

KITCHEN STAFF

Joe Beirne
Andrea Clarke
Scott Macaulay
Robin O'Hara
Michael Stier
Susan Swider
Bobbi Tsumagari

Technical Director
Receptionist
Programming Director
Video Distribution
Administrative Director
Publicity
Executive Director

ASSOCIATES

Avis Allman
Jamie Avins
Benjamin Bacote
Steve Giuliano
Barbara Hertel
O.V. Israel
Paul Jansen
Jane Margenau
Nilea Parvin
Renata Petroni
Carlota Schoolman
Amy Taubin

Finance
Programming
Accounting
Video Technician
Media Bureau
Building Maintenance
Building Manager
Building Maintenance
Box Office
Touring
The Kitchen Presents
Programming

INTERNS

James Cullinane
Kate Doyle
Lisa Guido
Amy Lynn

Production
Publicity
Video/Film
Video Distribution

The Kitchen is supported in part by the National Endowment for the Arts, the New York State Council for the Arts, the Corporation for Public Broadcasting, the Rockefeller Foundation, the Jerome Foundation, The New York City Department of Cultural Affairs, American Broadcasting Companies, Inc., Columbia Pictures, the Mary Flagler Cary Charitable Trust, the National Institute for Music Theater, Meet the Composer, the Walter Foundation, the Shubert Organization, the Capezio Foundation, the Morgan Guaranty Trust Co., the Alliance Capital Management Corp., Mercedes-Benz, Inc., the American Express Foundation, Con Edison, the Mobil Foundation, the Exxon Corp., Equitable Life Assurance, American Telephone and Telegraph and by members and private contributors.

Squat
theatre

DREAMLAND BURNS

NEW YORK PREMIERE

MARCH 5-23

THE KITCHEN

512 WEST 19TH STREET (BETWEEN 10TH & 11TH) RESERVATIONS: (212) 255-5793

"DREAMLAND BURNS"

March 5-23, 1986

Created by Squat Theatre

Written by: Stephan Balint

With: Eszter Balint, Peter Berg, Jehnifer and Lillie Stein, Klara Palotai, Kuba Gontarczyk, Stephan Balint, Jim St. Clair

Special appearances: August Darnell, Bobo Shaw, and Alexandra Auder

Set Design: Eva Buchmüller
with: Kuba Gontarczyk and Jim St. Clair

Film: Frank Prinzi - Cameraman
Anna Koos - Film editor

Neons: Rudi Stern

Original music: Tony Noguira, Rammellzee, Lounge Lizards

Musical direction: Eszter Balint

Technical director: Joe Beirne

Light design: Anne DeMarinis, Joe Beirne
with: James Cullinane, Herr Lugus, Peter Plumley
and Korkun Tegmen

Lightboard operator: Anne DeMarinis

Sound consultant: Jack Weisberg

Audio engineer/Systems control: Herr Lugus

Second engineer: Connie Kieltyka

Projectionist: Peggy Ahwesh

Assistant to technical director: James Cullinane

Production manager: Matthew Silverstein

Stage manager: Eva Buchmüller

Staging technics: Tony Silvestrini and Korkun Tegmen

Production: Jim Whiting and John Seymour

Transportation by Specular

Special thanks to: Tamas Banovich, Theo Cremona, Richard Garber, Howard Guttenplan, Michelle Mahrer, Paul Martini, Massachusetts Arts College Foundation, Millenium Filmworkshop, New York Camera, Keith Sanborn, Patricia Sellars, Peter Sellars, Hannah Silverman, Tom Sorce, Leisa Stroud and Michael Tarrantino

"Dreamland Burns" was made possible by the Massachusetts Council on the Arts and Humanities and the Mass Art Foundation.

* * * * *

Since its arrival in New York in 1977, Squat Theatre has produced several successful experimental works. These include the 1978 Obie award winning "Pig, Child, Fire!" and 1979's "Andy Warhol's Last Love" which was voted Best Foreign Theatre Performance of the Year by Italian critics. In 1982 the group was awarded its second Obie, this time for "Mr. Dead and Mrs. Free": Best New American Play.