

NEW MUSIC, NEW YORK

June 8
6:00 & 9:30pm

Robert Ashley
Philip Glass
Meredith Monk
Pauline Oliveros
Steve Reich Ensemble

Special Benefit for
the Festival

June 9
8:00pm

John Adams
Karl Berger
Marc Grafe
Garrett List
Leo Smith
Peter Zummo

June 10
8:00pm

Charles Amirkhanian
Connie Beckley
Jon Deak
Scott Johnson
Jill Kroesen
David van Tieghem

A Festival of Composers and Their Music

June 8-16, 1979 — The Kitchen Center

June 11
8:00pm

Michael Byron
Philip Corner
Malcolm Goldstein
William Hellermann
Petr Kotik
Charlie Morrow

June 12
8:00pm

Barbara Benary
Joe Celli
Don Gherry
Tom Johnson
Jeanne Lee
Phill Niblock

June 13
8:00pm

Larry Austin
Joel Chadabe
Charles Dodge
George Lewis
Alvin Lucier
Laurie Spiegel

June 8 Benefit: \$15/\$12 Kitchen members

June 9-16: Single Admissions \$4/\$3.50 Kitchen members/
TDF Music

Series ticket (good June 9-16): \$28/\$24 Kitchen members

ADVANCE TICKET SALES ONLY

THE KITCHEN CENTER

484 Broome Street
near West Broadway
925-3615

June 14
8:00pm

David Behrman
Tony Conrad
Jon Gibson
Annea Lockwood
Charlemagne Palestine
Ivan Tcherepnin

June 15
8:00pm

Jon Hassell
David Mahler
Gordon Mumma
Michael Nyman
Richard Teitelbaum
"Blue" Gene Tyranny

June 16
8:00pm

Laurie Anderson
Rhys Chatham
Peter Gordon
Jeffrey Lohn
Frankie Mann
Ned Sublette

NEW MUSIC, NEW YORK A Festival of Composers and Their Music

June 8-16, 1979

The Kitchen Center
484 Broome Street 925-3615

NEW MUSIC, NEW YORK, A Festival of Composers and Their Music, will take place June 8-16 at The Kitchen Center. In nine concerts, works by 54 composers will be performed by the composers and assisting artists. The festival focuses on new music by American composers, with participants coming from the East Coast, the West Coast and the South as well as from New York; several composers from England will present work as well.

The festival grew from The Kitchen Center's Contemporary Music Series, which each season presents experimental and vanguard work and which has helped draw an increasingly large number of listeners to this grass roots movement. In addition to producing concerts utilizing more traditional means such as chamber ensembles and synthesizers, the festival features composers who push the definitions of their chosen field to the limits: music using microprocessing and video equipment as musical media, music tailored to specific architectural spaces, music crossing over from jazz, new wave rock and psycho-acoustic research. The composers presented in **NEW MUSIC, NEW YORK** are representative of those composers who are constantly challenging the definitions and assumptions of contemporary music.

NEW MUSIC, NEW YORK will provide a comprehensive review of current developments in new music. Two other events with substantial impact on the new music movement will coincide with the festival: an Institute of the Music Critics Association at which critics from all over the country will study and discuss substantive issues of post-Cagean music, and a National Conference of the Directors of New Music Centers, who will meet to improve their communications and to discuss future plans relative to the contemporary composer and the organizations which provide a support structure.

NEW MUSIC, NEW YORK is supported in part by grants from the Theatre Development Fund, Con Edison, and others.

EXHIBIT

RECORDING: PHOTOGRAPHS BY SHIGEO ANZAI
June 8-17, The Gallery

Shigeo Anzai, a well-known Japanese photographer, has been living and working in New York City for one year on a Fellowship from the John D. Rockefeller III Foundation, during which he photographed performance artists working in New York. Anzai has been a regular visitor to performances at The Kitchen and many of the photographs feature artists presented during the past season. A collection of his photographs will be installed in The Gallery during **NEW MUSIC, NEW YORK**. Subjects include The Kipper Kids, Meredith Monk, Anne Bean & John McKoen, Rosie & Bruce McLean, Laurie Anderson, and others. Anzai's photographs constitute a lively documentation of the ephemeral performance artforms.

INSTITUTE ON CONTEMPORARY EXPERIMENTAL MUSIC MUSIC CRITICS ASSOCIATION June 8-17, 1979

New York University
Loeb Student Center
566 La Guardia Place

Experimental Intermedia Foundation
224 Centre Street, 3rd floor

Collective for Living Cinema
52 White Street

The sessions of the Institute are free and open to the public. Seating is limited however. Priority will be given to new music professionals and journalists, who may pick up an admission pass at The Kitchen Center before June 8th. This pass will be honored until 10 minutes before each session; after that time, attendees will be admitted on a first come first served basis. Please note that this agenda is subject to change.

FACULTY FOR THE INSTITUTE:

John Rockwell (The New York Times), Tom Johnson (The Village Voice), Michael Nyman (author of Experimental Music: Cage and Beyond), Robert Palmer (The New York Times), and Brian Eno (British rock performer, record producer and writer on the arts).

June 8, Friday

10:00am—Welcoming remarks by Mary MacArthur and Rhys Chatham of The Kitchen Center. Talk by John Rockwell on "Experimental Music Today" (Loeb Student Center)

June 9, Saturday

10:30am and 2:30pm—Tom Johnson and Michael Nyman on "The History and Esthetics of Experimental Music" (Experimental Intermedia Foundation)

June 10, Sunday

10:30am—Workshop with Tom Johnson on "New Performing Techniques" (Experimental Intermedia Foundation)
2:30pm—John Rockwell and Brian Eno, with Jerry Casale, Robert Fripp, Philip Glass, and Leroy Jenkins, on "Commerciality, Mystique, Ego and Fame in New Music" (Collective for Living Cinema)

June 11, Monday

10:30am—John Rockwell and Michael Nyman, with Rhys Chatham, Brian Eno and Chris Stein, on "Rock and Experimental Music" (at Collective for Living Cinema)
2:30pm—Robert Palmer, with Robert Ashley, George Lewis, and Wendy Perron, on "Improvisation in Experimental Music" (at Collective for Living Cinema)

June 12, Tuesday

10:30am—Robert Palmer on "Jazz and Experimental Music" (at Loeb Student Center)

June 13, Wednesday

2:30pm—John Rockwell, Tom Johnson, Robert Palmer and Michael Nyman on "Criticism and Experimental Music" (at Loeb Student Center)

June 14, Thursday

2:30pm—Robert Palmer and Tom Johnson, with Barbara Benary, Brian Eno, Philip Glass, and Gordon Mumma on "The Relationship between New Music and Third World Music" (at Collective for Living Cinema)

June 15, Friday

10:30am—John Rockwell, with David Behrman, Charles Dodge and Laurie Spiegel, on "Electronic Music" (at Collective for Living Cinema)
2:30pm—Brian Eno on "The Recording Studio as Compositional Tool" (at Collective for Living Cinema)

June 16, Saturday

10:30am—Rhys Chatham, with Michael Byron, Peter Gordon and Frankie Mann, on "Young Composers" (at Experimental Intermedia Foundation)
2:30pm—John Rockwell, with Connie Beckley, RoseLee Goldberg, and Meredith Monk, on "The Relationship between New Music and the Other Arts" (at Experimental Intermedia Foundation)

June 17, Sunday

10:30am—Michael Nyman on "British and American New Music" (at The Kitchen Center)
2:30pm—John Rockwell, with a panel of Institute Fellows, on "The Relationship between New York and the Rest of the United States in Experimental Music" (wrap-up session) (at The Kitchen Center)

This Institute is supported in part by a grant from the National Endowment for the Arts, a Federal Agency, to the Music Critics Association's educational arm, MCA Educational Activities, Inc.

RICHARD SERA has designed a poster celebrating **NEW MUSIC, NEW YORK** and the participating composers. These posters will be available for sale at all concerts or, after the festival, from The Kitchen Center.

MEMBERSHIP

We invite you to join us as a member of The Kitchen Center. This year our program is livelier than ever, and your support is vital to our success. As a member you will help us underwrite the costs of our programs and provide matching monies when we solicit funds from government agencies and private foundations. In return, members are entitled to reduced admission prices, special mailings, free access to our video viewing room, and discounts on publications. General Membership—\$25, Full-time Artists & Students—\$15, Supporting—\$50, Sustaining—\$75, Patron—\$100. Any membership over and including \$50 entitles the member and a guest to free admission to any regular event. To become a member call 925-3615 or send a check made payable to Haleakala, Inc. The Kitchen, 59 Wooster, New York, N.Y. 10012.

Mary MacArthur, Director
RoseLee Goldberg, Curator
Rhys Chatham, Music Director
Eric Bogosian, Dance Director
Tom Bowes, Media Technical Associate
Marc Grafe, Music Technical Associate
Joseph Bishop, Arts Development Associate
Joe Hannan, Publicity Associate
Carol Murashige, Administrative Associate

We are grateful to Rose Dreyer, Ron Gross, John Gruen, Barbara Hirsch, Michael Nulty, Phil O'Reilly, and Michael Zwack for their invaluable assistance.

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