



*The Kitchen Center* 512 West 19th Street *kitchen@panix.com*  
*for Video · Music · Dance* New York, NY 10011 *www.panix.com/~kitchen*  
*Performance · Film and Literature* Tel: 212.255.5793 Fax: 212.645.4258

---

**THE KITCHEN'S 25th ANNIVERSARY SEASON**

---

**FOR IMMEDIATE RELEASE**

**Contact: Isabelle Deconinck**

**212.255.5793**

## **NAKED REVOLUTION**

**A new opera by composer Dave Soldier, librettist Maita di Niscemi,  
and Russian visual artists Komar and Melamid**

*Commissioned for The Kitchen's 25th anniversary season*

**October 9-12 (Thu-Sun), 14 (Tue), 16-18 (Thu-Sat) at 8 pm**

**Press preview: Oct. 4 (Sat); Benefit concert: Oct. 7 (Tue) (call for details)**

What would happen if Lenin and George Washington met and compared notes on the mundanities of power backed by an operatic score? Chances are, it would resemble something along the lines of *Naked Revolution*, an irreverent collective dream from the minds of composer Dave Soldier, librettist Maita di Niscemi, and Russian visual artists Vitaly Komar and Alexander Melamid. *Naked Revolution* was commissioned for The Kitchen's 25th anniversary.

According to di Niscemi, the work is a mixture of *The Beggar's Opera*, Hellzapoppin, and the film *Reds*. Based on Komar and Melamid's fascination with falling statues, *Naked Revolution* stars George Washington, Lenin, Lenin's brother, and Marcel Duchamp, along with such various incarnations of the eternal feminine as Molly Pitcher, Vera Pavlovna, and Isadora Duncan. Whether or not these revolutionaries are right or wrong, all statues eventually fall. And when they fall, all bets are off.

Directed by David Herskovits, *Naked Revolution* features the Manhattan Chamber Orchestra conducted by Richard Auldon Clark, the Russian countertenor Oleg Riabetes as Lenin (in his first U.S. appearance), bass Robert Osborne as Washington, soprano Dina Emerson, tenor Tony Boutte, and baritone Jimmy Justice. Projections are by Leah Singer.

Komar and Melamid (whose first U.S. appearance was at The Kitchen in 1979) serve as the project's artistic directors. They will participate in the performances, and an exhibition of their preliminary sketches of the work will be on display in The Kitchen's second floor Installation Gallery.

The commissioning of *Naked Revolution* was made possible by a grant from the Meet the Composer/Reader's Digest Commissioning Program, in partnership with the National Endowment for the Arts and the Lila Wallace-Reader's Digest Fund.

*Naked Revolution* will be presented at The Kitchen (512 West 19th Street between 10th and 11th Avenues). Tickets are \$20. For more information or to reserve press comps, please call 212.255.5793.

---