



The Kitchen Center  
for Video · Music · Dance  
Performance · Film and Literature

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## **JENNIFER MONSON**

### **The Glint (Premiere)**

**Performed by Chrysa Parkinson and Jennifer Monson**

**Music by Guy Yarden**

**Art by Nicole Eisenman**

**November 18-21 [Wed-Sat]**

**Nov. 24, 25 & 28 [Tue, Wed & Sat] 8 pm \$15**

**Nov. 21: Post dialogue with performers**

**"An impressive balance that takes improvisational dance an unexpected step ahead."**

**--Jennifer Dunning, *The New York Times***

Bessie Award winning **Jennifer Monson** comes back to The Kitchen with a new dance performance piece, *The Glint*--an in-depth investigation of energetic states that develop and accumulate in space and between bodies. Performed by **Chrysa Parkinson**, **Guy Yarden**, and **Monson**, *The Glint* is a mastery of nuanced and articulated improvisation, challenging performers to move into new and unknown realms of expression. This fierce, yet harmonious, rampage of unthinkable movement ranges from goofy to bitter, hopeless to fearless, pissed to virulently loving.

Antic line dances punctuate *The Glint*, performed by Sarah Michelson, Miquel Gutierrez, Joanne Nerenberg, Robert Bingham and Jennifer Allen. Propelling these dance lines are unholy rolls cascading into tight and challenging rhythmic movements, pelvic duets, and low level flying waltzes. Guy Yarden's violin and electronics and visual artist Nicole Eisenman's myriad of tiny and obsessive figures contribute to the crafting and accumulation of kinetic and aural energetic states that ultimately transform the relationship between dancers, musician, set, and audience.

Lights by Lenore Doxcee, who transformed The Kitchen space in 1996 with Monson's premiere of *Sender*.

The work has been commissioned with funds from The Jerome Foundation and a Choreographer's Fellowship from the New York Foundation for the Arts.

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**About the artist:**

Jennifer Monson received a Bessie Award for *Sender*, premiered at The Kitchen in 1996, as well as for "Sustained Achievement" as a choreographer. She has been choreographing, performing and teaching in NYC since 1983. The open physicality of her work encompasses trust and delicacy with a fierce commitment to intense kinetic states. Monson's work has received recognition and support from numerous national and international sources, including the NEA, NYSCA, Jerome Foundation and The Mary Flager Cary Charitable Trust.

**The Kitchen is located at 512 West 19th Street, between 10th and 11th Avenues. For more information or to reserve press comps, please call 212.255.5793.**