VIDEO MUSIC PERFORMANCE

DANCE

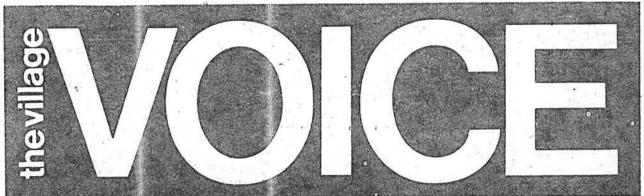
FILM

512 West 19th St. (Btwn 10th & 11th Aves) New York, NY 10011

Reservations: 255-5793



Ishmael Houston-Jones: Houston-Jones, whose emotionally blunt work is often compelled by the social nightmare, jams text, music, and dance together in *Prologue to the End of Everything*, a piece that tracks the erotic adventures of a man ensnared in a community's destruction. Music is by Chris Cochrane. May 5 through 8 at 8:30, the Kitchen, 512 West 19th Street, 255-5793. (Supree)



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