

THE KITCHEN



*The Kitchen Center for Video • Music • Dance
Performance • Film and Literature*

512 West 19th Street
(between 10th and 11th Avenues)

New York City 10011

Telephone [212] 255-5793

THE KITCHEN

The Kitchen Center
for Video + Music + Dance
Performance + Film + Literature



Board of Directors

Philip Chen, Co-Chairman
Richard Dancy, Co-Chairman
Cynthia Davis, President
Robert Friedman, Jr., Vice President
Frank Mahay, Vice-Chairman
Gerson Kugel, Vice-President
Michael Taylor, Vice-Chairman
Anthony B. Adams, Treasurer

Leslie Ashland
Thomas A. Blumenthal
Paula Cooper
Ann S. Davidson
Shirley Glick
Jack Johnson
Marshall Mead
Robert M. de Green Schindler
John Sullivan, III
William Taft/Truman
Paul Louis Weisman
Anne Dwyer Zank
Richard Zank
Mia Wilentz

Executive Director
Lauren Amazon

It is with great pride and exhilaration that we welcome you to an evening with two masters of improvisational dance: Steve Paxton and Simone Forti. This is the first time in eight years that Steve has performed in New York. What an honor it is to present you with this rare moment.

This will be a season of many firsts here at The Kitchen. It marks the official opening of two new series — Hybrid Nights and Tone evenings. Hybrid Curator Kathryn Greene and Music Curator Ben Neill each conceived and developed their respective series over this past season. And, Dance In Progress (DIP), will enjoy its first full season under the design and curation of Neil Greenberg. Bernadette Speech will curate The Kitchen's first Distance Learning programming.

John Hobbs has designed our first Home Page on the World Wide Web. You may use it to keep an eye on all Kitchen activities, as well as to purchase tickets, subscriptions and Kitchen T-shirts. David Azarch is relieved to announce that our Home Page also contains The Kitchen's first Video Collection Catalogue. You can purchase or rent many of the most significant video works of the past 20 years.

And finally, this year Phillip Bahar launched our first Kitchen subscription. It has been increasingly successful. We are deeply grateful to Jonathan Sourd for his visual design and concept.

Thank you for your support of Improvisation Festival/NY. We hope to see you back here again very soon.

Lauren Amazon
Executive Director

Kitchen, Inc.
311 West 14th Street
New York City 10011

Telephone
(212) 251-5770
Fax
(212) 461-6228
e-mail
info@kitchen.com
Web: Web: 612
http://www.kitchen.com/kitchen

SIMONE FORTI is a seminal figure in the world of Post Modern Dance. She began dancing with Anna Halprin in 1955 in the tradition of movement exploration and improvisation. After four years of workshop study and performance apprenticeship with Halprin in San Francisco, Forti moved to New York. There she studied composition at the Merce Cunningham Studio with musicologist/dance educator Robert Dunn. In the early 1960s, Forti made performance pieces, which she called "dance constructions," which were inspired by photos of the Japanese Gutai Group and proved to be influential in the subsequent development of performance art and dance in New York.

Since the early 1970s, Forti has been evolving a vocabulary of "natural" movement. She has used this improvisational vocabulary in collaborations with various musician/composers, including Charlemagne Palestine, Peter Van Riper, Jon Gibson, and Malcolm Goldstein. In 1986, she formed Simone Forti & Troupe, with whom, for six years, she developed several natural/geologic/historic portraits of specific locations. In her solo work, which she calls "animations," Forti has been developing a dance-narrative form wherein speaking and moving spring spontaneously from a common source, creating cohesive impressions of subjects ranging from world news to the roots of a cabbage plant.

Forti has performed and taught throughout the US, Canada and Europe, as well as in Japan, Australia, and Venezuela, including appearances at the Stedelijk Museum in Amsterdam, Theater 500 in Tokyo, Dancin' City '94 Festival in Copenhagen, Theater Artaud in San Francisco, and in New York at St. Mark's Church, The Kitchen, Dance Theater Workshop, and Judson Church. Since 1991, she has regularly participated in the multimedia artist Nam June Paik's Video Opera performances at venues including the Whitney Museum of Art in New York, the Donaueschinger Festival in Germany, and the Sougetsu Museum in Tokyo.

Forti has received many fellowships over the years, including grants from the Australian Theater Board, the New York State Council on the Arts, the New York Foundation for the Arts, and several from the National Endowment for the Arts, including for the years 1991 and 1992. In 1995 she received a Bessie award for sustained achievement.

SPECIAL THANKS TO

Neil Greenberg and the staff at The Kitchen, Paul O'Neil, Barbara Hofrenning, Steve Carr,
the staff at Movement Research, Laurie Uprichard, Cathy Edwards, Guy Yarden,
Lisa Race, Julian Fox, and all volunteers.

For The Kitchen

Curator Neil Greenberg

Executive Producer
Producing Director
Production Coordinator

Lauren Amazeen
John Maxwell Hobbs
Cat Domlano

Production Manager
Technical Director
Marketing Manager

Alex Kahn
John Plenge
Phillip Bahar

The Kitchen and Improvisation Festival/NY
present
Steve Paxton & Simone Forti
December 7-10, 1995

Ply

Steve Paxton
Music: a collage

Still Life

Simone Forti
Framing Music Jon Gibson

Jackdaw Songs

Simone Forti

intermission

Some English Suites #1

improvised by Steve Paxton
Music: J.S. Bach played by Glenn Gould

Animations

Simone Forti

Some English Suites #2

improvised by Steve Paxton
Music: J.S. Bach played by Glenn Gould

Animations

Simone Forti

Lighting Designer Michael Mazzola

Founded in 1992 by artists Julie Carr and Sondra Loring with the support of Movement Research, the **IMPROVISATION FESTIVAL/NY** is a two-week-long city wide event that includes performances, workshops, jams and rehearsals in dance, spoken word, action theater, and video. It is the goal of the Festival to create an arena where the many complex and highly developed dance and performance improvisational forms can be seen, studied, and supported.

Although focusing on dance, the Festival encourages bridging distances between different artistic disciplines by presenting a sampling of genres that have historically influenced dance, i.e., music, visual art, and poetry. This crossover of artistic forms results in an exciting level of growth and exchange for the artists involved and reveals the rich tapestry of the festival as a whole for the audiences.

From its grassroots beginnings the Improvisation Festival/NY has gathered momentum and established itself as an important event for artists and audience members. The Festival links a chain of New York City presenting spaces together through performance, study, criticism, discussion and community interaction.

JULIE CARR is an independent dancer, writer, teacher and performer, has been working in NYC since 1988. She has danced with many choreographers and fellow improvisers including, most recently, KJ Holmes, David Dorfman, and Sondra Loring. She teaches Contact Improvisation and improvisation/writing workshops and also teaches poetry in the public schools. She is co-founder and director/curator of the Improvisation Festival/NY.

SONDRA LORING makes performance, produces dance festivals, edits an underground dance journal and works as a teacher. Loring currently curates with Julie Carr the annual Improvisation Festival/NY. She is the recent recipient of a Rockefeller Foundation/Movement Research Exchange grant to work professionally in Mexico for 2 months in 1996. An evening of her work will be produced by The Danspace Project in April.

STEVE PAXTON was born in Phoenix, AZ, and currently lives in Vermont. He is schooled in modern dance and ballet and has performed with Merce Cunningham Dance Co., Jose Limon Co., Pauline Koner, Pearl Lang, Tamiris-Nagrin, Yvonne Rainer, Trisha Brown, and others. Paxton is a co-founder of the Judson Dance Theater (1962) and of Grand Union (1971).

In 1972, Paxton instigated Contact Improvisation, which continues today as an international network of dancers who convene to practice this form and who publish news and research in *Contact Quarterly* (Northampton, MA), for which Paxton is a contributing editor.

Paxton received a NY "Bessie" award for ongoing choreography in 1987, and has received grants from the NEA, the Rockefeller Foundation, the Contemporary Performance Arts Foundation, and Change Inc. In 1994, he received the Vermont Governor's Award for Excellence in the Arts. In 1995, he received a grant from the Contemporary Performance Arts Foundation and was awarded a Guggenheim Fellowship.

**THE KITCHEN'S
WORLD WIDE WEB HOME PAGE**

<http://www.panix.com/kitchen>

- **TO GET INFORMATION ON ALL ACTIVITIES AT THE KITCHEN.**
- **TO ORDER TICKETS, SUBSCRIPTIONS & KITCHEN MERCHANDISE.**
- **TO ADD YOUR NAME TO OUR MAILING LIST.**
- **TO VIEW OUR NEW VIDEO COLLECTION CATALOGUE.**
- **TO PURCHASE OR RENT VIDEOTAPES.**

COMING SOON . . .

YOU WILL BE ABLE TO DOWNLOAD VIDEO CLIPS OF KITCHEN ARTISTS.

The Kitchen Wish List

The Kitchen is looking for generous individuals to contribute to its efforts in presenting emerging contemporary artforms. The Kitchen is unable to purchase many items which would greatly enhance our facilities and allow us to continue presenting high-quality productions. To this extent, we ask for your assistance in collecting the following materials:

theatrical supplies

theatre seats

handtruck

van or other vehicle

pianos/synthesizers

light fixtures/bulbs

fluorescent tubes

upright vacuum

paint

power and hand tools

nuts, bolts, nails, etc.

volt meter

photocopier

IBM or Macintosh computers

computer software

video/audio equipment

video/audio tapes

DAT machines/tapes

CD players

cassette decks

industrial cappuccino maker

oven

washing machine

dryer

poster frames

carpeting/rugs

spiral staircase

a marquee or banner

new sidewalk

trees for front sidewalk

office furniture/supplies

kitchen supplies

jars of pennies

If you are able to donate any of these items, please contact

Josie Caporuscio at 212.255.5793

Of course, cash donations are also greatly appreciated.

All contributions, both donated items and cash, are tax deductible to the fullest extent of the law.

La Lundionette

Just around the corner at
130 Tenth Avenue
(at 18th Street)

(212) 675-0342

La Lundionette

ESCARGOT AU COGNAC 650
SAUTE SHITAKE MUSHROOMS 650
VEAL SWEETBREADS VINAIGRETTE 6-
LA LU HOUSE SALAD 450
MARINATED BEET SALAD 5-
BRAISED LEEK AND LENTILS SALAD 5-
GOAT CHEESE IN PUFF PASTRY WITH GREENS 650
ARUGULA SALAD 450
ENDIVE AND ROQUEFORT SALAD 650
ROAST HALF FREE RANGE CHICKEN WITH MUSTARD 950
GRILLED LAMB SAUSAGES WITH APPLES 13-
CALVES LIVER WITH BALSAMIC VINEGAR 1150
STEAK AU POIVRE OR BORDOLAISE 1850
FILET OF SALMON WITH SORREL 1650
SWORDFISH WITH CAPERS, LEMON + GARLIC 1650
WHOLE TROUT WITH SHRIMP, LEMON GRASS
AND WILD MUSHROOMS 1550



**25% OFF
WITH THIS AD**

DECOR ART GALLERY

LITHOGRAPHS - POSTERS - ORIGINAL PAINTINGS
EXPERT RAPID CUSTOM FRAMING & MIRRORS

158 7th Ave.
Bet. 19th & 20th St.
(212) 604 - 9864

353 3rd Ave.
Bet. 25th & 26th St.
(212) 481 - 3728

333 Park Ave.
Bet. 24th and 25 St.
(212) 475 - 6235