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DANCE REVIEW

Rivals in a Storybook World

The first thing one noticed about "The Glint" on Saturday night at the Kitchen was Nicole Eisenman's set. Figurines of tiny animals and people were crowded onto small platforms. Little racing cars were spaced along a strip of cloth that resembled a highway. Five plates on the floor held slices of bread.

Ms. Eisenman created a toylike world. And Jennifer Monson's choreography often conveyed the spirit of adventure that can be found in children's storybooks. The action contrasted two women (Chrysa Parkinson and Ms. Monson) with a quintet (Miguel Gutierrez, Sarah Michelson,

Joanne Nerenberg, Jennifer Allen and Robert Bingham). All moved to a score by Guy Yarden that combined electronic sounds with live violin music, played by the composer.

The two women sometimes seemed friends and at other times rivals. Their alternations between cooperation and competition occasionally became monotonous. Yet, fortunately, there were many striking moments, as when the women rolled stormily across the floor while Mr. Yarden produced a cyclone of musical sounds. The dancers in the quintet formed an imposing human wall marching back and forth. They also bent down and placed the slices of bread in their mouths. Their movements looked so obsessive throughout the 70-minute piece that one could never be sure if this wall of bodies was protective or threatening.

Near the end of "The Glint," Mr. Yarden fiddled energetically. But all the dancers stood motionless yet alert. Then came a few hesitant gestures. Although the work ended there, the choreography implied that a new adventure was ready to begin.

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