

THE KITCHEN 484 Broome Street  
8:30 P.M. Friday, October 21 & Saturday, October 22, 1977

PROGRAM

THE LUCY AMARILLO STORIES\*

TEXAS

JOEY

Written & told by Constance De Jong

Lucy's Music by Philip Glass

Played by Kenny Deifik, harmonica & Richard Landry, flute

- \* "Texas" and "Joey" are the second and third in a cycle of four stories which will be presented all together as a performance in Spring, 1978. Also to be published as a book in January, 1978 by Standard Editions in association with Printed Matter, Inc.

--INTERMISSION--

MODERN LOVE\*

Charlotte - Constance De Jong

Roderigo - Philip Glass

Male narrator - David Warrilow (on tape)

The Modern Love Waltz written & played by Philip Glass

Additional music by Bob Dylan & The Shantelles

- \* The material for this performance was taken from a novel of the same title, published July, 1977 by Standard Editions. As a performance, "Modern Love" was first presented at The Kitchen in January, 1976. Since then, several different adaptations of varying length have been presented at various places in Europe and America. In December, 1976 the material was scripted for an 80 minute radio program produced at ZBS Media Foundation, with funds made possible by the New York State Council on the Arts. The pre-recorded sections in tonight's performance are excerpts from this radio play. And the 35 minute version was especially edited and adapted to take into consideration a program intended to present new as well as past work, without becoming a marathon.

Technical assistance - Eric Bogosian  
Slides - Gwenn Thomas