonoff, Mr. & Mrs. Earle Mack,  
Sari & Michael Mass, Beth Goldberg Nash & Joshua Nash,  
Annalee G. Newman, David Orentreich, Mercy & Radovan Pavelic,  
Lionel I. Pincus, Nick Potter & Lee Findlay, Fiona & Eric Rudin,  
Annaliese Soros, Catharine & Jeffrey Soros, Caroline Stone & Rod Keating,  
Liz & Kent Swig, Ann Tenenbaum, Mr. & Mrs. Ravi Trehan,  
Oakleigh & Mettrill Thorne

\$500 - \$999

Carolyn Alexander, Georgette Ballance, Dagmar Feldman,  
Barbara Flood, Robert Gober, Mr. & Mrs. Stephen D. Greenberg,  
Lucy & Michael Greenberg, Marieluise Hessel, Jane Holzer,  
Mr. & Mrs. Kenneth Kriegel, Sanford & Carol Krieger, Dorothy Lichenstein,  
Joseph V. Melillo, Andrew L. Morse, Harley & Stephen Osman,  
Stuart & Robin Ray, Richard & Rene Roob, Marlene S. Schiff,  
Anna Marie & Robert F. Shapiro, Mr. James Sollins, Peter R. Stern,  
Joseph A. Stern, Mr. & Mrs. Willard Taylor,  
Frederieke Taylor, Nora Ann Wallace, Harry C. White,  
Gifford & Francine Whitney

## THE KITCHEN STAFF

### ADMINISTRATION

Executive Director ELISE BERNHARDT  
Director of Operations RENÉE DANGER-JAMES  
Development Director RACHEL COLBERT  
Marketing Director ISABELLE DECONINCK  
Education/Outreach Director TREVA OFFUTT  
Bookkeeper JOANN SLAGLE  
Office Manager KERRY SCHEIDT  
Building Manager PETE CLARK  
Maintenance ROY JOHNSON

### CURATORS

Dance Curator NEIL GREENBERG  
Performance/Video/Gallery Curator ANNEY BONNEY  
Literature Curator ANN T. GREENE

### MEDIA SERVICES

Media Director ANNEY BONNEY  
Media Manager SARAH PRIOR  
Web Site Manager OKERA RAS I

### PRODUCTION

Production Coordinator KATHY KAUFMANN  
Production Manager SOU POULIN  
Sound Engineer WAYNE LOPES  
Video Production/Associate Engineer JONATHAN GABEL  
House Manager PETE CLARK  
Box Office DREW EDWARDS

### INTERNS

Production CHIHO ASADA  
Marketing HYE-RHANG CHO  
Marketing SEAN CLUTE  
Video HANNA SOLMS  
Production KATIE WILSON  
Development SACHA YANOW

## OTHER MUSIC

Experimental • Ambient • • • • •  
Indie • French Pop • Lounge • • • • •  
Drum'n'Bass • Krautrock • • • •  
Techno • Psychedelic • •

TICKETS AVAILABLE FOR ALL UPCOMING KITCHEN EVENTS

15 EAST 5TH STREET  
BTWN BWAY & LAFAYETTE  
212.577.8150  
WWW.OTHERMUSIC.COM

AHWESH PEGGY, BALLARD J.G., BURROUGHS WILLIAM,  
CADMUS PAUL, COOPER DENNIS, DJ SPOOKY, FOREMAN  
RICHARD, GILBERT & GEORGE, GUENVEUR SMITH  
ROGER, JESURUN JOHN, KIER UDO, KORINE  
HARMONY, LA BRUCE BRUCE, LEBOWITZ FRAN,  
MACHADO EDUARDO, MIZRAHI ISAAC, MYLES EILEEN,  
POSEY PARKER, RAY CHARLES, SEDARIS DAVID,  
SHERMAN CINDY, SONIC YOUTH, SOTTASS ETTORE,  
TILLMANS WOLFGANG, VAN SANT GUS, WALKER KARA,  
WATERS JOHN

**index** MAGAZINE

subscribe 1-888-index-ny

# DanceWire

A dance and dance services Bulletin Board/Directory web site  
[www.DanceWire.com](http://www.DanceWire.com)

## Bulletin Board

An easy way to ~ communicate to a large audience ~ promote services you provide to the dance world ~ publicize services you are looking for in the dance world ~ post any information pertaining to the dance. Posting to DanceWire Bulletin Board is by subscription. Take advantage of our introductory offer.

## Online Directory

Add your name to our dance and dance services directory – it's free!!

## Launch Date and Introductory Offer

The launch date for DanceWire Bulletin Board/Directory is December 1, 1998. Posting to the Bulletin Board will be free until December 31<sup>st</sup> 1998. Start posting November 15<sup>th</sup> during our pre-launch posting period.

Visit us at: [www.DanceWire.com](http://www.DanceWire.com)  
DanceWire – P.O. Box 020905 – Brooklyn, NY 11202  
Phone/Fax (718) 852-3838

Buy tickets for  
Kitchen events at  
a convenient location  
in the city with cash:

## Other Music

15 East 4th Street  
(Bet. Broadway &  
Lafayette)

Hrs: 12-9 pm

Tel: 212-477-8150

# DTW

The Work of Artists

## Dance Theater Workshop

219 West 19th Street • NYC • (212) 924-0677  
Fall Season 1998

Mark Dendy Aug. 27-Sept. 12  
HINSON INTERNATIONAL FESTIVAL OF  
PUPPET THEATRE:  
Teatron Theater Sept. 14-20  
Sandglass Theater Sept. 21-26  
Chris Aiken, Kirstie Simson,  
Philip Hamilton & Peter Jones Oct. 1-4  
Headlong Dance Theater Oct. 8-11  
Dan Frost Oct. 15-18  
Ronald K. Brown/Evidence  
(3 different programs) Oct. 22-Nov. 8  
FRESH TRACKS Oct. 27, Nov. 3 & 10  
Sharon Hayes Nov. 12 & 13, 21, 22  
Erica Smart Nov. 14, 15, 19 & 20  
Kim Itoh and The Glorious Future  
Nov. 27-29

SPLITSTREAM with Jeanine Durning  
and Terry Hollis Dec. 3, 4, 12, 13

SPLITSTREAM with Yasmine Godder  
and Paulo Henrique Dec. 5, 6, 10, 11

Tickets: \$8-\$20 (depending on show)  
IDF accepted for most performances. Discounts  
available for students, group rates also available.