



ANNA KISSELGOFF

# A Titan Passes; Provocations Abound

**4 'FASE,' BY ANNE TERESA DE KEERS-MAEKER** The Belgian experimental choreographer's 1982 piece to Steve Reich's music received a stunning revival at the Kitchen. In this tour de force, minimalist structures pack expressionist wallop. Form generates meaning here: rigor, repetition and reductive movement converge into complex layers, giving this seminal piece a direct emotional impact.