



The Kitchen Center
for Video, Music, Dance,
Performance, Film & Literature

512 West 19th Street
New York, NY 10011
Tel: 212-255-5793

info@thekitchen.org
www.thekitchen.org
Fax: 212-645-4258

The Kitchen's 30th Anniversary Season, sponsored by



Isabelle Deconinck
For immediate release
212-255-5793, ext 14

April 18, 2002

Injury Postpones John Kelly's THE PARADISE PROJECT Performances Rescheduled for September 12-28, 2002

**TV Dinner Dance still on May 23 [Thu] 6pm, \$25
Video compilation of John Kelly's work showing May 20-25**

Due to an injury, The Kitchen is postponing *The Paradise Project*, the first installment of the latest collaborative venture by Bessie- and two-time Obie-winning artist, John Kelly. This new dance/theater piece, based on Kelly's relationship with Marcel Carne's 1945 French film classic, *Children of Paradise (Les enfants du paradis)*, has been rescheduled for September 12-28, 2002. The TV DINNER DANCE remains scheduled for May 23, and a video compilation of John Kelly's work will be showing from May 10-25 in The Kitchen's second floor theater.

While rehearsing a trapeze sequence for the production, John Kelly fell and fractured his fourth cervical vertebrae. According to Kelly, "I was 8 feet in the air executing a monkey roll going into an ankle drop. It is a move I have done numerous times before, but somehow my ankle just didn't catch onto the bar this time. As sad as I am about having to re-schedule the show, I'm genuinely grateful that the injury will heal completely." Kelly will spend four to six weeks in a brace. Kelly, along with his collaborators, composer Michael Torke and librettist Mark Campbell, will still participate in the Sundance Theater Lab this July as planned.

The Paradise Project focuses on a disenchanted man's first encounter with the film, *Children of Paradise*, and his subsequent obsession with its two protagonists, the mime Baptiste and the enigmatic, woman about town Garance. The production includes reinterpretations of the film's on-stage mime scenes, including a scene in which Garance and Baptiste sing of their lives, and a trapeze scene illustrating the emotional detachment of the two ill-fated lovers. Multiple video projections and live video feeds provide visual backdrops to the performance.

The Paradise Project was made possible by the Doris Duke Fund for Dance of the National Dance Project, a program of the New England Foundation for the Arts. Additional funding provided by the National Endowment for the Arts, the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation and Philip Morris Companies Inc.

OVER

TV DINNER: DANCE No. 4

The Worlds of John Kelly

May 23 [Thu] 6pm \$25 (includes dinner) Reservation required

With 8pm performance: \$40

Moderator: **Philip Yenawine**, Founder/Director, Visual Understanding in Education (VUE)

Speakers: lyricist **Mark Campbell**; performer/choreographer **Ann Carlson**; dance/artist **Ismael Houston-Jones**

In conjunction with the recent publication of *John Kelly* (2wice Books, 2001), writer, activist and pioneer in art education **Philip Yenawine** moderates a group discussion with luminaries from opera, film, dance and performance to reflect on the 1980s New York avant-garde and Kelly's multi-faceted theater of life.

THE KITCHEN ART GALLERY: John Kelly

May 10-25

Tue-Sat, 2-6pm, free

Video compilation of John Kelly's work in The Kitchen's second floor theater.

About the artist:

John Kelly is an author, choreographer, director, and performer. His solo and ensemble performance works have been performed at venues as diverse as the Pyramid Club, Carnegie Recital Hall, Lincoln Center, most of downtown's performance venues, and the Brooklyn Academy of Music's *Next Wave* Festival. As a choreographer and director he has received 2 Bessie (New York Dance and Performance) Awards, 2 Obie Awards, the American Choreographer Award, a Guggenheim Fellowship, the first Oscar Rubenhausen Fellowship (through the Greenwall Foundation), 3 Fellowships from the New York Foundation for the Arts, and 5 consecutive Choreographer Fellowships from the National Endowment for the Arts. He is also the recipient of a 2001 CalArts/ Alpert Award in Dance. John Kelly has studied ballet with American Ballet Theatre, visual art at Parsons School of Design, Decroux corporeal mime at the Theatre d'Ange Fou in Paris, Trapeze and tite-wire with the Pickle Family Circus in San Francisco, and voice at the Accademia Musicale Ottorino Respighi in Assisi, Italy. He has performed three solo vocal recitals at Weill Recital Hall, Carnegie Hall, and was a featured vocalist with the San Francisco Symphony's *Cultural Maverick* Series. Recent projects include *Shiny Hot Nights: More Songs* of Joni Mitchell at Fez; *Brother*, a song cycle in collaboration with Pulitzer Prize winner David Del Tredici; and *Moondrunk* at the New Victory Theatre in 1999 as part of Lincoln Center's Great Performers: New Visions series. Next fall, he will record his first solo CD, a collaboration with Gavin Friday to be recorded in Dublin and produced by Hal Willner. *John Kelly*, an autobiography published by 2wice Foundation and distributed by Aperture Books, is now available in bookstores nationwide.

The Kitchen is located at 512 West 19th Street (between 10th & 11th Aves, accessible from the 1 train at 18th Street or the L,A,C,E trains at 14th Street). For reservations for the TV Dinner Dance, call 212-255-5793 or visit www.thekitchen.org