

For release - Steve Paxton at the Kitchen. 20- 23 May 1982

Paxton was born in Arizona.

After dancing briefly with Jose Limon, Pauline Koner, Pearl Lang and Tamiris-Nagrin, he joined the Merce Cunningham Company in 1961.

In 1962 he and a number of other folk formed the Judson Dance Theater. As a producer and choreographer he managed tours and performances for the Judson group and artists who made performances, including SUR+ DANCE and EXCHANGE; and the month-long First New York Theater Rally in 1965, which included performances by Trisha Brown, David Gordon, Yvonne Rainer, Deborah Hay, Robert Rauschenberg, Carolyn Brown, Alex Hay and Lucinda Childs; and evenings by Oldenberg, Whitman, The Once Group and James Dine.

He participated in 9 Evenings of Theater and Engineering.

During the 1970's Paxton was devoted to improvising, working with Grand Union, Contact Improvisation, and in duet with Lisa Nelson, and solo with the musician David Moss.

CURRENT WORK includes his movement with sinuous/pendular systems; and images, objects, and occasional music from foreign climes. In a nutshell, it is improvised.

Paxton teaches at Dartington College of Arts, Devon, UK, and Naropa Institute, Boulder, Colorado. Documentation, articles and remarks have appeared in Avalanche Newspaper, Dance Scope, The Rise and Fall and Rise of Modern Dance, Terpsichore in Sneakers, The Theater Papers, and Judson Dance Theater: 1962- 1966, an exhibit at the Grey Gallery. His articles have appeared in The Drama Review and Contact Quarterly.