



The Kitchen Center
for Video · Music · Dance
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Anne Teresa De Keersmaeker **FASE**

Four Movements to the Music of Steve Reich

With Anne Teresa De Keersmaeker & Michele Anne De Mey

Sept. 22 [Tue] - 26 [Sat] 8 PM \$22

Sept. 24 [Thu]: Symposium on Collaboration - 4:30 pm Free
With De Keersmaeker and Steve Reich, moderated by Deborah Jowitt,
writer at *The Village Voice*.

"One of the few truly experimental choreographers around."

--Anna Kisselgoff, *The New York Times*

Anne Teresa De Keersmaeker was only 22 in 1982, when she created *Fase*—a groundbreaking work which was to govern this Belgium choreographer's style for years to come. Set to four works by American minimalist Steve Reich, the piece explores the principle of "phasing—" in which motion occurs through mesmerizing and obsessional chains of repetitions. *Fase* hasn't received a U.S. performance since 1982, and this exclusive New York five-night engagement will mark De Keersmaeker's last performance of the work. For this special occasion, she will be reunited with original partner Michele Anne De Mey. The Kitchen's performance will also mark De Keersmaeker's only U.S. appearance for 1998.

In Flemish theater and ballet where narrative continues to rule, *Fase* made a revolutionary impact by generating meanings solely from the autonomous moving body. In the tradition of American postmodernists such as Lucinda Childs, repetitiveness becomes the organizing and structural device of the work, but injected with speed, force and physical exhaustion—all of De Keersmaeker's trademarks. The means are economical: simple dresses, trousers, shirts, big white gym shoes. The spectator's gaze is drawn to a hand, foot, hip or head, while parallel motifs are repeated and multiplied with minute desynchronization, providing a fresh and stimulating sense of drama.

Fase is composed of four movements: "Violin Phase" and "Come Out," which were created by De Keersmaeker during her studies at The Tish School of the Arts in New York City, as well as "Piano Phase" and "Clapping Music," which were created upon her return to Brussels. "Violin Phase" will feature De Keersmaeker in solo, and the three other pieces will feature De Keersmaeker in a duet with Michele Anne de Mey.

About the Artists

Anne Teresa De Keersmaeker

In the wake of *Fase*, Anne Teresa De Keersmaeker founded her company Rosas in 1983. The company's first production was *Rosas danst Rosas*, for which De Keersmaeker received a Bessie Award in 1988. Rosas created fourteen productions, including *Elena's Aria* (1984), *Bartok Aantekeningen* (1986), *Mikrokosmos* (1987), *Ottone Ottone* (1987), *Stella* (1990), *Achterland* (1990), *Mozart/Concert Arias* (1992), *Toccata* (1993), *Kinok* (1994), *Amor Constante más allá de la muerte* (1994), *Verklärte Nacht* (1995), and *Woud* (1996). De Keersmaeker is the recipient of a London Dance and Performance Award for *Stella*; a Dance Award for best foreign production from the 21st Dance Society of Japan for *Mikrokosmos*; a "Eve du Spectacle" (a prize awarded by the Belgium Association of Theater Journalists); and a 1992 "Thersites Prize." Most recently, *Just Before* was premiered in Brussels as well as *Three Solos for Vincent Dunoyer* (ex-Rosas dancer) choreographed by De Keersmaeker, Steve Paxton and Elizabeth Lecompte (from The Wooster Group.) In 1992 Rosas became the company in residence at De Munt/La Monnaie, where the choreography of *ERTS* was created. In March 1998 De Keersmaeker made her debut as an opera director at La Monnaie (Brussels) with Bartok's *Bluebeard*. De Keersmaeker is currently working on a new creation, *Drumming*, set to music by Steve Reich and scheduled to premiere in Vienna next August.

De Keersmaeker's choreographies have been the starting point for many videos and films. These include: Peter Greenway's *Rosa*, winner of the best screen award and selected for the Venice Festival; Walter Verdin's *Ottone, Ottone/1991*; *Rosas danst Rosas*; and *Acherland*—honored with a 1994 Dance Screen Award and a prize from the Montreal's "Festival International du Film sur l'Art" for best screen adaptation.

Michele Anne De Mey

Michele Anne De Mey, a graduate from Mudra, began to dance in projects where she performed as a dancer-actress and in pieces choreographed by Anne Teresa De Keersmaeker (including *Fase*, *Rosas danst Rosas*, *Elena's Aria* and *Ottone Ottone*). In 1990, De Mey began her own company and created the following works: *Sinfonia Eroica* (1990), *Chateaux en Espagne* (1991), *Sonatas 553* (1992), *Pulcinella* (1994), *Solo-Arie Antiche* (1995), *Cahier* (1995), and *La Jeune Fille et la Mort* (1997). *Sonatas 553* was made into a film, *Love Sonnets*, directed by the company's long term artistic and music advisor, Thierry De Mey.

The Kitchen is located at 512 West 19th Street, between 10th and 11th Avenues. For more information or to reserve press comps, please call 212.255.5793.
