



**ISHMAEL
HOUSTON-
JONES**

*Prologue to the End of
Everything*

MAY 5-8, 1988

PROLOGUE TO THE END OF EVERYTHING

Written and Directed by Ishmael Houston-Jones

Music by Chris Cochrane

With sections by Doug Seidel and Zeena Parkins

Lighting Design by Michael Stiller

Slides by Robert Flynt

Sculpture by Impala

Performed by Antaney Bowman, Ishmael Houston-Jones, &
Trinket Monsod

Music Performed by Chris Cochrane & Zeena Parkins

Construction by Billy Schaffner

For The Kitchen:

Production Manager/Master Electrician: Ruth Yamamoto

Sound: Fred Lonberg-Holm

Crew: Fig

Special Thanks: John DeFazio, Yvonne Meier, John Walker, Mo
Safety and Dennis Cooper

I began this project - "The End of Everything" - as a way of connecting two media that I love and with which I love to struggle: words and movement. Through the process of collaboration the work began to change and to take on a life of its own. I thank Chris, Antaney and Trinket for their help in editing and shaping the text for performance; and Robert, Zeena and Impala for sharing their creative input with me. I hope this process continues.

Ishmael Houston-Jones

May 1988

This performance was commissioned by The Kitchen with funds from the New York State Council on the Arts.

ISHMAEL HOUSTON-JONES' work has been produced in New York City by the Danspace Project, PS 122, Dance Theater Workshop and previously at The Kitchen. His work has also been presented at the Jacob's Pillow Dance Festival and Pepsico Summerfare; in Canada and Nicaragua; and throughout Europe and the United States. In addition to his solo work and frequent collaborations with Fred Holland, with whom he shared a 1984 "Bessie" Award, he has appeared in the work of John Bernd, Ping Chong, Dancenoise, Terry Fox and in the John Sayles film "Brother From Another Planet." He previously collaborated with Chris Cochrane, along with writer Dennis Cooper, in "Them."

CHRIS COCHRANE was born in Overlook Hospital in the late 50's and has been in between ever since. Since his arrival in NYC in the early 80's, he has been fairly active with local improvisors in dance and music, such as J. Monson, L. Austin, G. Cartwright, P. Hoskin; is currently in two bands, No Safety and The Same; and was formerly with Krackhouse and Fish and Roses.

Since coming to NYC in 1983, MICHAEL STILLER's work as a filmmaker, designer and performer has been seen all around town at places like The Kitchen, Danspace, PS 122 and 8 BC. In Europe, Michael has shown work at the Rote Fabrik in Zurich, Theatreschool in Amsterdam and throughout West Germany. Michael is currently the Film Curator for PS 122 and is working on two new film projects - a short narrative titled "Old Dogs Have No Fun" and a dance video in collaboration with choreographer J. Monson. This marks Michael's third year of collaboration with Ishmael Houston-Jones.

ROBERT FLYNT has been throwing people into pools and snooting them for over two years. He has exhibited his unique image photographs and photographic installation pieces from coast to coast, most recently at the Photographic Resource Center in Boston. In 1986, he was commissioned by the New England Foundation for the Arts and PS 122 to create a slide suite for the PS 122 Field Trips tour. He will be showing more underwater photographic works this summer at SpaceCase Gallery at PS122 and next season at the Midtown Y Gallery. In New York he is represented by the Witkin Gallery.

ANTANEY BOWMAN has been performing in NYC for ten years.

TRINKET MONSOD has performed and created original roles in the work of Anne Bogart, Ping Chong, Blondell Cummings, Richard Elovich and Meredith Monk, among others. In Europe, where she lived for seven years, she toured with Calck Hook Dance Theater. She wrote, choreographed and performed in "Tristan's Break," produced by Franklin Furnace and the Poetry Project. BACA Downtown produced "SleepEatMeet" which she co-choreographed with Alain Masson. She was recently seen in "Song of Lawino," a collaboration with Valeria Vasilevski and Jawole Willa Jo Zollar, and John Jesurun's "Chang in a Void Moon."

ZEENA PARKINS has been working with Chris Cochrane since moving to NYC four years ago. They have collaborated on a variety of projects including numerous dance pieces and currently the band No Safety. She has just released her first solo LP, "Something Out There," available at a record store near you.

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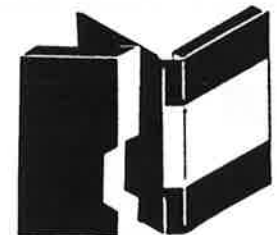
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S & D

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