

PIKKA DON (1982)

Developed in collaboration:

Movement: Yoshiko Chuma
Slides: Jeffrey Isaac
Music: Christian Marclay

Projection: Kaja Gam

There will be a fifteen minute intermission.

I LEFT HER BEHIND FOR YOU (1983)

Directed by Yoshiko Chuma

Music: David Fulton
Set: Carol Mazurek
Film: Mr. E
Lighting: Carol Mullins
Performers: Nelson Zayas, Gayle Tufts, Brian Moran,
Kaja Gam, Donald Fleming, Yoshiko Chuma
Stage Manager: David Sinaiko
Technical Direction for The Kitchen: Joe Beirne
Assistant to C. Mazurek: Roger Smith

I Left Her Behind For You has evolved over the past six months through the dancing and devices of the company.

Automotive screen system created by Peter Bendevski for NYU's Experimental Theatre Wing production New York Footnotes.

SPECIAL THANKS TO: Ron Argelander, ETW, Roger Smith, Rochelle Kraut, Jacob Burckhardt, Chelsea Day School, Claire Henry, Dino and Anda Pellicia, Rudy Burckhardt, Yvonne Jacqueline, Jeffrey Isaac, the citizens and denizens of Belfast, Maine, Serena Blake, Joe, Peggy, Tony, and Lisa.

THE SCHOOL OF HARD KNOCKS began as the title of a collaboration between Yoshiko Chuma, film maker Jacob Bruckhardt, and composer Alvin Curran at the 1980 Venice Biennale. Yoshiko founded the current School of Hard Knocks in 1982. Brian and Nelson joined first, Kaja joined two weeks later, then Donald, then Gayle. With Yoshiko they have performed and created havoc all over the place, starting last year at Danspace with Five Car Pile-Up.

After a whirlwind tour of Europe, they returned to perform A Night At The Millionaires' Club at The Pyramid Cocktail Lounge. Simultaneously, they hit the streets of Manhattan, performing outdoors in ten locations throughout the borough. They also appeared in Anne Bogart's History: An American Dream, at JAM, Sarah Lawrence College, and at Danceteria. In the next few weeks they will carry on in Boston, Buffalo, and PS.122. In April they will premiere a new work at the Japan Society.

The School of Hard Knocks is a collective under the direction of Yoshiko Chuma. In addition to the core members, there is an extensive student body with whom they work on a project-to-project basis. Crazy movement turned upside down! We learned it and you can too at The School of Hard Knocks. Japanese-born Yoshiko Chuma moved to New York City in 1977 to study post-modern dance and performance art. She first showed her own choreographic work at The Kitchen in 1978, Thick as Thebes and Untitled Movement, both collaborative pieces based on the relationship between movement, images, unusual props, and various locations. Ms. Chuma's pieces create multi-media environments, whereby the performers subvert the audience's perceptions of ordinary things like movement, space, time, sound, energy, and their relationships to each other.

THE SCHOOL OF HARD KNOCKS receives support from the Grant Foundation for Contemporary Performance Art.

PHOTOGRAPHY AND RECORDING ARE PROHIBITED.

SMOKING IS PERMITTED ONLY IN THE OUTSIDE LOBBY.

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