

press release

DANCE

During the months of May and June, Dancing in The Kitchen presents work by STEVE PAXTON from May 20-23 followed by DANCEWEEK on June 3-8, highlighting the work of nearly thirty choreographers who have been part of the program since its inception in 1978.

STEVE PAXTON

May 20-23, 1982 8:30pm
\$5.00/\$3.50 members/TDF+\$1
The Kitchen, 484 Broome St.
Reservations: 925-3615

On May 20-23, Dancing in The Kitchen presents Steve Paxton in BOUND, which premiered in Rome at Spaziozero in 1981. Sparse and improvisational, the work incorporates his movement in sinuous/pendular systems, and includes occasional music from "foreign climes".

STEVE PAXTON danced briefly with Jose Limon, Pauline Koner, Pearl Land and Tamiris-Nagrin and became a member of the Merce Cunningham Dance Company in 1961 before helping to found the Judson Dance Theater in 1962. As a producer and choreographer he managed tours and performances for the Judson group as well as for other artists, including SUR+ DANCE and EXCHANGE and the month-long First New York Theater Rally in 1965, which included works by Trisha Brown, David Gordon, Yvonne Rainer, Deborah Hay, Robert Rauschenberg, Carolyn Brown, Alex Hay and Lucinda Childs and evenings by Oldenberg, Whitman, The Once Group and James Dine. He was also a participant in 9 Evenings of Theater and Engineering.

During the 1970's Paxton devoted himself to improvisation, working with Grand Union, Contact Improvisation, and in duet with Lisa Nelson and in solo with the musician David Moss.

Paxton currently teaches at Dartington College of Arts, Devon, United Kingdom and at Naropa Institute in Boulder, Colorado. Documentation, articles and remarks concerning his work have appeared in Avalanche Newspaper, Dance Scope, The Rise and Fall and Rise of Modern Dance, Terpsichore in Sneakers, The Theater Papers and in Judson Dance Theater: 1962-1966 (an exhibit at the Grey Art Gallery, New York City). His articles have appeared in The Drama Review and Contact Quarterly.

DANCEWEEK

June 3-8, 1982 8:30pm
\$5.00/\$3.50 members/TDF+\$1
The Kitchen, 484 Broome St.
Reservations: 925-3615

Danceweek will present work by nearly thirty choreographers over five evenings who have been presented through Dancing in The Kitchen since the program began in 1978. The opportunity to see this large cross section of work will provide a current overview of their many different directions and concerns. A partial list of the participants includes: Johanna Boyce, Yoshiko Chuma, Senta Driver, Grethe Holby, Susan Rethorst, Pooh Kaye, Marta Renzi, Kenneth King, Wendy Perron, Nancy Lewis, Andy de Groat, Arnie Zane, Peter Rose, David Woodberry, Joan Strasbaugh, Nancy Topf, Lisa Fox, Molissa Fenley, Mary Overlie, Simone Forti, The Fock Steady Crew, Deborah Gladstein, Anne Hammel, Charlie Moulton, Elizabeth Streb, Ton Simons and Charles Dennis. A finalized program will be sent to the press by May 1st.