

The Kitchen Center for Video and Music

PRESS RELEASE
FOR IMMEDIATE RELEASE

FOR MORE INFORMATION
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CONSTANCE DE JONG, MODERN LOVE AND THE LUCY AMARILLO STORIES,
TWO STAGED ADAPTATIONS COMBINING LIVE MUSIC (COMPOSED BY PHIL
GLASS), TEXT AND PRE-RECORDED VOICES. OCTOBER 21&22 8:30 pm
\$3.50 (\$2 members) PUBLIC ENTRANCE AT 484 BROOME STREET

Constance De Jong, author of Modern Love and "The Lucy Amarillo
Stories", will present stage adaptations of these works on Friday,
October 21 and Saturday, October 22 at 8:30 pm.

De Jong's writing conveys the immediacy of spoken language and
is characterized by a strong narrative flow, qualities which
lend themselves to the unique character of her spoken performance
works. Similarly, by blending some of the traditional techniques
of theater - lighting, movement and music (composed especially
for these performances by Philip Glass) - her performances extend
the writing into a context where it can "come to life." The work,
therefore appears as a highly personal and compelling form,
one in which the audience can come to feel almost as participant
in the stories.

As one of the young New Fiction writers who have made performance
a natural extension of her work as writer, Constance De Jong has
appeared recently in Paris, London, Buffalo, Toronto, Montreal and
New York City. Her novel, Modern Love, was published in June,
1977 by Standard Editions, who will release her next book "The
Lucy Amarillo Stories" this December.

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